ORGAN 28.

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_028ob

VOLUNTARIES

FOR THE

Organ

ARRANGED BY

W. J. WESTBROOK.

Nº 1 *Reduced Price 1/-*

Volumes 1, 2 & 3, each containing
12 Numbers Price 10/6 each

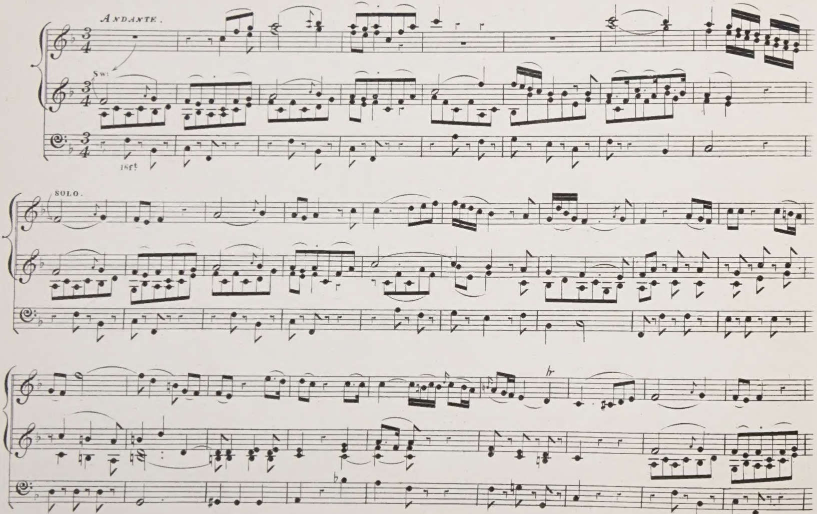
London: NOVELLO & COMPANY, LIMITED;

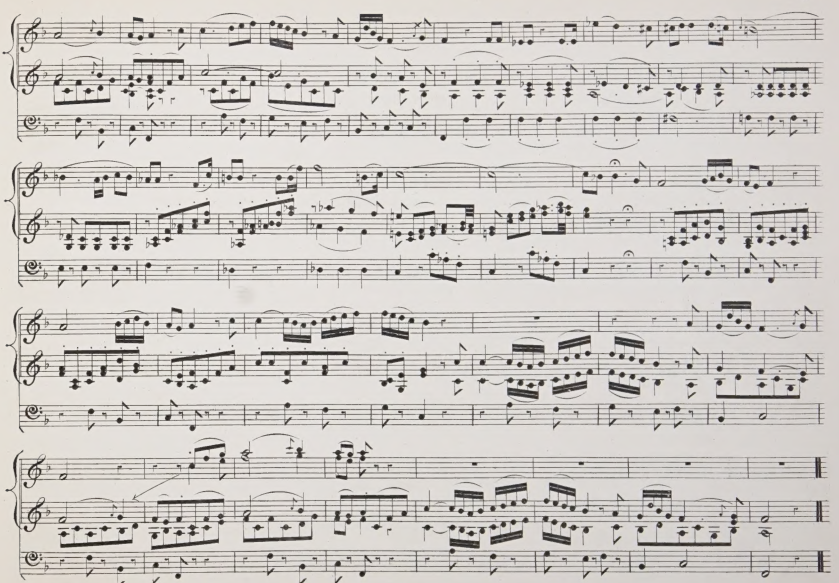
AND

NOVELLO, EWER & Cº, NEW YORK.

AGNUS DEI.

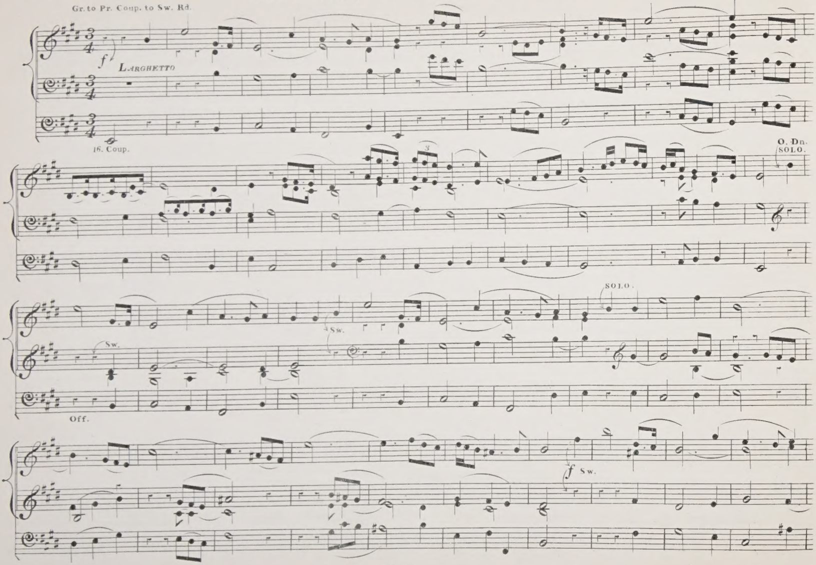
MASS No 1. MOZART.

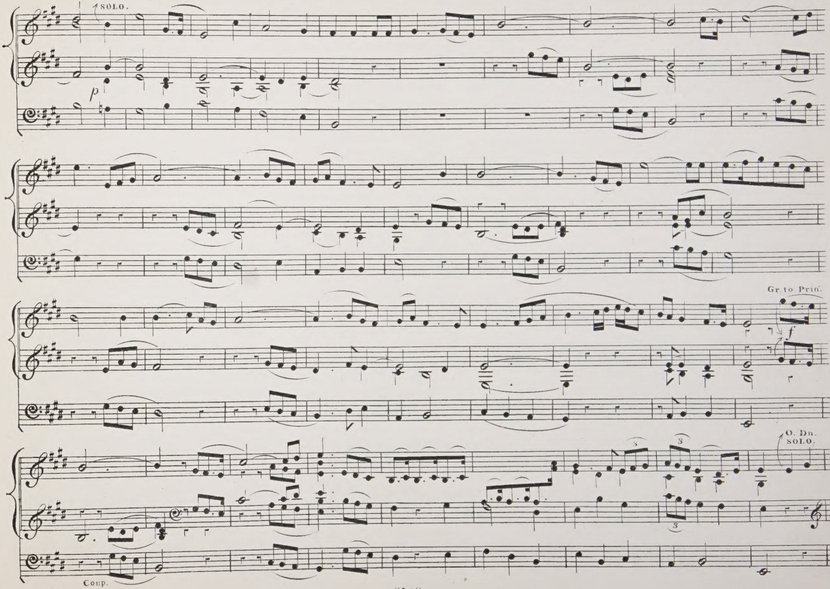

ANDANTE.
Sw:
16ft.
SOLO.
tr

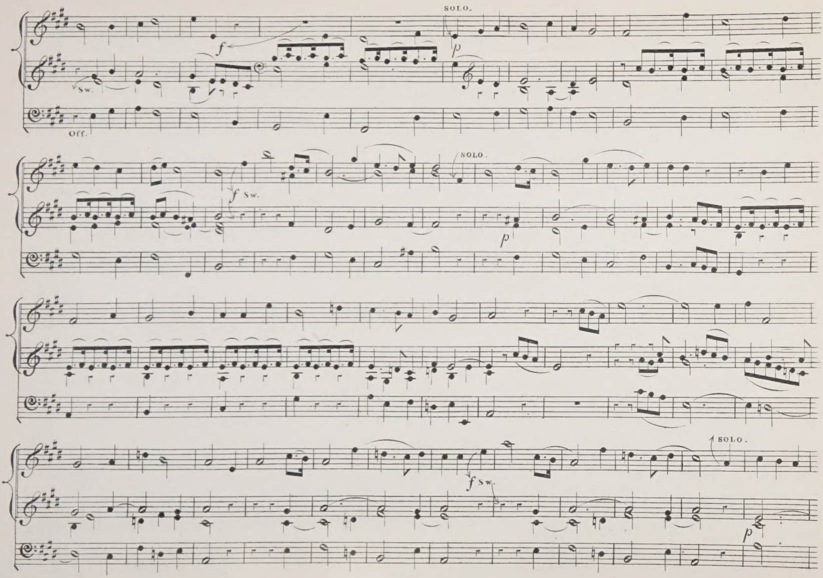


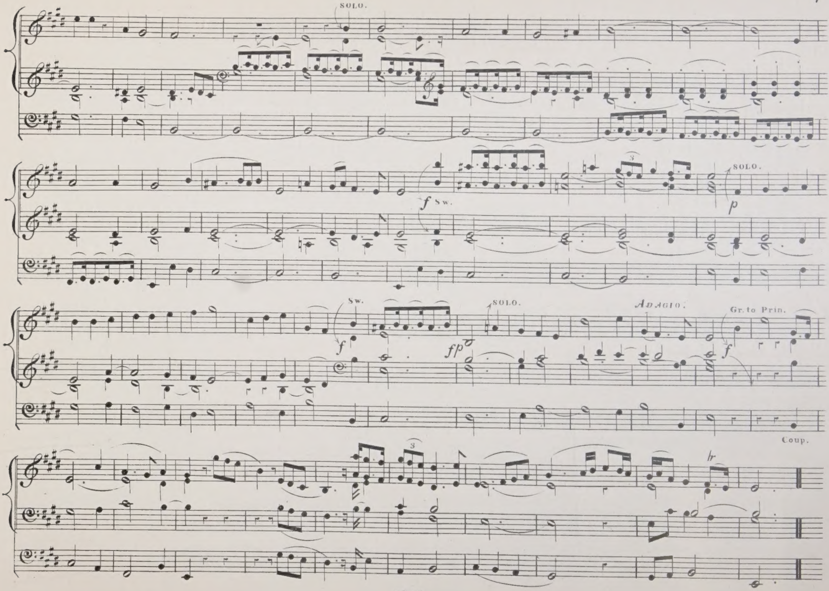
I KNOW THAT MY REDEEMER LIVETH.

HANDEL.


Gr. to Pr. Coup. to Sw. Rd.
f
Larghetto
16. Coup.
3
O. Dn.
SOLO.
Sw.
Sw.
Off.
SOLO.
f Sw.

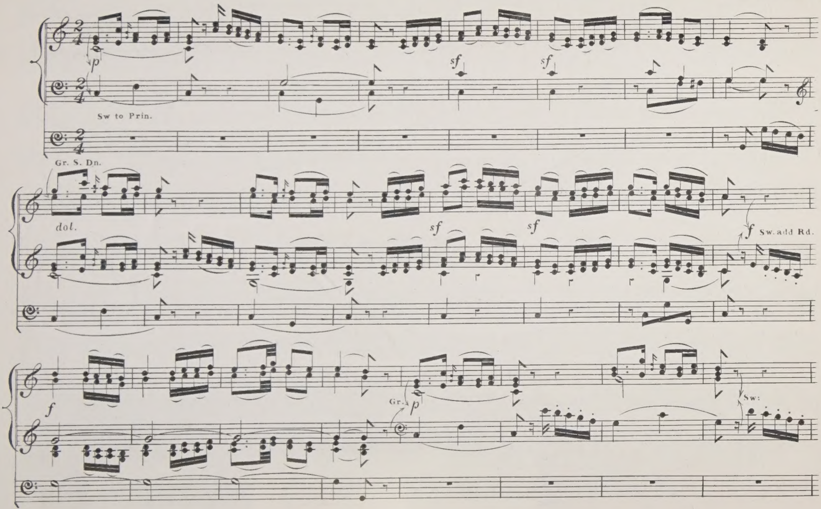

SOLO.
p
Gr. to Prin.
f
3
3
3
O. Dn.
SOLO.
Coup.

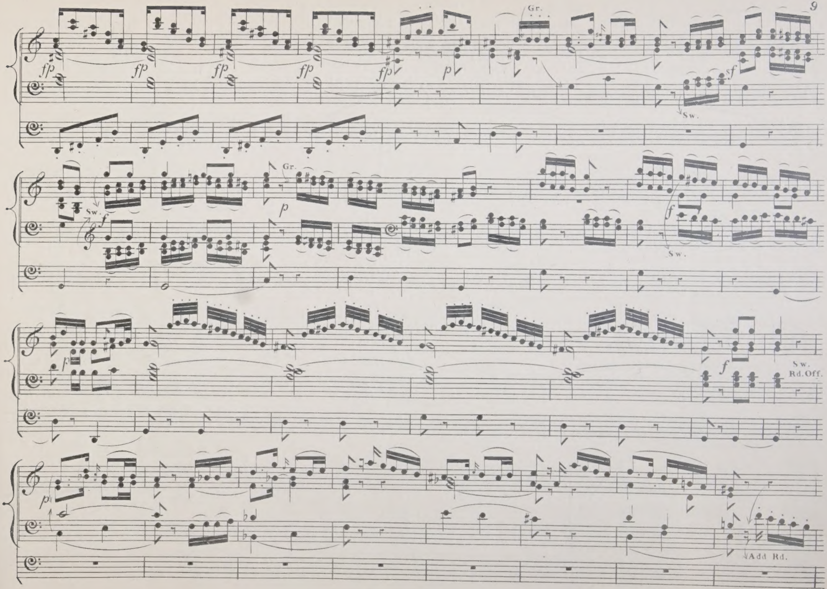

SOLO.
f
Sw.
p
Off.
SOLO.
f Sw.
p
f Sw.
SOLO.
p

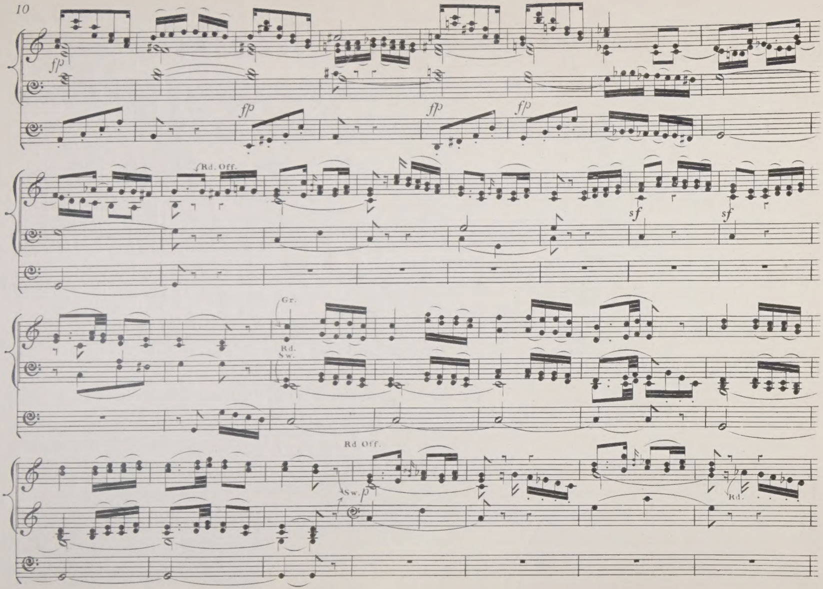

SOLO.
f Sw.
SOLO.
p
Sw.
f
SOLO.
fp
ADAGIO.
Gr. to Prin.
f
Coup.
tr

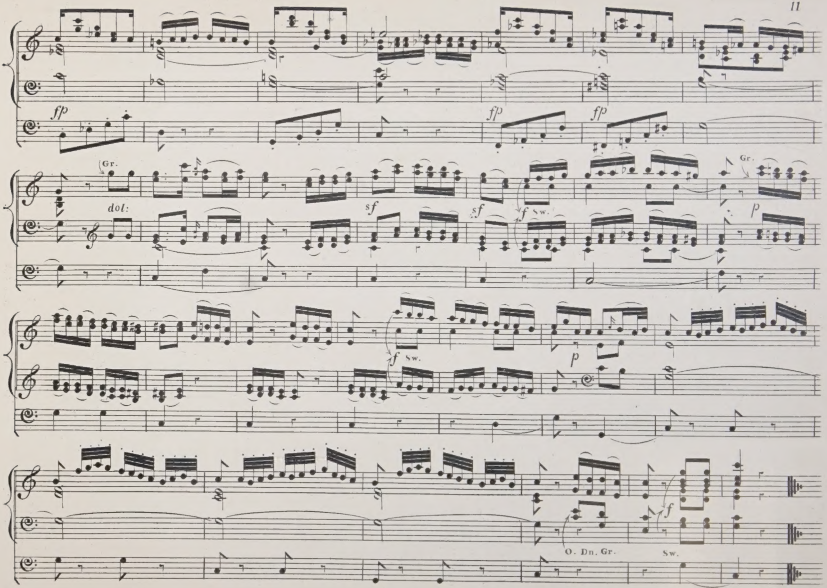
POCO ADAGIO FROM THE 3rd SYMPHONY OP: 24.

L. KOZELUCH.


p
sf
sf
Sw to Prin.
Gr. S. Dn.
dol.
sf
sf
f
Sw. add Rd.
f
Gr.
p
Sw:


fp
fp
fp
fp
fp
p
Gr.
Sw.
sf
Sw.
f
Gr.
p
Sw.
f
f
f
Sw.
Rd. Off.
p
Add Rd.


fp
fp
fp
fp
Rd. Off.
sf
sf
Gr.
Rd.
Sw.
Rd Off.
Sw. p
Rd.


fp
Gr.
dol:
sf
sf
f Sw.
fp
fp
Gr.
p
f Sw.
p
f
O. Dn. Gr.
Sw.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		s.	d.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0

			s.	d.
ROMANCE in D flat.	(In the Recital Series edited by E. H. Lemare)		2	0
MARCHE SOLENNELLE.	Ditto	ditto	2	6
ALLEGRETTO in B minor.	Ditto	ditto	2	0
CHANT SANS PAROLES.	Ditto	ditto	2	0
SECOND ANDANTINO in D flat.	Ditto	ditto	1	6

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

N.º 2. Reduced Price 1/6

Volumes 1 & 2, each containing
12 Numbers Price 15s/. each.

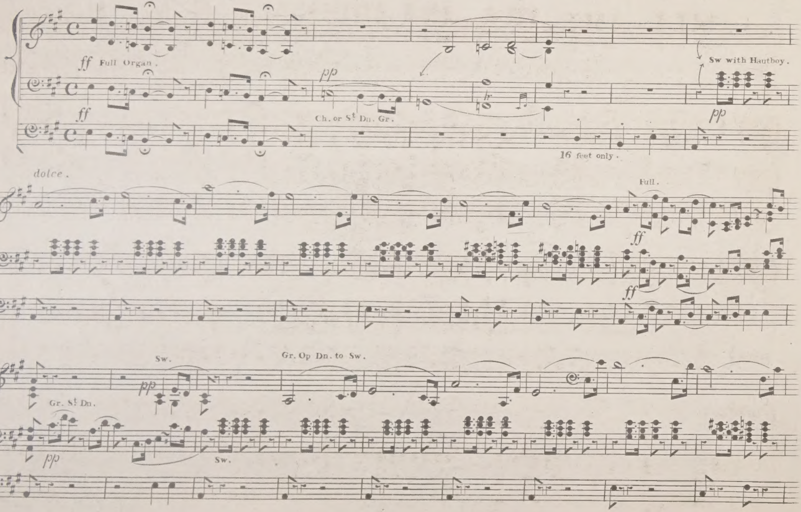
London Sacred Music Warehouse,
NOVELLO, EWER & C.º
Music Sellers (by Appointment) to Her Majesty
1, Berners Street, Oxford Street,
AND 35, POULTRY.

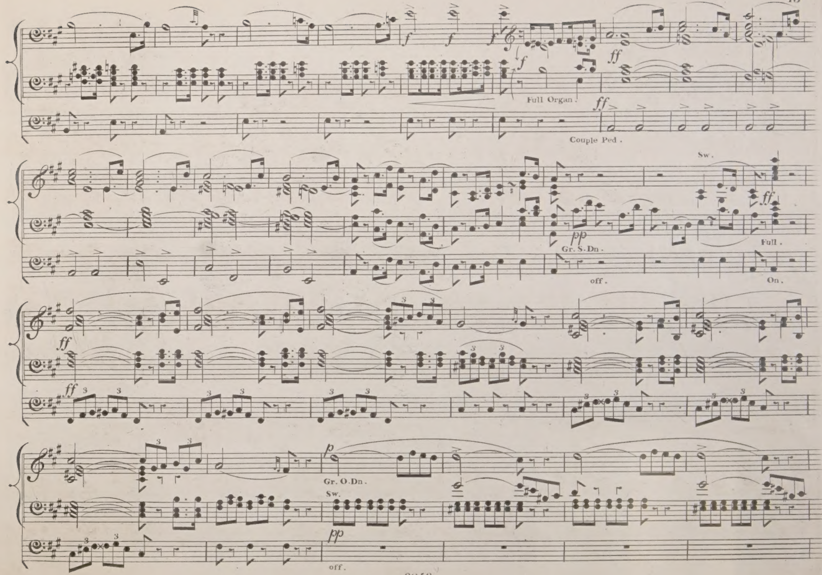
CUJUS ANIMAM.

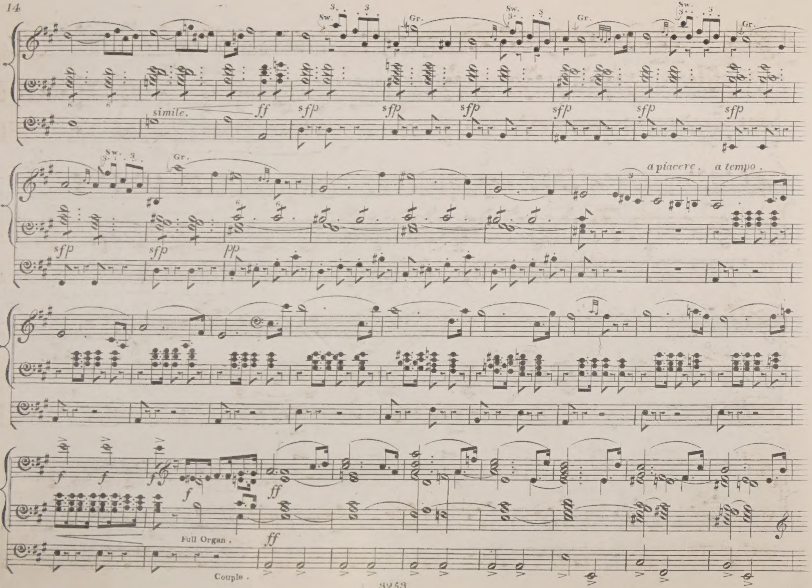
STABAT MATER.

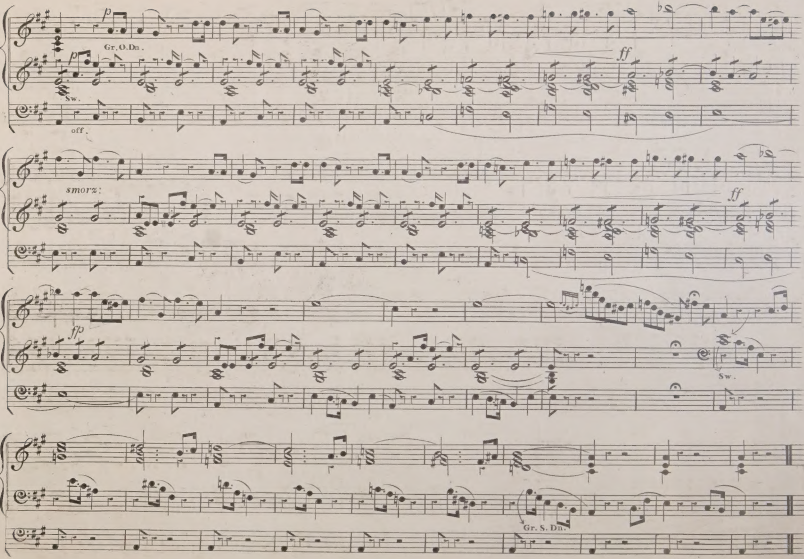
ROSSINI.

Allegretto Maestoso. (♩ = 100.)


ff
Full Organ.
pp
ff
Ch. or St. Dn. Gr.
16 feet only.
Sw with Hautboy.
pp
dolce.
Full.
ff
ff
Sw.
Gr. Op Dn. to Sw.
pp
Gr. St. Dn.
pp
Sw.

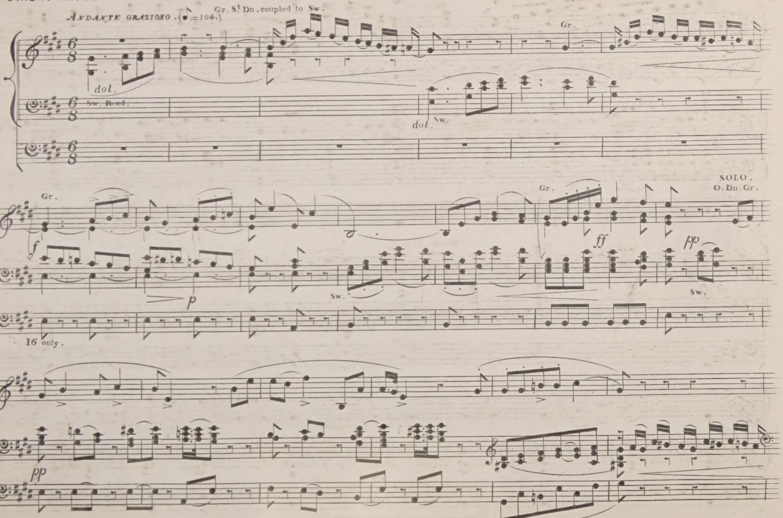

f
f
f
f
ff
Full Organ.
ff
Couple Ped.
Sw.
pp
Gr. S. Dn.
off.
ff
Full.
On.
ff
ff
p
Gr. O. Dn.
Sw.
pp
off.

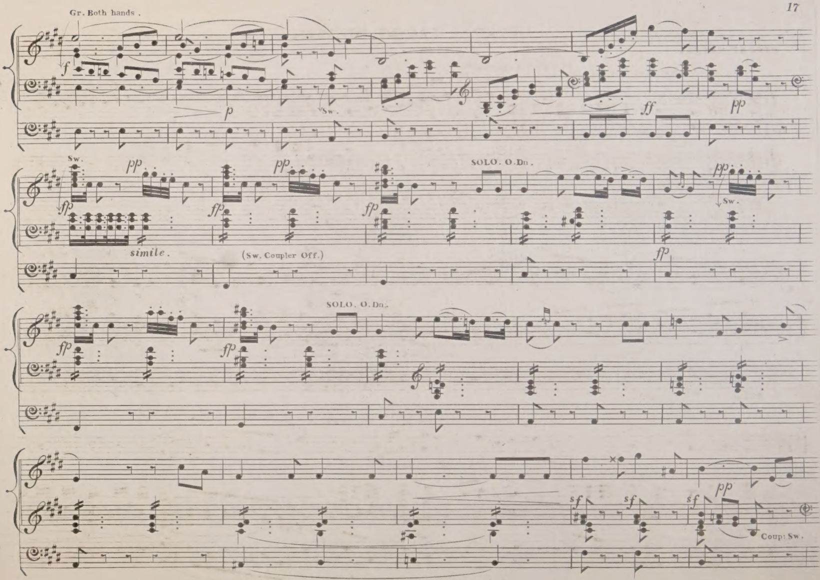

Sw.
Gr.
simile.
ff
sfp
pp
a piacere.
a tempo.
f
Full Organ.
Couple.

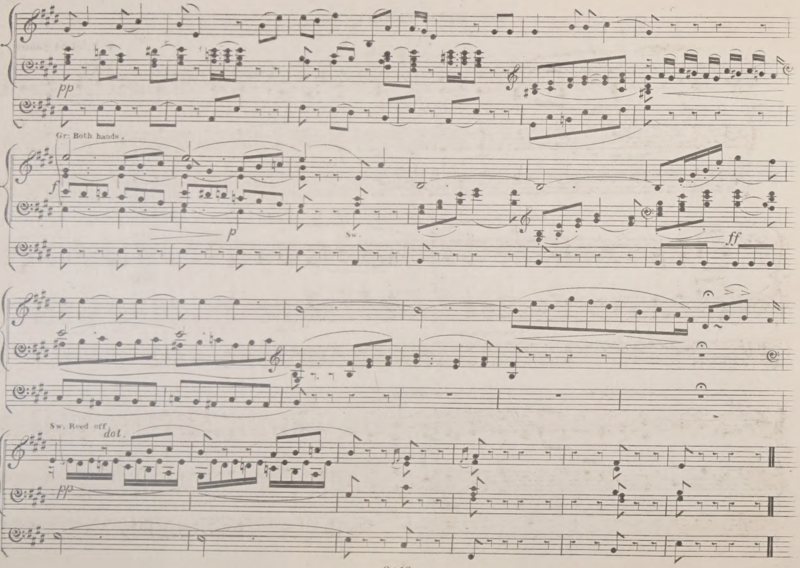

p
Gr. O. Dn.
p
Sw.
off.
ff
smorz:
ff
fp
Sw.
Gr. S. Dn.

SOLO — FAC UT PORTEM.

STABAT MATER. ROSSINI.

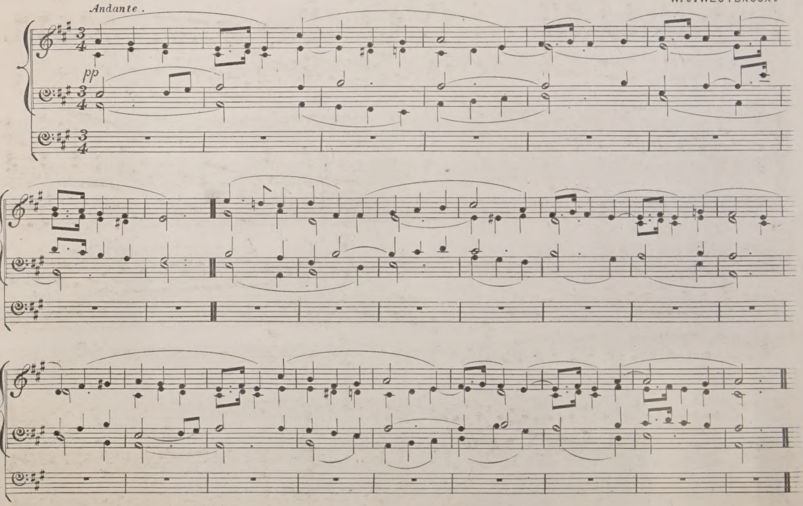

ANDANTE GRAZIOSO. (♩=104.)
Gr. St. Dn. coupled to Sw.
dol.
Sw. Reed.
Gr.
dol.
Sw.
Gr.
f
p
Sw.
16 only.
Gr.
ff
SOLO.
O. Dn. Gr.
pp
Sw.
pp

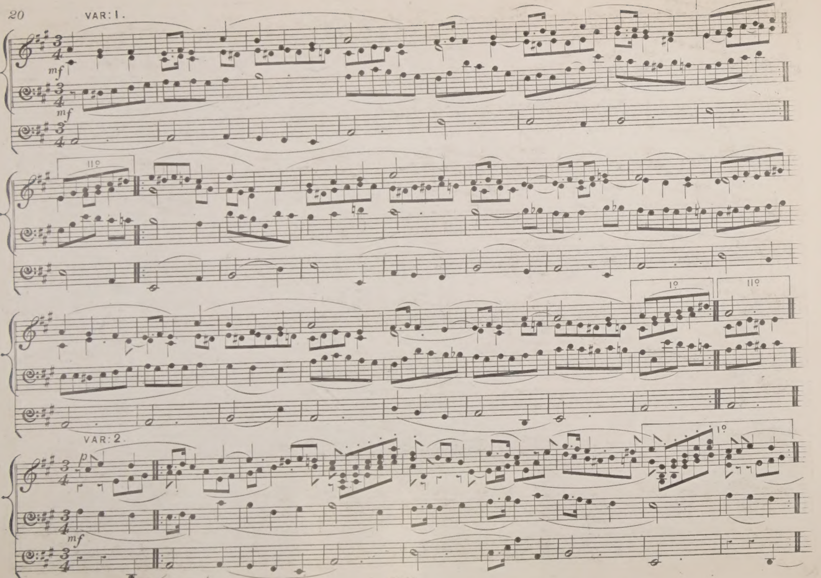

Gr. Both hands.
f
p
Sw.
ff
pp
Sw.
pp
fp
pp
fp
fp
simile.
(Sw. Coupler Off.)
SOLO. O.Dn.
pp
Sw.
fp
fp
fp
SOLO. O.Dn.
sf
sf
sf
pp
Coup: Sw.

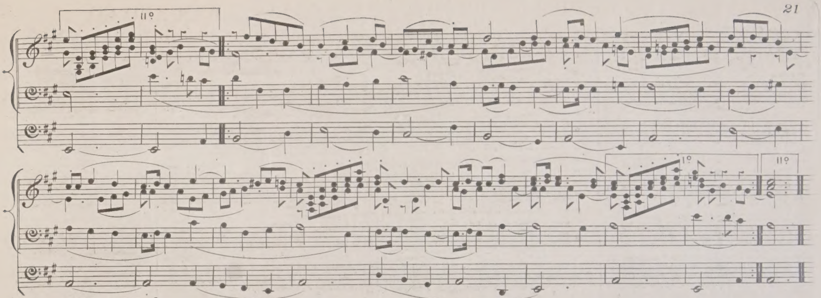

pp
Gr: Both hands.
f
p
Sw.
ff
Sw. Reed off
dol.
pp

AIR WITH VARIATIONS.

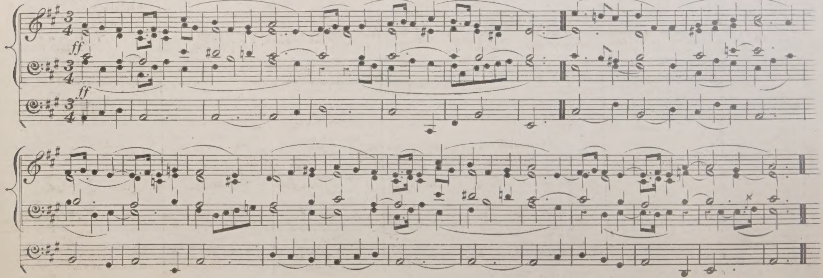
W. J. WESTBROOK.




VAR: 1.
mf
mf
1º
IIº
1º
IIº
VAR: 2.
p
mf
1º



FINALE. VAR: 3.



ORGAN MUSIC, PUBLISHED BY NOVELLO, EWER AND CO.

¶Stephens, Charles, E. Fantasia for the Organ (on Chorale *S. James's.*) 2s.

¶—— A Third Set of Two Movements.
No. 1. Elegy. No. 2. Andantino alla Canone 1s. 6d.

¶Stewart, R. P., Mus. Doc. The Finale to Mendelssohn's Third Symphony. Price 1s.

Stirling, Miss E. Two Grand Voluntaries, with pedal obbligato

		s.	d.
No. 1.	Introduction and Fugue by Mozart, originally written for an Orchestra	1	9
2.	Fantasia by Mozart	1	9

—— Six Pedal Fugues and Eight Slow Movements for the Organ. 7s. 6d. The Slow Movements may be had separately, at 6d., 9d., or 1s. each.

¶Stone, J. T. Marche Triomphale. 1s. 6d.

Thirtle, E. Ninety Short Interludes. Price 2s. 6d.

¶Thorne, E. H. Festive March. 2s.

—— Original Compositions for the Organ.

Set. 1, price 1s. 6d., contains—Andante Pastorale, Andante, Adagio, Andante, Andante, Adagio, Andante.

Set. 2, price 2s., contains—Fughetta, Andante, Allegro Maestoso, Allegretto, Largo, Andante, Andante, Andante quasi Allegretto Cantabile.

Set 3, price 1s. 6d., contains—Adagio Maestoso, Allegretto, Adagio, Andante con Moto, Andante con Moto, Andante Maestoso, Allegretto.

Set 4, price 1s. 6d., contains—Fughetta, Allegretto, Adagio, Andante, Trio, Andante Cantabile, Andante, Andante.

Set. 5, price 1s. 6d., contains—Larghetto, Andante con Moto, Larghetto, Larghetto, Andante, Counterpoint on the Psalm Tune "Abridge," Andante con Moto.

¶Trego, Henry Stafford. Three Soft Voluntaries. 2s.

¶Verrinder, C. G., Introduction and Six Variations on the Russian National Melody. Price 2s. 6d.

Vincent, C. J. Three Voluntaries. Price 2s.

Wendt's Twenty-four short and easy Preludes. 1s. 6d.

¶Wesley, Dr. S. S. Andante in G. 1s. 6d.

¶—— Organ Pieces. Set 1. 4s.

¶—— Organ Pieces. Set 2. 2s. 6d.

¶—— Introduction and Fugue. 2s.

Westbrook, W. J., Voluntaries for the Organ, with Pedal obbligato. In Numbers, 1s. 6d. each. Nos. 1 to 24 bound in 2 vols., whole cloth, 15s. each.

1	Agnus Dei, Mass No. 1	Mozart
	"I know that my Redeemer" (*Messiah*)	Handel
	Poco Adagio, from the Third Symphony, Op. 24	L. Kozeluch
2	Cujus Animam (*Stabat Mater*)	Rossini
	Fac ut portem (*Stabat Mater*)	Rossini
	Air with Variations	W. J. Westbrook
3	Andante con Variazioni, from the Quartett No. 4, Op. 7	Ignace Pleyel
	Marcia Funebre, Sonata, Op. 74 (4 hands)	Dussek
	Chorus, "At last divine Cecilia came" (*Alexander's Feast*)	Handel
4	Adagio, Sonata 2, Op. 30	L. Kozeluch
	Allegretto, from a Symphony in G (The Military)	Haydn
5	Adagio, from Trio for Two Oboes and English Horn	Beethoven
	Largo from a Symphony in G	Haydn
	Fugue in D minor. Art of Fugue	J. S. Bach
6	Andante grazioso in A, from a Trio	Mozart
	Affettuoso, from a Concerto	Dr. P. Hayes
	Minuetto, ditto	Dr. P. Hayes
7	Fugue from Méhul's *Joseph*	T. Adams
	Poco Adagio. Quartett. No. 5. Op. 9.	Haydn
8	Beneath the Vine. Air (*Solomon*)	Handel
	Festival March	W. J. Westbrook
9	God of light. Chorus. (*Seasons*)	Haydn
	Andante. Pianoforte Duets	Weber
	Meine Lebenszeit verstreicht. Motett	J. G. Schicht
10	Overture (*Joseph*)	Mehul
	Air, "By the rushy-fringed bank" (*Comus*)	Dr. Arne
11	Military Symphony (1st movement)	Haydn
12	Air, "Rejoice greatly" (*Messiah*)	Handel
	Fugue in D minor. Art of Fugue	J. S. Bach
	End of Volume I.	
13	Air and Chorus "Inflammatus" (*Stabat Mater*)	Rossini
	The Quail call. Grand Sonata, Op 56	F. Kalkbrenner

Voluntaries for the Organ (continued).

14	Larghetto con un poco di moto. Trio, Op. 65	Dussek
	Andante (Posthumous Quartett)	Mozart
	Adagio	Julius André
15	Andante, Sonata, Op. 51	J. F. Kelz
	Larghetto, 5th Symphony	L. Spohr
	Chorus, Jealousy (*Hercules*)	Handel
16	Introduction and Fugue (11th Trio)	Dr. Boyce
	Chorus "By slow degrees," (*Belshazzar*)	Handel
	Chorus and Recit., Eia mater (*Stabat Mater*)	Rossini
17	March	W. J. Westbrook
	Adagio	S. Sechter
	Andante, Sonata Op. 14	Beethoven
	Fugue	T. Adams
18	Counterpart on Melody	Haydn Sechter
	Andante	F. Kümstedt
	Larghetto Concerto, 3 Op. 26	J. B. Cramer
19	Moderato	M. Brosig
	Adagio, from Quartett	Haydn
	Then shall they know	Handel
20	Air, "On mighty pens" (*Creation*)	Haydn
	Abendlied	Mendelssohn
21	Chorus, "Lift up your heads" (*Messiah*)	Handel
	Andante con moto (from a Quartett)	Haydn
22	Andante con Espressione	W. J. Westbrook
	Original Fugue on a subject by Mozart	Thomas Adams
23	Adagio (Sonata, Op. 51, No. 2)	L. Kozeluch
	Double chorus, "From the censer" (*Solomon*)	Handel
24	Choral Fugue, from an Anthem	W. N. Watson
	Chorus, "When Israel out of Egypt came"	Mendelssohn
	End of Volume II.	
25	Andante, *Lieder ohne Worte*, Book 8	Mendelssohn
	Adagio, ,, ,,	Mendelssohn
	Eight-part Psalm. "Why rage fiercely the heathen"	Mendelssohn
	Air, "Ave Maria"	Adolphe Henselt
26	Minuetto, from Quartett 6, Op. 23	I. Pleyel
	Chorus, "Glory be to the Father," Utrecht Jubilate	Handel
27	Festival March, No. 2	W. J. Westbrook
	Andante espressivo, from a Sonata	F. Kalkbrenner

[*To be continued.*]

Westbrook, W. J. The Young Organist. A Collection of Pieces of moderate difficulty, in Numbers at 1s. 6d. each.

No. 1.	Andante.	W. J. Westbrook
	March, (Three Divertimentos, Op. 1.)	G. F. Pinto
	Theme varied (Op. 111)	Hummel
2.	Un poco andante	Clementi
	Blessed is he that cometh	J. Barnby
	Andante in C	Mozart
3.	Moderato (Songs without words)	Mendelssohn
	Air, "Roses shed your rich perfume" (Paradise Lost)	J. C. Smith
	Andante (Sonata, Op. 38, No. 1)	I. Pleyel
	Andante (Sonata, Op. 38, No. 2)	I. Pleyel
	Fugue (Op. 2, No. 3)	Simon Sechter
4.	Larghetto con Espressione (from a Sonata)	M. Clementi
	Andante	W. J. Westbrook
	Judge me O God (Eight-part Psalm)	Mendelssohn
5.	Christmas Carol, (In dulci jubilo)	R. L. de Pearsall
	Quartett (from an Anthem), "He maketh me to lie down"	Oscar Bolck
	Larghetto a la Siciliana, (Sonata, No. 3, Op. 24)	L. Kozeluch
	Motett, "Thou art my salvation,"	M. Hauptmann
6.	Fragment	J. B. Cramer
	Anthem, "Thou wilt keep him"	J. Baptiste Calkin
	Mesto (from a Notturno, Op. 54	J. B. Cramer
	Adagio, (Op. 99, No. 2)	R. Schumann
	Abend Lied (Op. 85, No. 12)	R. Schumann
	Andante, (2nd Symphony)	Mehul
	March, *Judith*	Dr. Arne
7.	Invocation to Nature (from the Canzonets)	G. F. Pinto
	He remembering his mercy (Magnificat)	Mendelssohn
	Agnus Dei (Missa de Quadragesima)	Vogler
	Andantino Affetuoso (Sonata, No. 3, Op. 34)	J. B. Cramer
	Slow March	W. J. Westbrook
8.	Capriccio and Fugato	J. H. Knecht
	The Giant Fugue	J. S. Bach
	Adagio amaroso (Quartett, No. 3, Op. 23)	I. Pleyel

(*To be continued.*)

Westrop, E. J. "Sound the loud timbrel." 6d.

ORGAN DUETS.

(Four Hands).

Bach. The celebrated 48 Preludes and Fugues by John Sebastian Bach, arranged by Henri Bertini. In 4 books, 9s. each.

Or in 48 Single Numbers, varying from 9d. to 1s. 6d. each.

Handel's Coronation Anthem (Zadock the Priest), arranged by F. Bates. 1s. 3d.

Handel's Choruses, arranged by Vincent Novello:

			s.	d.
No. 1	Hailstone Chorus	*Israel in Egypt*	1	0
2	But as for his people	*Israel in Egypt*	1	3
3	But the waters overwhelmed	*Israel in Egypt*	0	9
4	Oh, Father! whose almighty pow'r	*Judas Maccabæus*	0	9
5	Jehovah	*Belshazzar*	0	9
6	Of things on earth	*Belshazzar*	0	9
7	Let none despair	*Hercules*	0	9
8	As pants the hart In the voice of praise	*Chandos Anthems*	1	0
10	Hallelujah	*Judas Maccabæus*	0	9
11	Disdainful of danger	*Judas Maccabæus*	1	0
12	Your harps and cymbals sound	*Solomon*	1	0

Mendelssohn Bartholdy. The whole of the Choruses from *St. Paul*, arranged in 3 books. 3s. 6d. each.

—— "Happy and blest are they" (*St. Paul*). Arranged by J. T. Stone. 1s. 6d.

—— Ave Maria. Motett. (Op. 23). No. 2. 1s.

COMPLETION OF "THE MODERN ORGANIST,"
in 12 Nos. or in One Vol. Price 18s.

THE MODERN ORGANIST: a Collection of Organ Pieces in all styles, by Lefebure-Wely, Organist of the Church of St. Sulpice, Paris. The adaptation to English Organs by W. T. Best.

This work will be found of particular value to Organists, containing, as it does, a very great variety of compositions suitable both for Church and Chamber purposes, which, without unduly taxing the powers of the performer, serve to illustrate the modern use of the Organ in a highly effective and interesting manner.

No. 1, price 1s. 6d.
Pastorale.
Communion.
Prelude on the Hymn for the Feast of Pentecost.
Offertoire.

No. 2, price 1s. 6d.
Elevation or Communion.
Prelude.
Offertoire.

No. 3, price 2s.
Communion.
Fugue.
Offertoire.

No. 4, price 2s.
Offertoire.
Prelude.
Elevation or Communion.

No. 5, price 2s.
Offertoire.
Pastorale.

No. 6, price 2s.
Processional Hymn "Adoro te."
March.

No. 7, price 2s.
Allegretto Cantabile.
Postludium.

No. 8, price 1s. 6d.
Postlude.
Prelude.
Prelude.
Communion.

No. 9, price 2s. 6d.
Fantasia Pastorale.
Offertoire for Christmas.

No. 10, price 2s.
Offertoire.
Prelude.

No. 11, price 2s.
Postlude.
Fugue.
Communion.

No. 12, price 2s.
Offertoire.
Fugue.
March.

CHAMBER MUSIC,

Transcribed for the Organ,
BY
JAMES HARCOURT.
Price 2s. 6d.

No. 1. Andante, from Op. 56 (Reissiger). 2. Andante, from the Tenth Trio (Reissiger). 3. Andante, from Op. 33 (Haydn). 4. Larghetto, from a Trio (Mozart). 5. Song, "Guardian Angels" (Handel). 6. Adagio, from a Quartett, Op. 77 (Haydn). 7. Andantino Siciliano (Fesca).

COMPLETION OF COLLIN'S "CHURCH ORGANIST," IN THREE BOOKS.

THE CHURCH ORGANIST: a Collection of Organ Pieces for use during Divine Service, by Charles Collin, Organist of the Cathedral of St. Brieuc.

The contents of this work, by the Organist of the Cathedral of St. Brieuc, Brittany, are especially suitable for use during Divine Service, the shorter pieces being available at the commencement of Service, and those of greater length as Voluntaries at its conclusion. As in M. Lefébure-Wely's recent works for the Organ, the various pieces present no unusual difficulty to the performer, and are very melodious and effective in their character. The adaptation to English Organs is by W. T. Best.

Book I., price 2s. 6d.
March.
Communion.
Elevation.
Offertoire.
Postlude.
Offertoire.

Book II., price 3s.
Offertoire for the Feast of Pentecost.
Hymn.
Elevation.
Communion.
Do.
March.
Postlude.

Book III., price 2s. 6d.
Elevation.
Postludium.
Offertoire.
Communion.
Elevation.
March.

London: Novello, Ewer and Co

ESPECIALLY SUITABLE FOR THE INAUGURATION OF NEW ORGANS.

"Hommage a Handel."

BY
IGNACE MOSCHELES.
Op. 92.

This work, originally composed as a Grand Duo for Two Pianofortes, is now Scored and Arranged as a Solo for a Grand Organ by W. T. Best, and will be found available for instruments possessing three key-boards and a pedal organ.

A PROGRESSIVE INTRODUCTION TO PLAYING ON THE ORGAN.

Consisting of Fifty-five Preludes, Fugues, Airs, &c., in two, three and four parts, from the works of Dr. Arne, A. W. Bach, Barthélémon, Dr. Callcott, Cherubini, Clementi, Corelli, Dussek, Fenoglio Graun, Dr. Greene, Handel, M. Haydn, Herz, Keeble, Keisewelter Max Keller, Knecht, Lauska, Lawes, Dr. Mendelssohn Bartholdy, Müller, Naumann, Novello, Paganini, Pergolesi, Pinto, Reber, Reissiger, Richardson, Rink, Rousseau, Scarlatti, F. Schneider, Steibelt, Weber, Werner, and Winter; to which is added some account of the Intrument itself; a notice of its various Stops, and the manner of combining them; with Directions and Exercises for the use of the Pedals.

BY
JOHN HILES.
Price 10s. 6d.

HILES' SHORT VOLUNTARIES.

From the Works of Abel, Dr. Arne, André, Attwood, Beethoven, Cherubini, Clementi, Couperin. J. B. Cramer, Dr. Crotch, Defesch, Donizetti, Dussek, Fenoglio, Freyer, Geissler, Gluck, Handel, Haydn, Herz, Hesse, Hiles, Himmel, Hummel, Keisewelter, Keller, Knecht, Kuhlau, Lauska, Lawes, Lobe, Long, Marcello, Mayseder, Mendelssohn, Mozart, Müller, Naumann, Onslow, Paganini, Pinto, Reber, Reissiger, Rink, Rossini, Rousseau, Spohr, Steibelt, Weber, Wely, and Winter.

In 2 volumes, whole cloth, 10s. 6d. each; or in 18 books, 1s. 3d. each.

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

N.º 3. Reduced Price 1/6

*Volumes 1, 2 & 3, each containing
12 Numbers Price 15s/ each.*

London
NOVELLO, EWER & C.º
1, Berners Street, W. and 80 & 81, Queen Street, Cheapside, E.C.

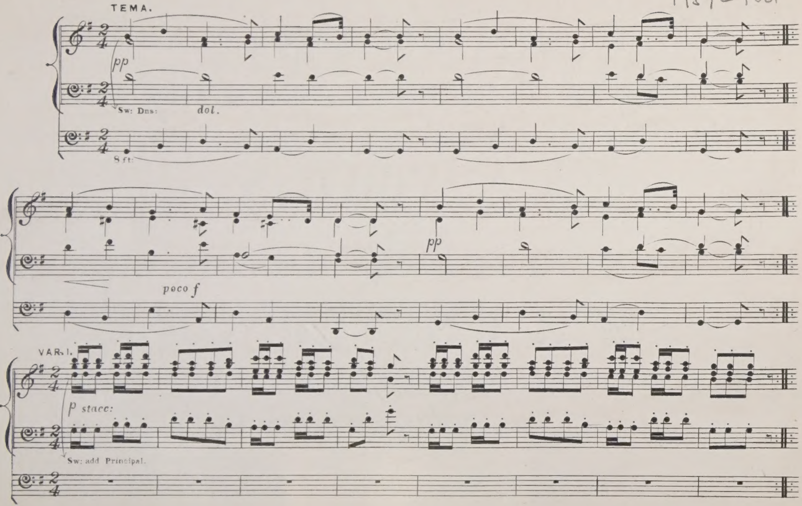
Boston, New York & Philadelphia,
DITSON & C.º

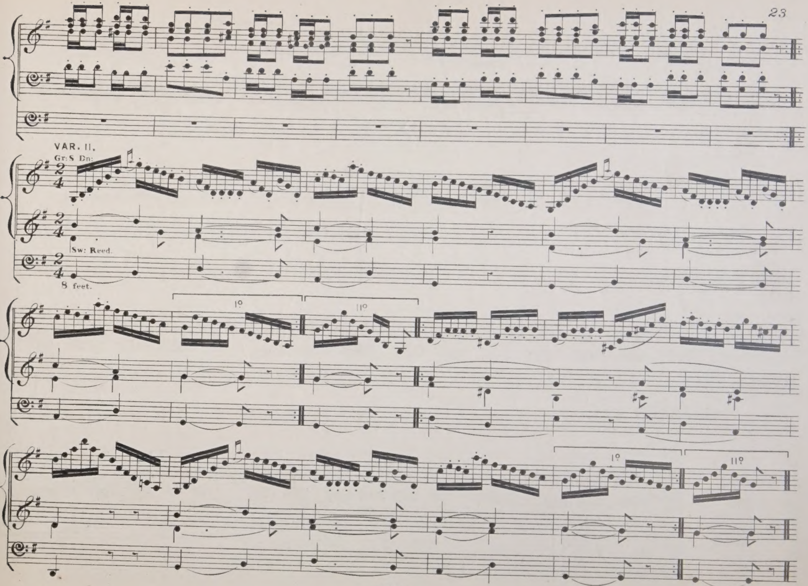
ANDANTE CON VARIAZIONI.

FROM THE QUARTETT. No 4. OP: 7.

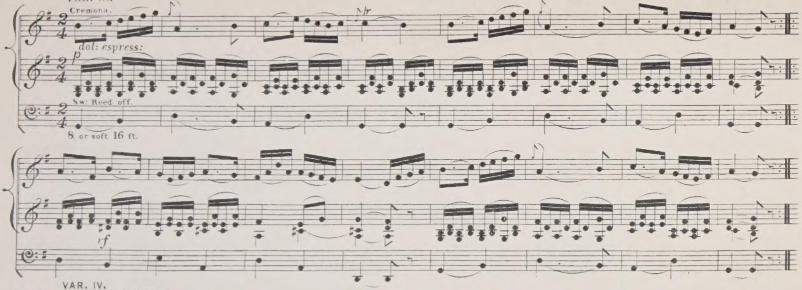
IGNACE PLEYE.

1757 — 1831

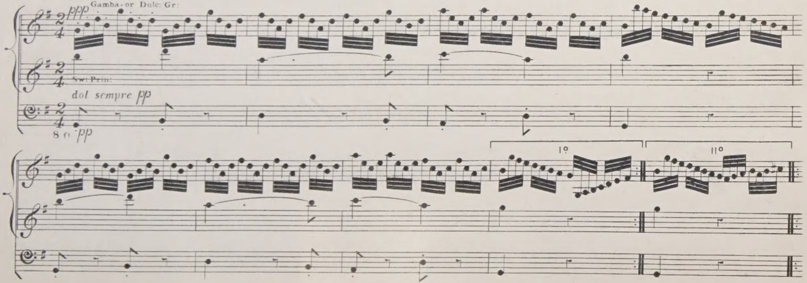

TEMA.
pp
Sw: Dns:
dol.
8 ft:
poco f
pp
VAR. I.
p stacc:
Sw: add Principal.

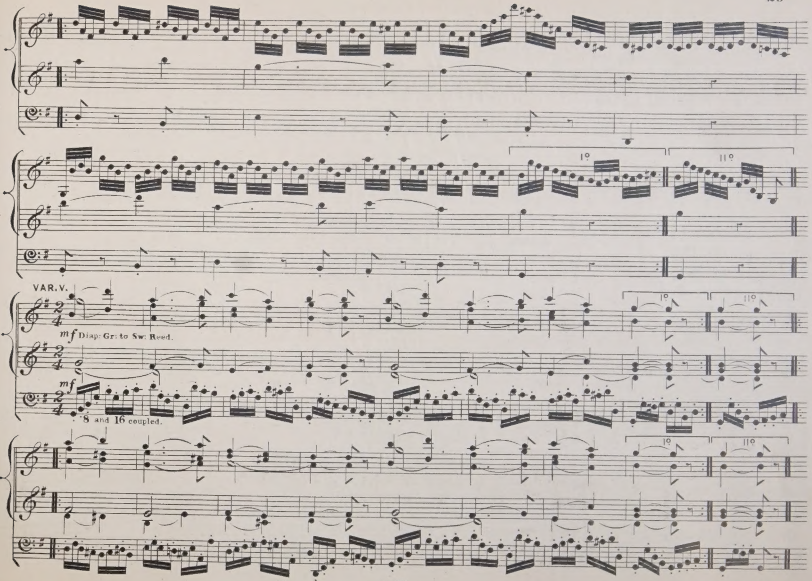

VAR. II.
Gr: S Dn:
Sw: Reed.
8 feet.
Iº
IIº
Iº
IIº

VAR. III.


Cremona.
dol: espress:
p
Sw: Reed off.
8. or soft 16 ft.
rf

VAR. IV.

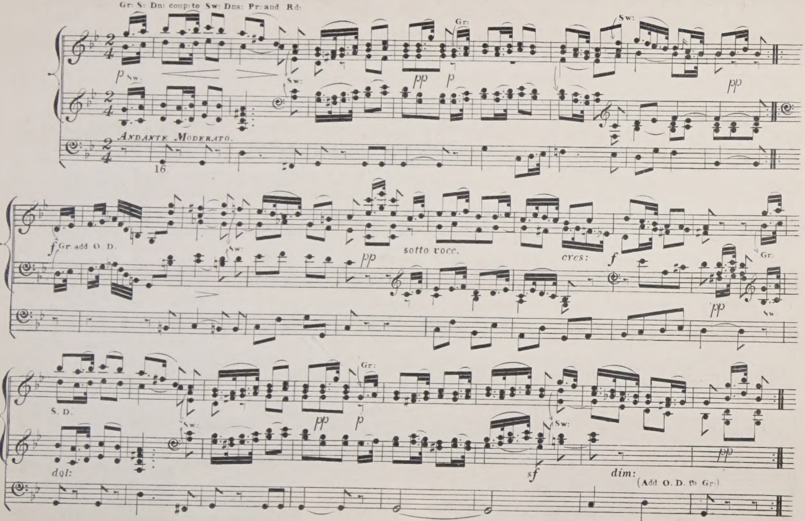

Gamba-or Dulc: Gr:
ppp
Sw: Prin:
dol sempre pp
8 ft pp
1°
II°

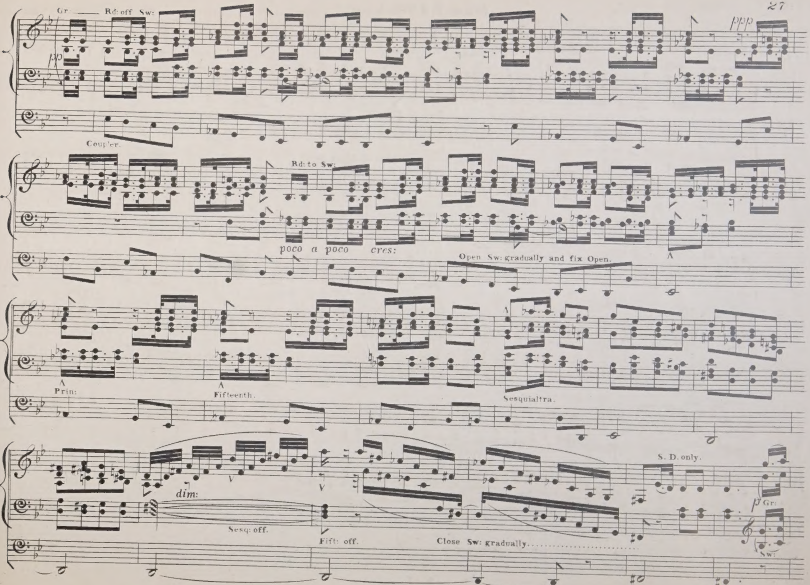

1°
II°
1°
II°
VAR. V.
mf Diap: Gr: to Sw: Reed.
mf
8 and 16 coupled.
1°
II°
1°
II°

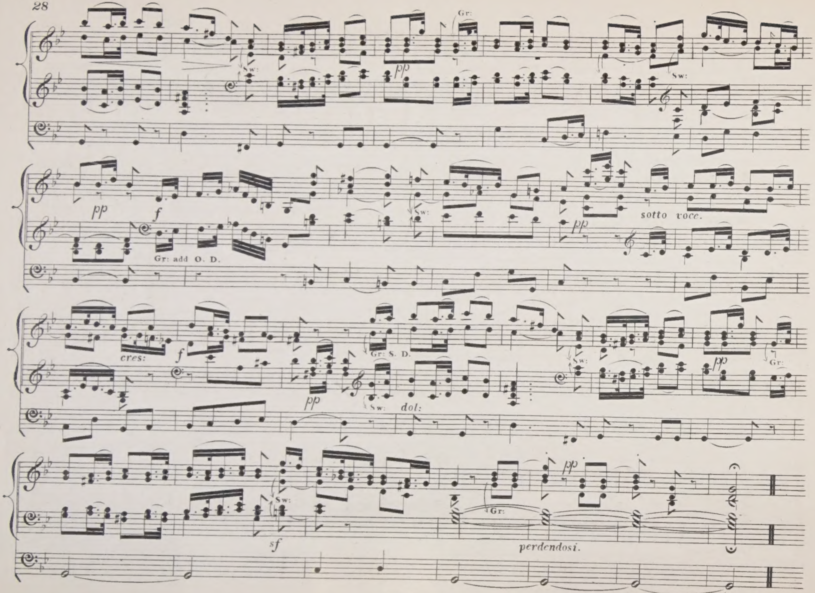
MARCIA FUNEBRE.

SONATA. OP: 74. (4 HANDS.)

DUSSEK.


Gr: S: Dn: coup: to Sw: Dns: Pr: and Rd:
p Sw.
Gr:
Sw:
Sw:
pp
p
pp
Andante Moderato.
16
f Gr: add O. D.
Sw:
pp
sotto voce.
cres:
f
Gr:
pp
Sw
S. D.
Gr:
Sw:
pp
p
Sw:
dol:
sf
dim:
(Add O. D. to Gr:)
pp

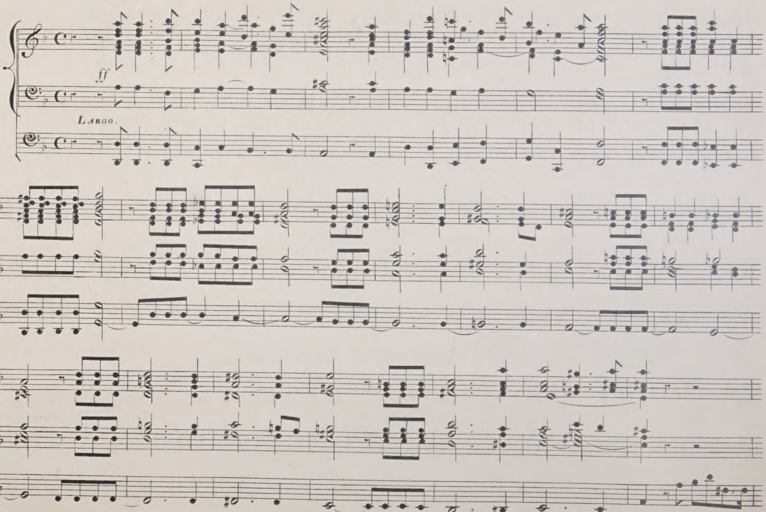

Gr.
Rd: off Sw:
pp
ppp
Coup'ler.
Rd: to Sw:
poco a poco cres:
Open Sw: gradually and fix Open.
Prin:
Fifteenth.
Sesquialtra.
dim:
Sesq: off.
Fift: off.
Close Sw: gradually.........................
S. D. only.
p Gr:
Sw:

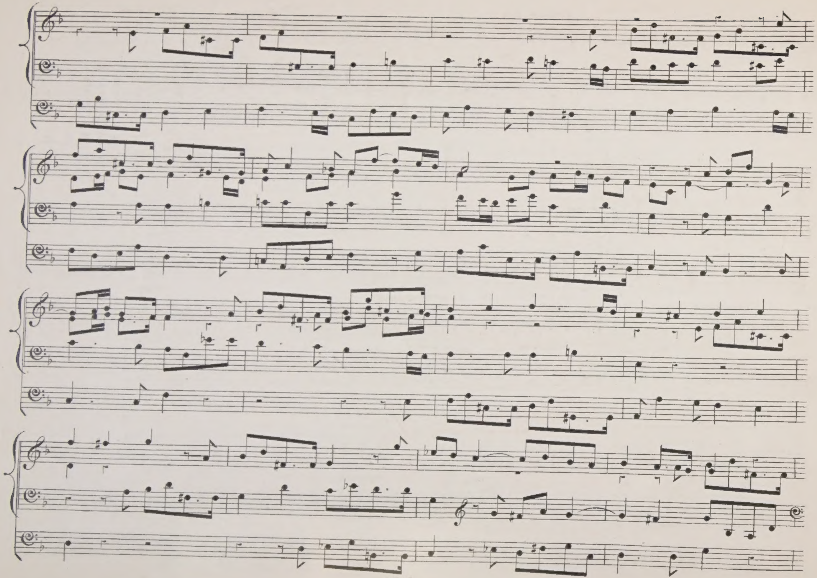

Gr:
Sw:
pp
Sw:
pp
f
Gr: add O. D.
Sw:
pp
sotto voce.
cres:
f
pp
Gr: S. D.
Sw:
dol:
Sw:
pp
Gr:
Sw:
sf
Gr:
pp
perdendosi.

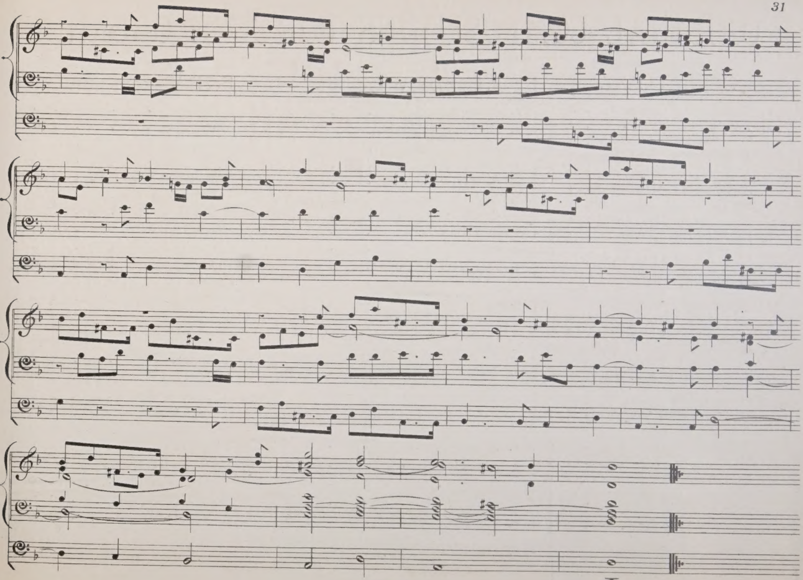
CHORUS — "AT LAST DIVINE CECILIA CAME."

ALEXANDER'S FEAST.

G. F. HANDEL.







ORIGINAL COMPOSITIONS FOR THE ORGAN.

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 and 2	1	6
8.	Do. do. „ 3 „ 4	1	6
9.	Do. do. „ 5 „ 6	1	6
10.	Air with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude, in E flat; Introductory Voluntary, in B flat; Andante Grazioso	1	6
*16.	Postlude, in D.	1	6
*17.	Twelve Short Interludes	1	6
*18.	March, in G	1	0
*19.	Easy Preludes, in F and G	1	0
*20.	Minuet, in C	1	6
*21.	Festive March, in D.	1	6
*22.	Postlude, in E flat	1	6

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart Choral Fugue.	2	0
3.	Marche Religieuse Allegretto	2	0
4.	Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5.	Allegretto Religioso Minuet and Trio	2	0
6.	Festal March Hommage à Mendelssohn	2	0
7.	Harvest Thanksgiving March Two-part Song without words	1	6
*8.	Minuetto	1	0

E. SILAS.

No.		s.	d.
1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6

E. SILAS—CONTINUED.

No.		s.	d.
6.	Pastorale	1	0
7.	Canzonetta	1	0
*8.	Andante, in C Melody, in C.	1	0
*9.	Introduction and Fugue	1	0
*10.	Prelude, in D Fugue, in C minor	1	0
*11.	March, in B flat	1	0
*12.	Sonata, in F	2	6
*13.	Minuetto, in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody, in E minor	1	0

FREDERIC ARCHER.

No.		s.	d.
1.	Andante, in D	1	0
2.	Andante, in F	1	0
3.	Andante, in A	1	0
4.	Concert Variations	2	0
*5.	Allegretto, in E, and Prelude, in G	1	0
*6.	Motivo, in B flat, and Fugue, in D minor	1	0
*7.	Marche Triomphale	1	6
*8.	Allemande	1	0

**From the "Organist's Quarterly Journal."*

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET (E.C.)

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

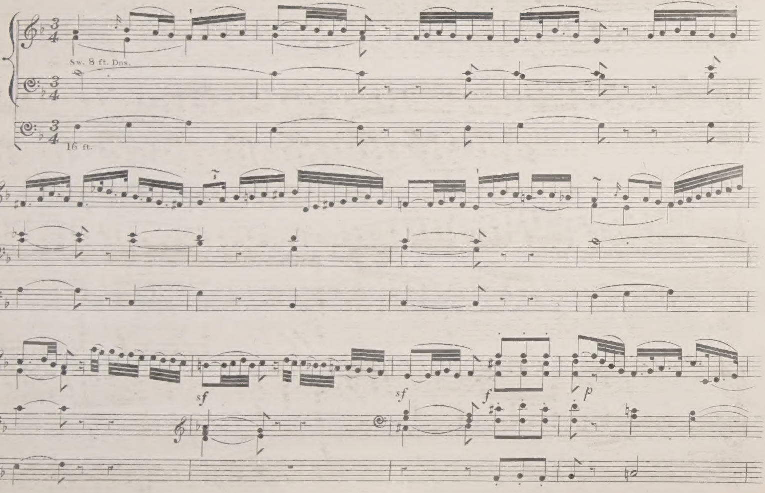
N.º 4 Reduced Price 1/6

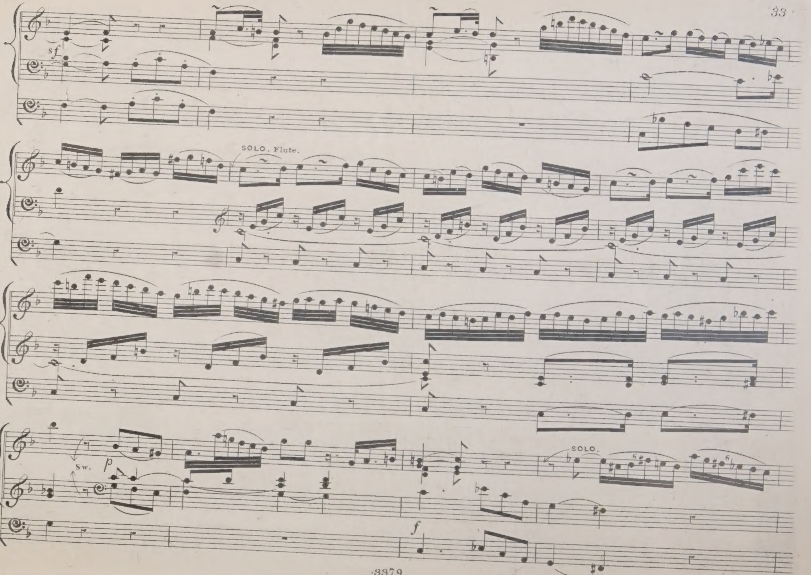
Volume 1 containing
Numbers 1 to 12 Price 15/.

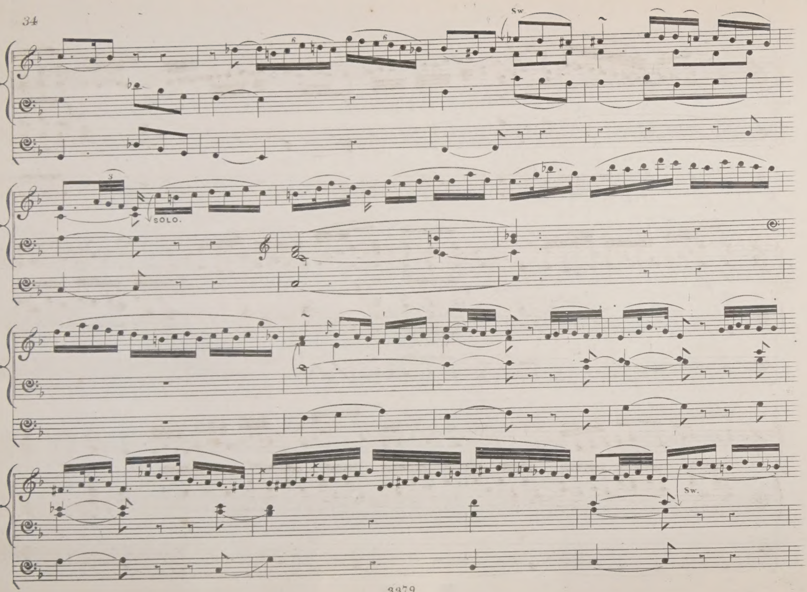
London Sacred Music Warehouse,
NOVELLO, EWER & C.º
Music Sellers (by Appointment) to Her Majesty
1, Berners Street, Oxford Street,
AND 35, POULTRY.

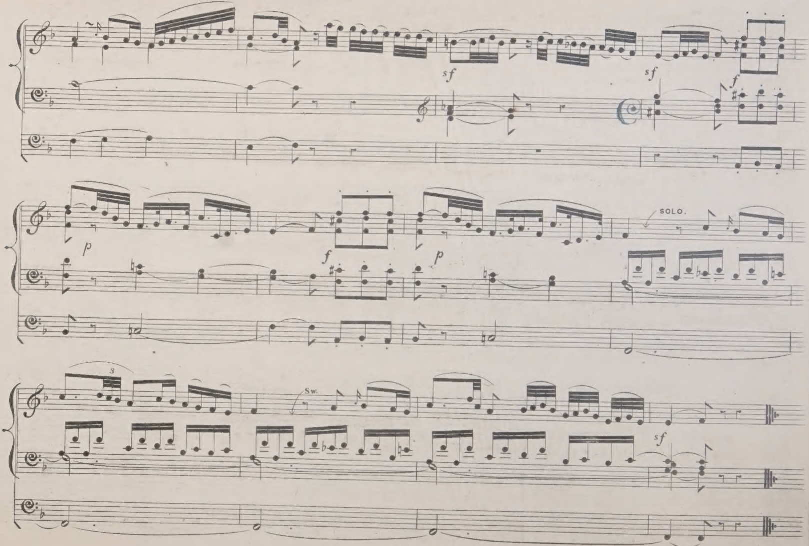
Adagio.

SONATA 2. Op: 20. **L. KOZELUCH.**


Sw. 8 ft. Dns.
16 ft.
sf
sf
f
p


sf
SOLO. Flute.
Sw.
p
f
SOLO.
6
6

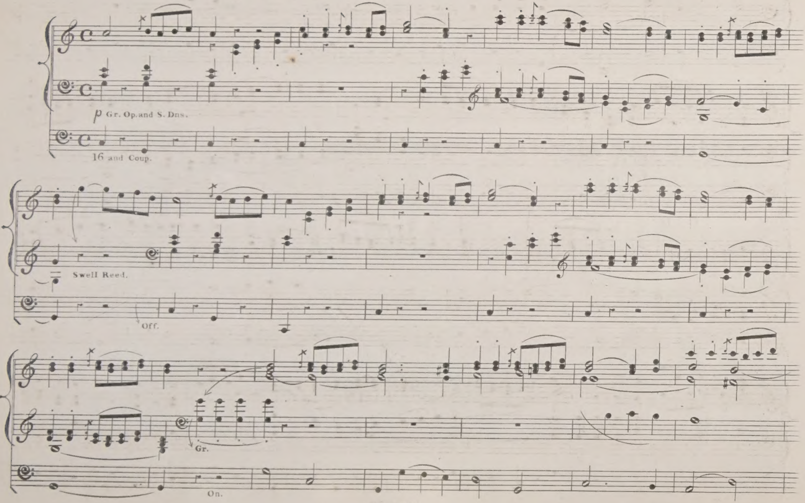

Sw
SOLO.
Sw.

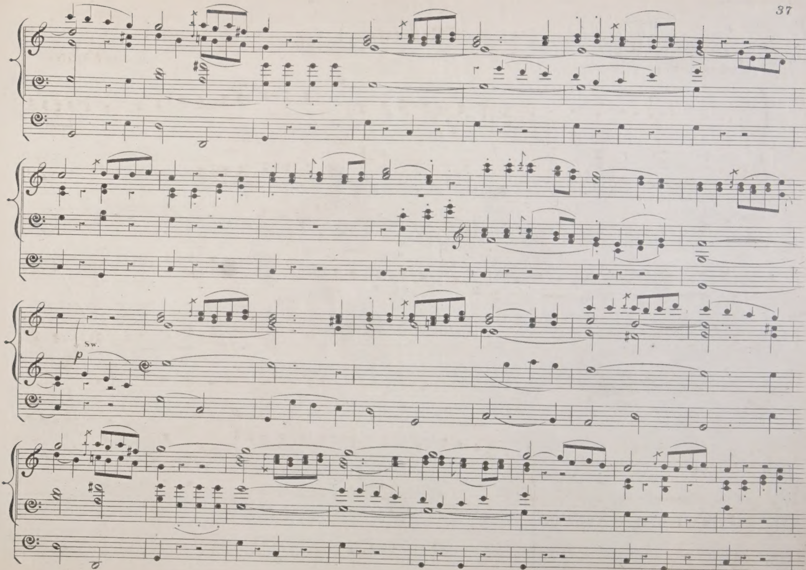

sf
sf
f
p
f
p
SOLO.
3
Sw.
sf

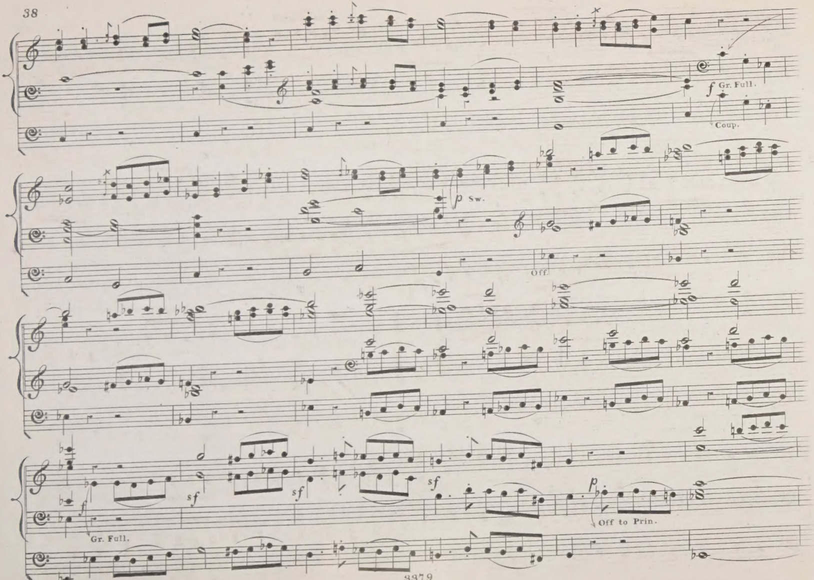
Allegretto.

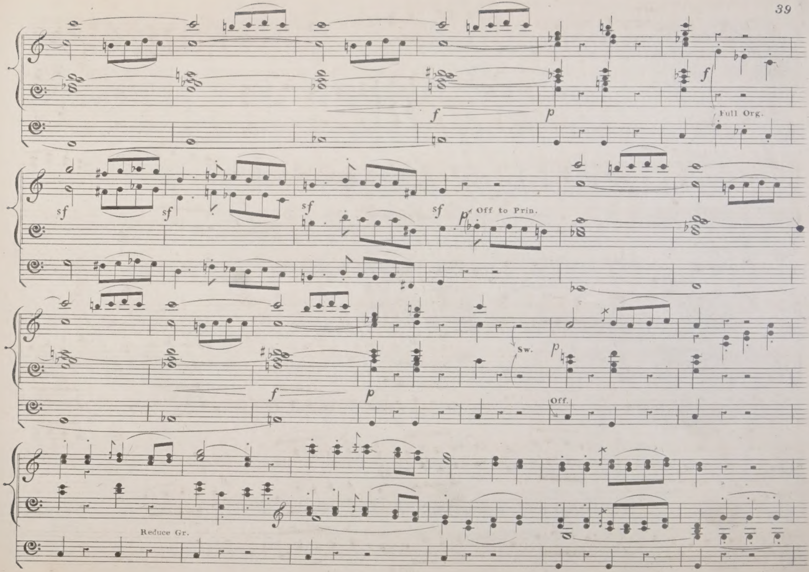
FROM A SYMPHONY IN G.
(THE MILITARY.)

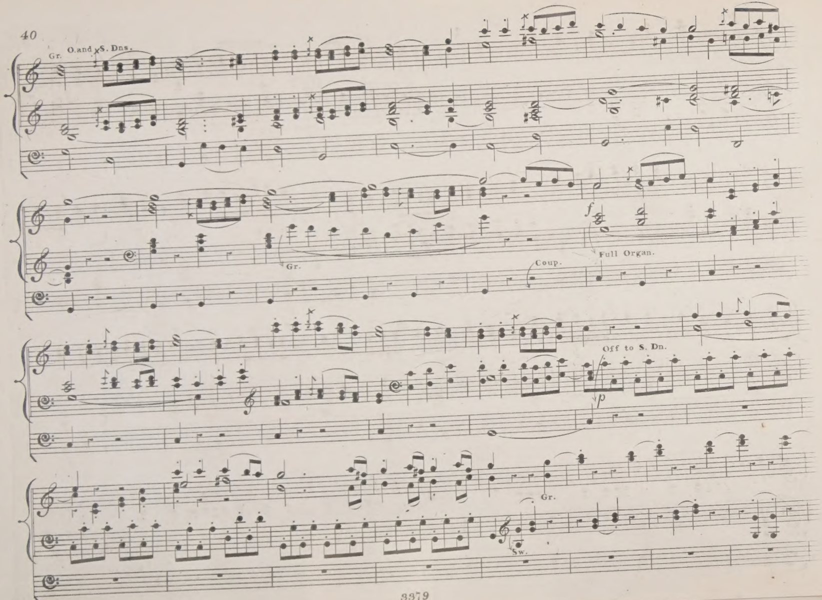
Jos: HAYDN.

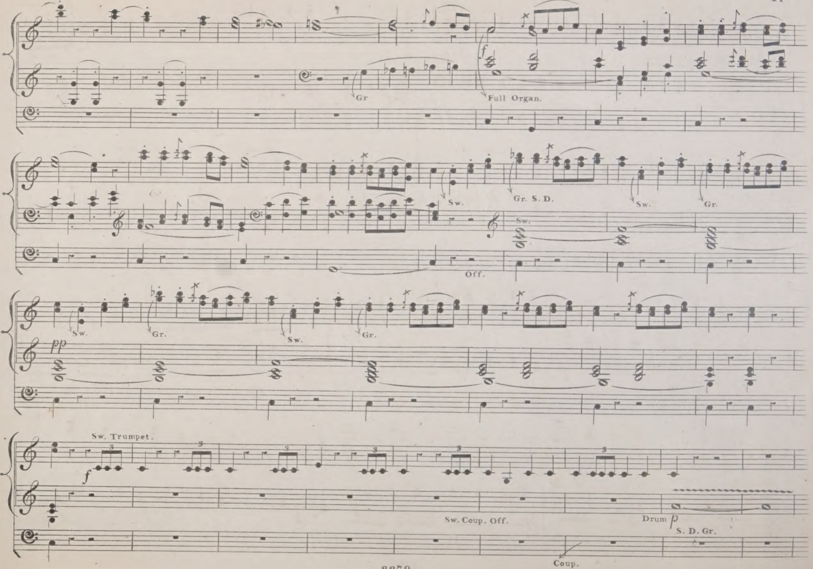

p Gr. Op. and S. Dns.
16 and Coup.
Swell Reed.
Off.
Gr.
On.

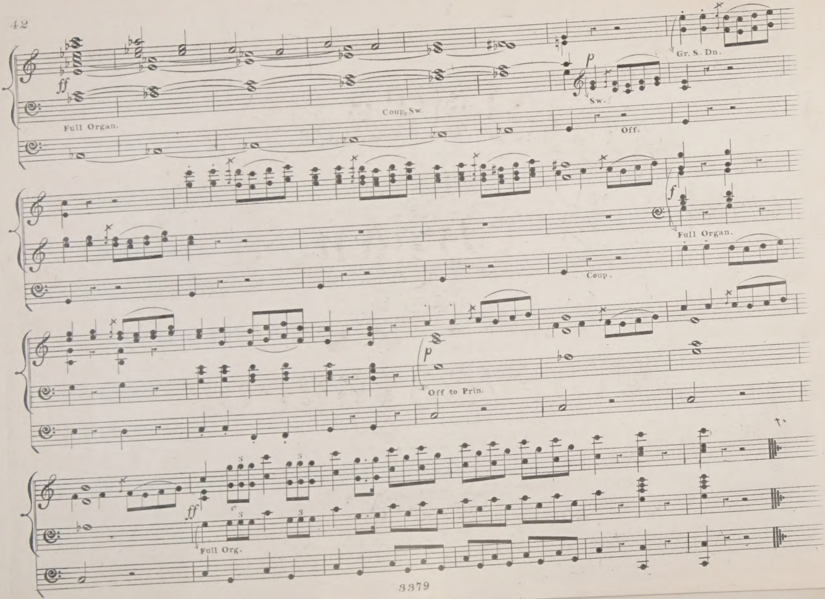

Sw.
p


f Gr. Full.
Coup.
p Sw.
Off.
f
Gr. Full.
Coup.
sf
sf
sf
p
Off to Prin.


f
p
f
Full Org.
sf
sf
sf
sf
p
Off to Prin.
f
p
Sw.
p
Off.
Reduce Gr.


Gr.
O. and S. Dns.
f
Gr.
Coup.
Full Organ.
Off to S. Dn.
p
Gr.
Sw.

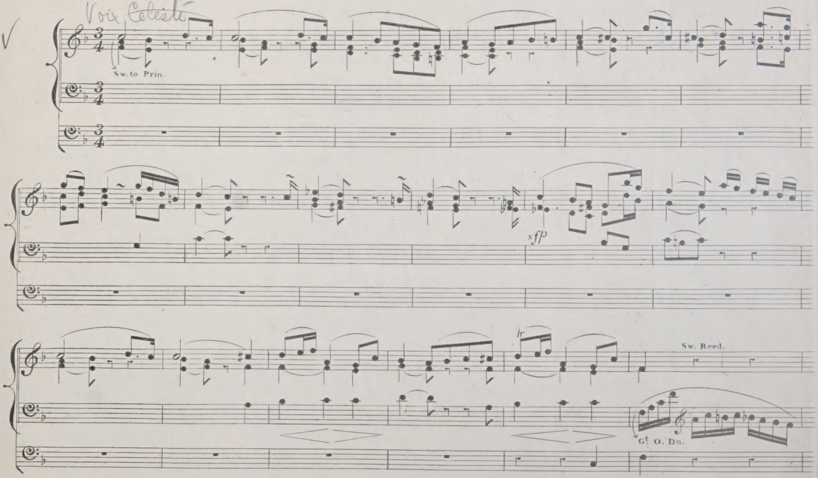

Gr
f
Full Organ.
Sw.
Gr. S. D.
Sw.
Gr.
Sw.
Off.
Sw.
Gr.
Sw.
Gr.
pp
Sw. Trumpet.
f
3
Sw. Coup. Off.
Drum
p
S. D. Gr.
Coup.

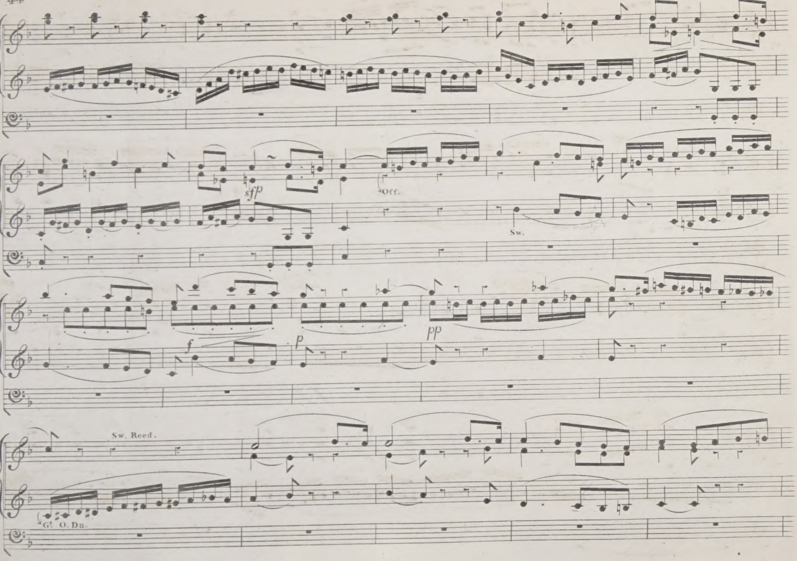

ff
Full Organ.
Coup. Sw.
p
Sw.
Off.
Gr. S. Dn.
f
Full Organ.
Coup.
p
Off to Prin.
3
ff
Full Org.

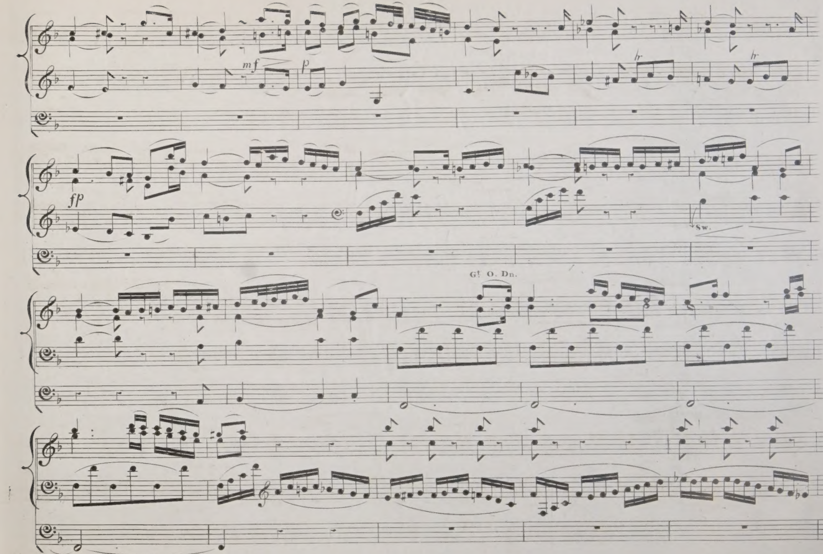
Adagio.

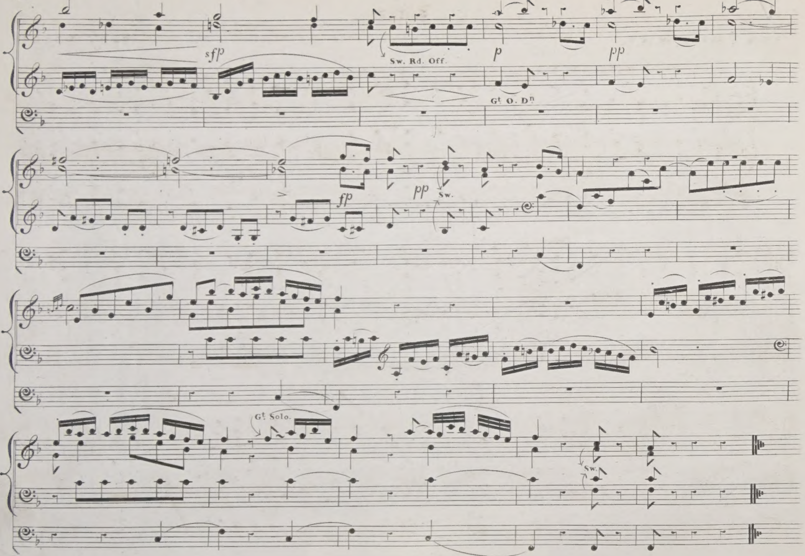
TRIO FOR TWO OBOES
AND ENGLISH HORN.

L. v. BEETHOVEN.


Voix Celeste
Sw. to Prin.
sfp
tr
Sw. Reed.
Gt O. Dn.


sfp
Off.
Sw.
f
p
pp
Sw. Reed.
Gt. O. Dn.

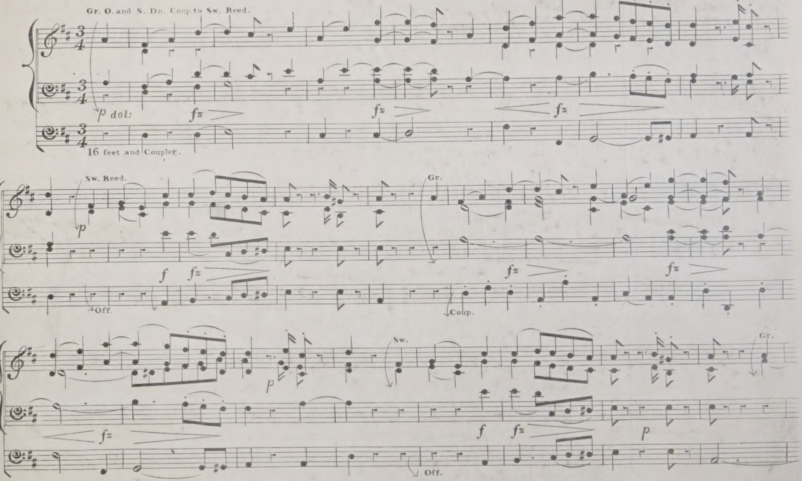

mf
p
tr
tr
fp
Sw.
Gt O. Dn.

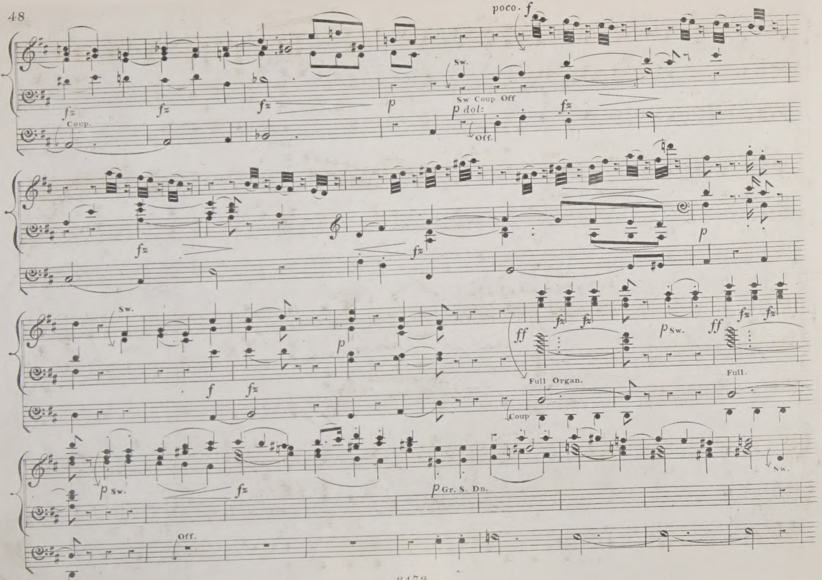

sfp
Sw. Rd. Off.
p
pp
Gt. O. Dn.
fp
pp
Sw.
Gt. Solo.
Sw.

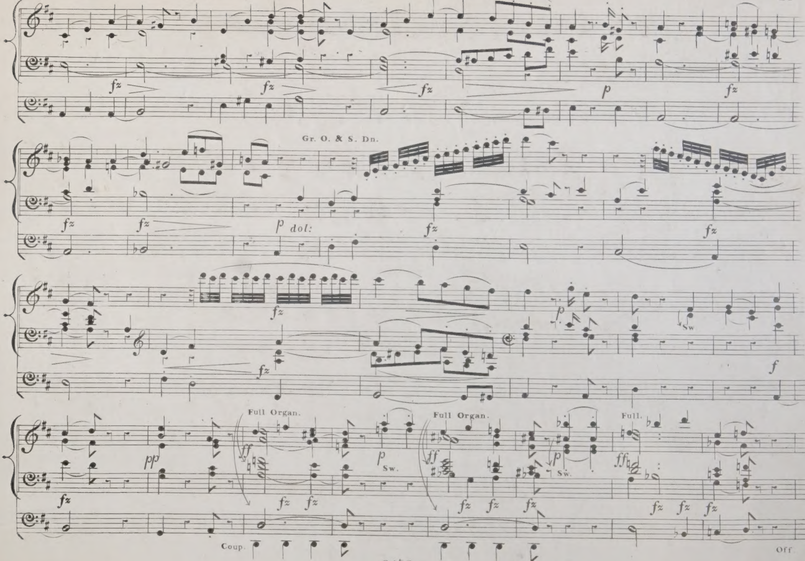
Largo.

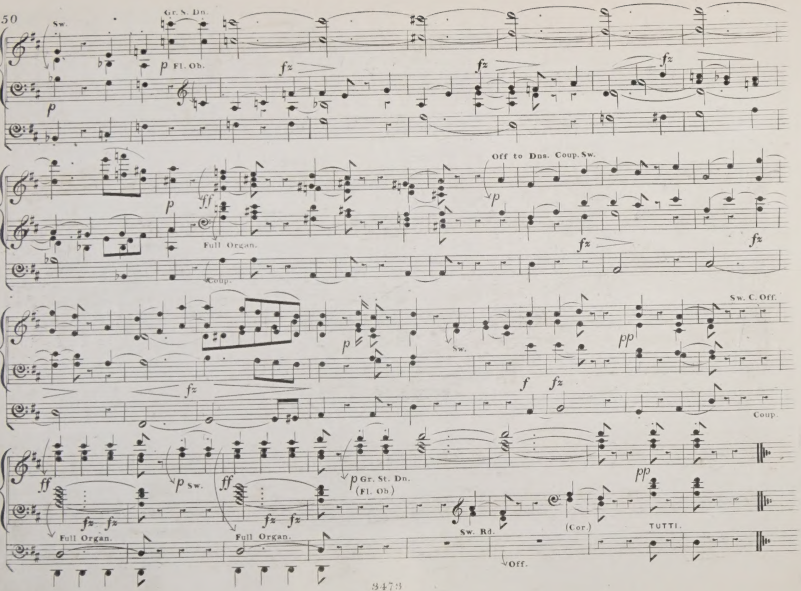
FROM A SYMPHONY IN G.

JOSEPH HAYDN.


Gr. O. and S. Dn. Coup. to Sw. Reed.
p dol:
fz
fz
fz
16 feet and Coupler.
Sw. Reed.
p
Gr.
f
fz
fz
fz
Off.
Coup.
p
Sw.
Gr.
fz
f
fz
p
Off.

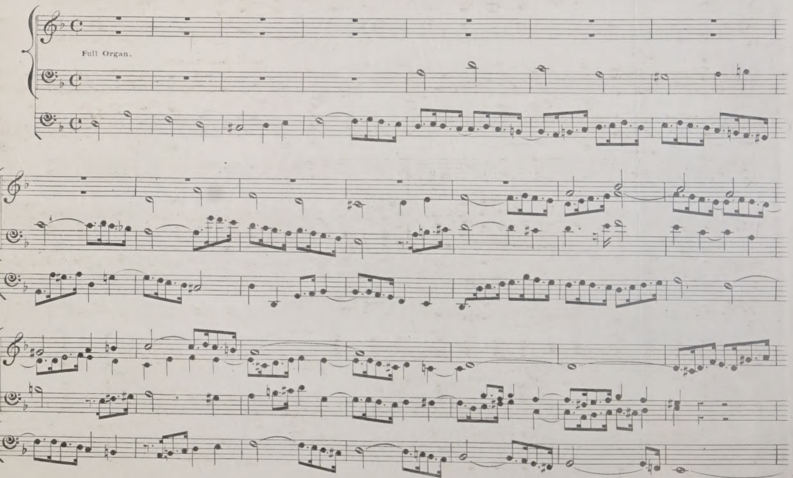

poco. f
fz
Coup.
fz
fz
p
Sw.
Sw Coup Off
p dol:
Off.
fz
fz
fz
p
Sw.
f
fz
p
ff
fz
fz
Full Organ.
Coup
p Sw.
ff
fz
fz
Full.
p Sw.
fz
p Gr. S. Dn.
Off.
Sw.

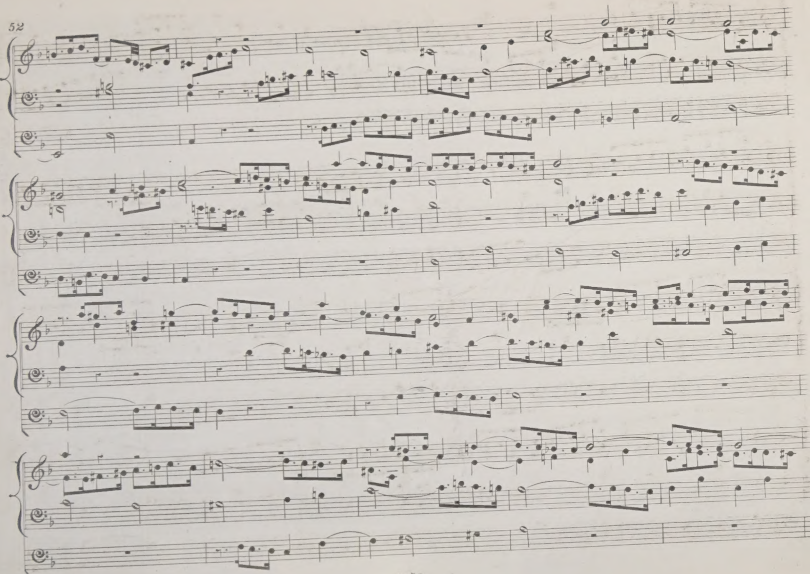

fz
fz
fz
p
fz
Gr. O. & S. Dn.
fz
fz
p dol:
fz
fz
fz
fz
p
Sw
f
fz
pp
Full Organ.
ff
fz
fz
p
Sw.
Full Organ.
ff
fz
fz
fz
p
Sw.
Full.
ff
fz
fz
fz
Coup.
Off

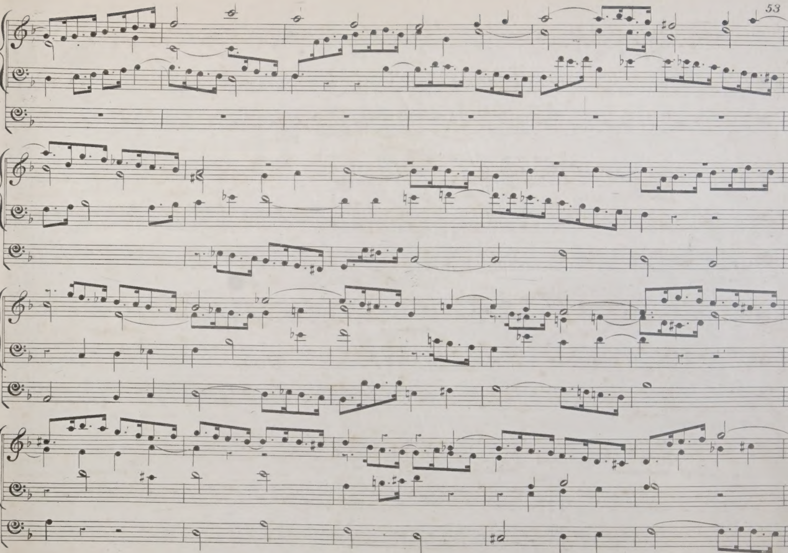

Sw.
Gr. S. Dn.
p Fl. Ob.
fz
fz
fz
p
p
ff
Full Organ.
Coup.
Off to Dns. Coup. Sw.
p
fz
fz
fz
p
Sw.
f
fz
pp
Sw. C. Off.
Coup.
ff
fz fz
Full Organ.
p Sw.
ff
fz fz
Full Organ.
p Gr. St. Dn.
(Fl. Ob.)
Sw. Rd.
Off.
(Cor.)
pp
TUTTI.

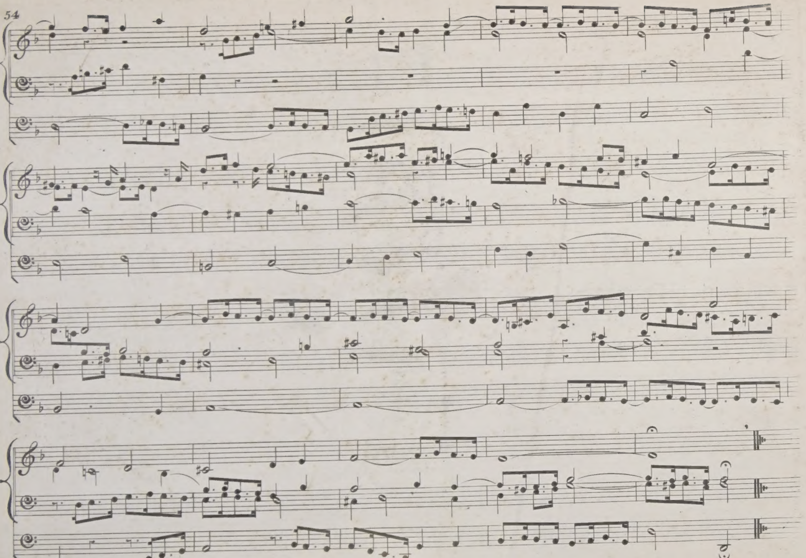
Fugue in D minor.

ART OF FUGUE. J. S. BACH.





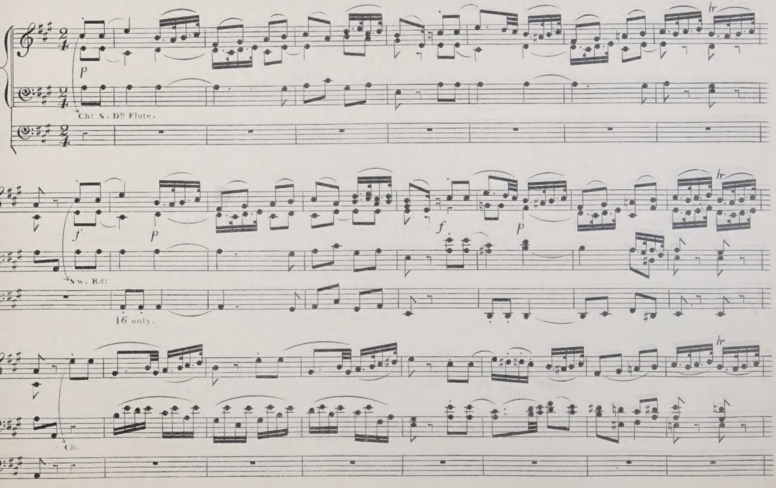


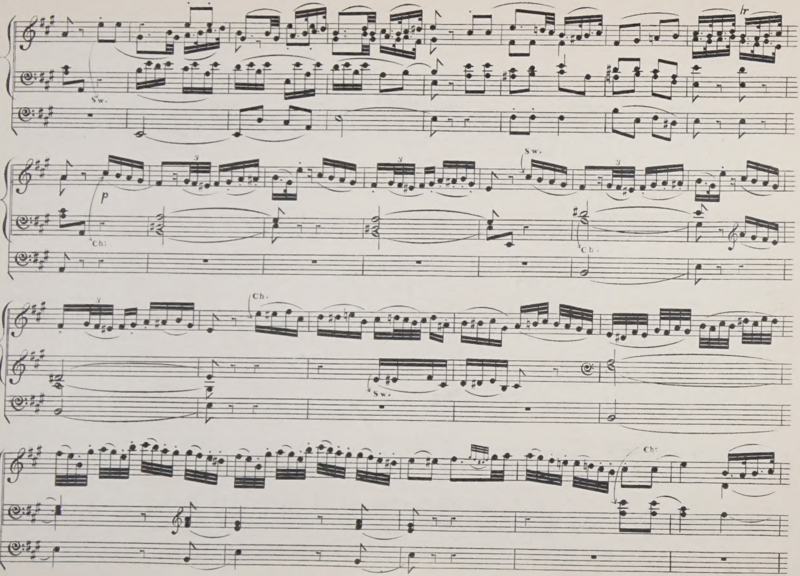


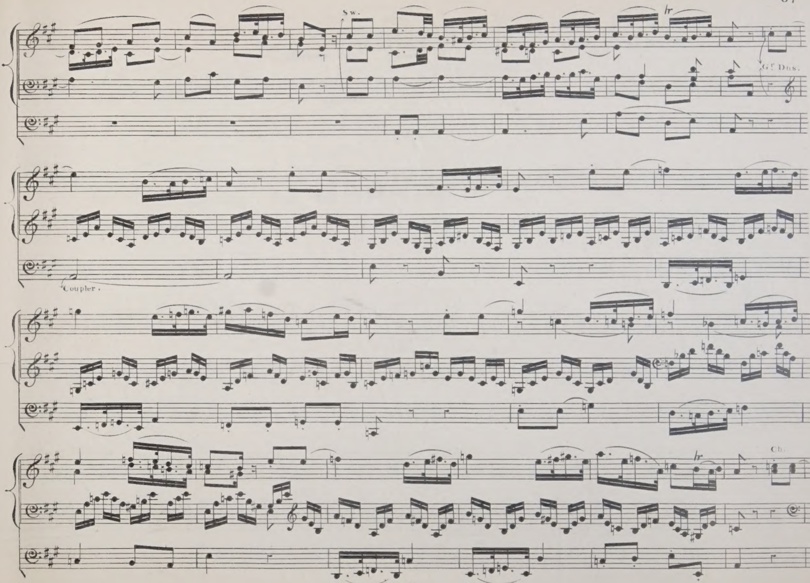
ANDANTE GRAZIOSO.

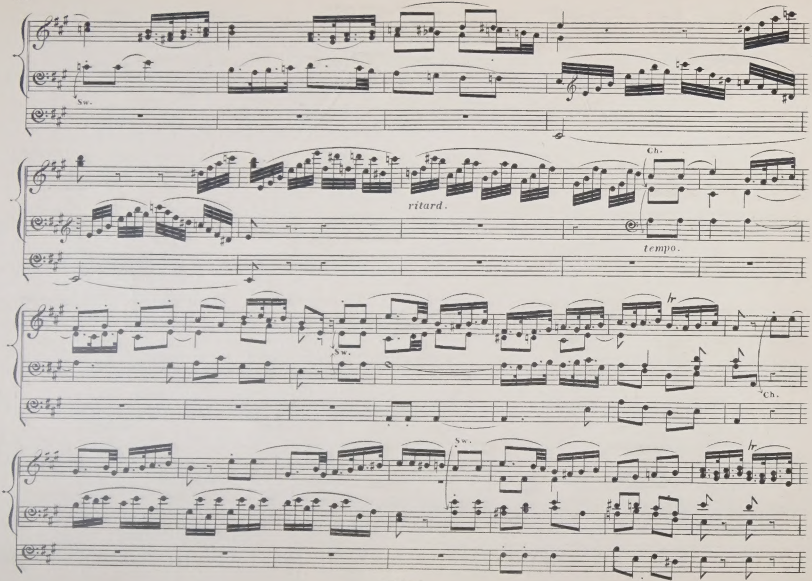
TRIO FOR PIANOFORTE,
VIOLIN AND VIOLONCELLO.

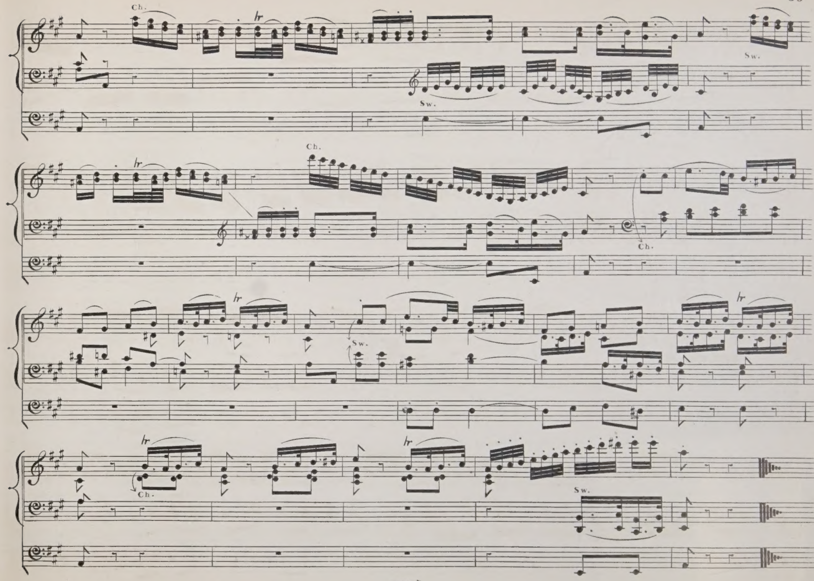
W. A. MOZART.


p
Ch: S. Dn Flute.
f
p
f
p
Sw. Rd:
16 only.
tr
Ch:


Sw.
tr
p
Ch:
3
Sw.
Ch.
Ch.
Sw.
Ch:


Sw.
tr
G^d Dns.
Coupler.
Ch.
tr

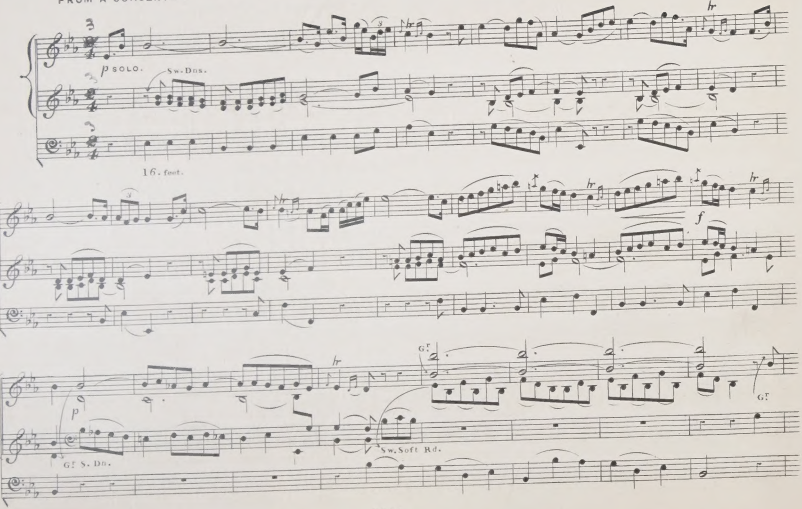

Sw.
ritard.
Ch.
tempo.
Sw.
Ch.
Sw.
tr
tr

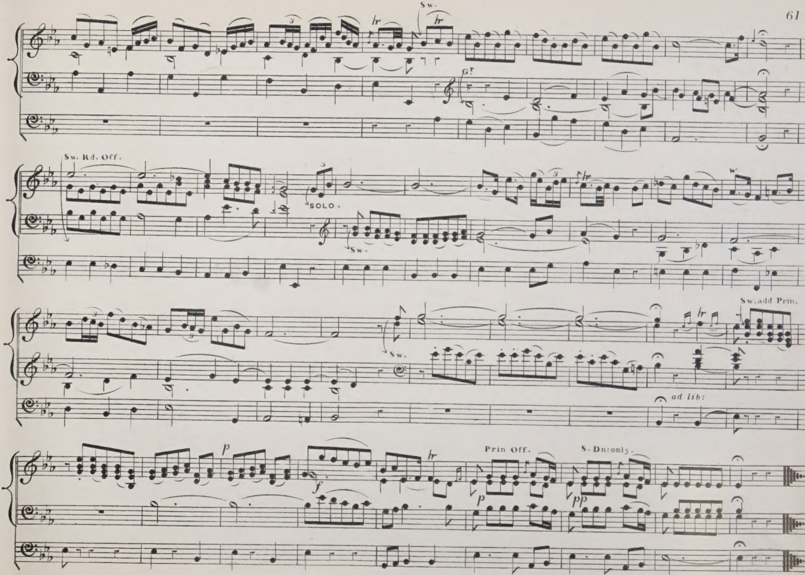

Ch.
Sw.
Sw.
Ch.
Ch.
Sw.
Ch.
Sw.

AFFETTUOSO.

Dr. P. HAYES.

FROM A CONCERTO.

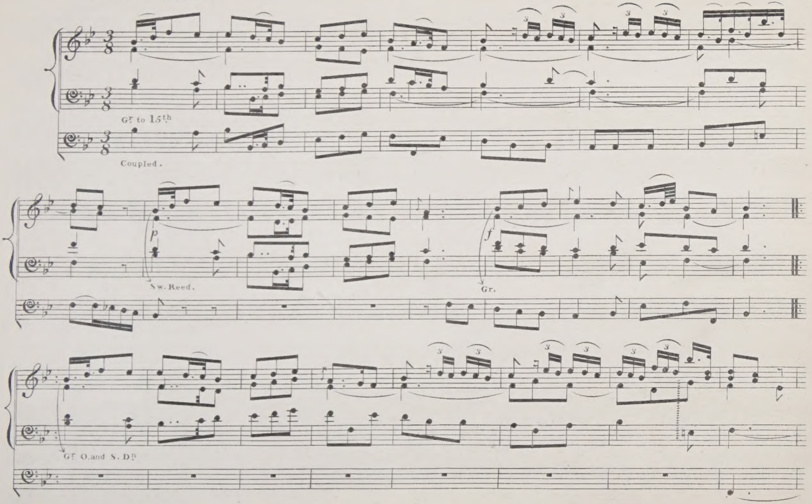

p SOLO.
Sw. Dns.
16. feet.
f
p
Gr.
Gr. S. Dn.
Sw. Soft Rd.
Gr.

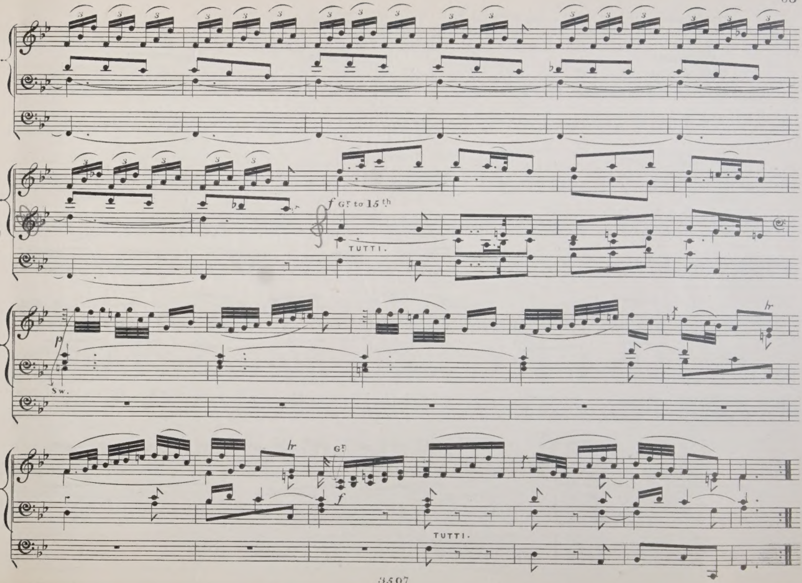

Sw.
hr
hr
Gr
Sw. Rd. Off.
3
3
hr
w
SOLO.
Sw.
3
3
hr
Sw.
Sw. add Prin.
ad lib:
p
f
hr
Prin Off.
S. Dn: only.
p
pp

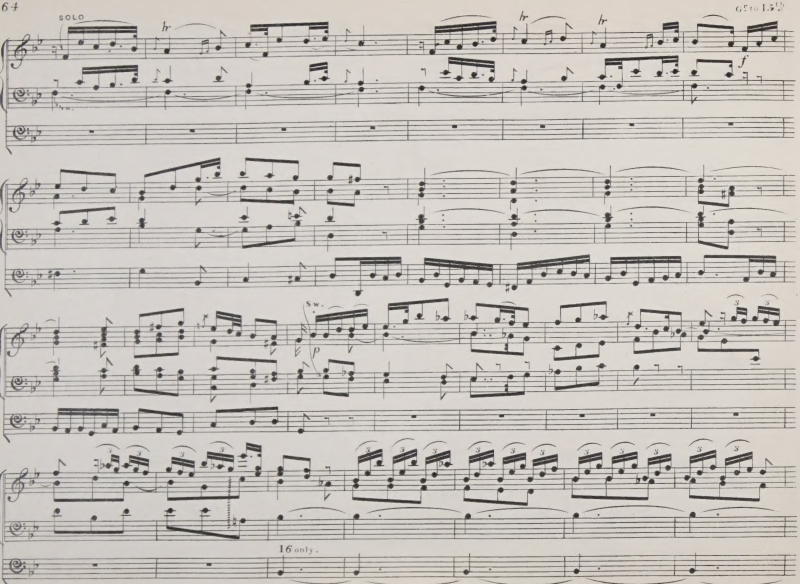
MINUETTO.

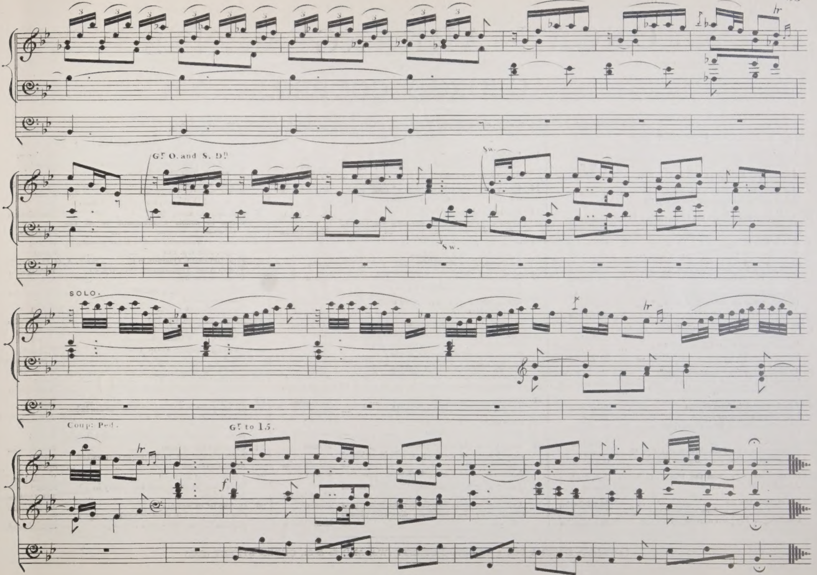
FROM A CONCERTO.

Dr. P. HAYES.


Gr. to 15th.
Coupled.
p
Sw. Reed.
f
Gr.
Gr. O. and S. Dn.


f Gt to 15th
TUTTI.
p
Sw.
Gt
f
TUTTI.


Gt to 15th
SOLO
tr
tr
tr
Sw.
f
Sw.
p
3
16 only.


Gt O. and S. Dd
Sw.
Sw.
SOLO.
Coup: Ped.
Gt to 15.
f
tr

ORGAN ARRANGEMENTS

BY

GEORGE COOPER.

In Numbers, price 2s. each; or in Three Volumes, cloth, each containing Twelve Numbers, 21s.

VOLUME I.

1	Introduction and Fugue, from an unpublished Sonata	J. S. Bach
	Adagio, from the Otetto	Mendelssohn
2	Adagio Cantabile, from a Sonata	Haydn
	Adagio, from the Quartett No. 3, Op. 29	L. Spohr
3	Adagio espressivo, from the Quintett No. 12	G. Onslow
	Fugue	Schwenke
4	Adagio Cantabile	G. Onslow
	Andante, from a Quintett	A. Romberg
5	Fugue, from the Temperaments	Mendelssohn
	Adagio, from a Sonata	Beethoven
6	Larghetto, from the Pianoforte works	Hummel
	Chorus, "May all the host of Heav'n"	Handel
	Adagio, from a Sonata	Beethoven
7	Chorus, "Great and wonderful," from the *Last Judgment*	L. Spohr
	Larghetto, from the "Vater unser"	F. H. Himmel
	Gloria, from the Mass in C	F. Schubert
8	Andante, from the "Sonata Ultima"	Haydn
	Choral Fugue, from the "Aus tiefer Noth"	Mendelssohn
	Adagio, from a Sonata, "L'Invocation"	Dussek
9	Adagio Cantabile from Op. 50	Beethoven
	Poco Adagio, from an Opera	Mozart
	Andante Cantabile, from a Quintett	G. Onslow
10	Fughetta	Schwenke
	Andante, from the Pianoforte works, Op. 41	Mozart
	Amen Chorus, from the "Inclina Domine"	Cherubini
11	Fantasia con fuga, from the Pianoforte works	J. S. Bach
	Aria, from an Opera	Mozart
12	Fugue, from Op. 35	Mendelssohn
	Der aber die Herzen, from the Motetts	J. S. Bach
	I will sing of Thy great mercies, Arioso (*St. Paul*)	Mendelssohn

VOLUME II.

13	Laudate Dominum	Mozart
	Chorus "All we like sheep" (*Messiah*)	Handel
	Agnus Dei, 6th Mass	F. Morlacchi
14	Chorus, "O great is the depth" (*St. Paul*)	Mendelssohn
	Air "He layeth the beams" (*Etius*)	Handel
15	Fantasia and Fugue	A. W. Bach
	Chorus, "The Nations are now the Lord's," *St. Paul*	Mendelssohn
16	Slow movement, Sonata, Op. 10	Beethoven
	Movement, from a Symphony	Kalliwoda
	Larghetto, First Double Quartett	Spohr
17	Te Deum laudamus	Anton André
	Kyrie, from the Vocal Mass	L. Spohr
18	Prelude and Fugue on the name of Bach	J. S. Bach
	Fuga canonica	Schwenke
19	Slow movement, from a Sonata	G. Onslow
	Air, "O Lord, Whose mercies" (*Saul*)	Handel
	Chorus, "Our fainting courage" (*Saul*)	Handel
	Fugue, from the Pianoforte Works	Clementi
20	Chorus, "He rebuked the Red Sea" (*Israel*)	Handel
	Tu es sacerdos, from the "Dixit Dominus"	A. Romberg
	Andante Sostenuto, from the Quintett, Op. 18	Mendelssohn
21	Iste dies observabilis Domine	Cherubini
	Adagio, from the Quartett, Op. 11	Spohr
22	Hear us, O Lord (*Judas*)	Handel
	Domine salvum fac regem	S. Wesley
23	Adagio, from the Divertimento	Mozart
	Aria, "Lord, at all times I will bless Thee" (*Lauda Sion*)	Mendelssohn
	Adagio, from the Pianoforte Works	Mozart
24	Aria, "Hear ye, Israel," and Chorus, "Be not afraid" (*Elijah*)	Mendelssohn
	Andante Cantabile, from the Musikalischer Spass	Mozart
	Chorus, "By His providence directed" (*Lauda Sion*)	Mendelssohn

VOLUME III.

25	Adagio Cantabile, from the Septuor	Beethoven
	Minuet and Trio, from a Divertimento	Mozart
	Benedictus, from the 2nd Mass	Hummel
26	Prelude and Fugue	A. W. Bach
	Gloria, from the Vocal Mass	Spohr
	Gute nacht O Wiesen, from the Six Motetts	Bach
27	Andante con moto, Op. 17	Mendelssohn
	Fugue in double Counterpoint by all the Intervals	Schwenke
28	Chorus, "To our great God" (*Judas Maccabæus*)	Handel
	Adagio, from Op. 145	Spohr
	Slow Movement, Quartett in C	Sir F. A. G. Ouseley, Bt
	Allegro Assai Appassionata, Trio, Op. 49	Mendelssohn
	Minuetto, Op. 61	Mozart
29	Slow Movement, Trio, Op. 49	Mendelssohn
	Adagio, Op. 113	Spohr
	Slow Movement	Mozart
30	Adagio, Sestetto, Op. 110	Mendelssohn
	Larghetto, Sonata, Op. 115	Spohr
	Andante, Third Quintett	Mozart
31	Andante, Otetto in F, Op. 166	F. Schubert
	Fugue	Muzio Clementi
	Motivo, Op. 30	Kalliwoda
32	Barcarole, from Op. 135	Spohr
	Allegro con moto, Quintett, Op. 18	Mendelssohn
33	Larghetto	L. Spohr
	Counterpoint on a Chorale "Wer nur den lieben Gott lässt walten"	V. Klauss
	Gloria Patri	S. Wesley
	Recit., Air, and Chorus, "O thou that tellest"	Handel
34	Quartett (*Lauda Sion*)	Mendelssohn
	Recitative and Air, "The people that walked"	Handel
	Andante, Op. 27	Spohr
35	Adagio, Op. 125, No. 1	F. Schubert
	Panis Omnipotentia, from the Litany in B♭	Mozart
	Regina Cœli	Ant. Caldara
36	O come let us worship	Mendelssohn
	Come down, and in the dust (*Fall of Babylon*)	Spohr
	Adjiciat Domine (*Non nobis Domine*)	Mendelssohn

NOVELLO, EWER & CO., 1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET (E.C.)

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

No. 7 *Reduced Price 1/6*

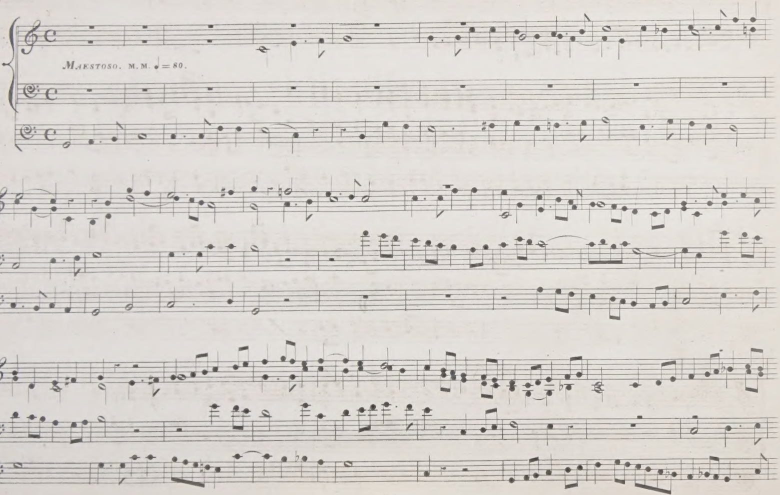
Volume 1 containing
Numbers 1 to 12 Price 15s.

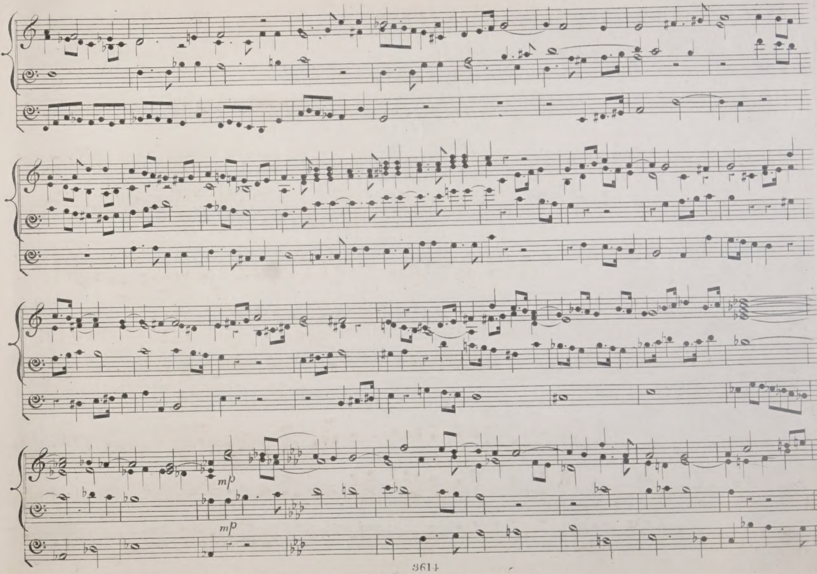
London Sacred Music Warehouse,
NOVELLO & Co.
Music Sellers (by Appointment) to Her Majesty
69, Dean Street, Soho, & 35, Poultry.

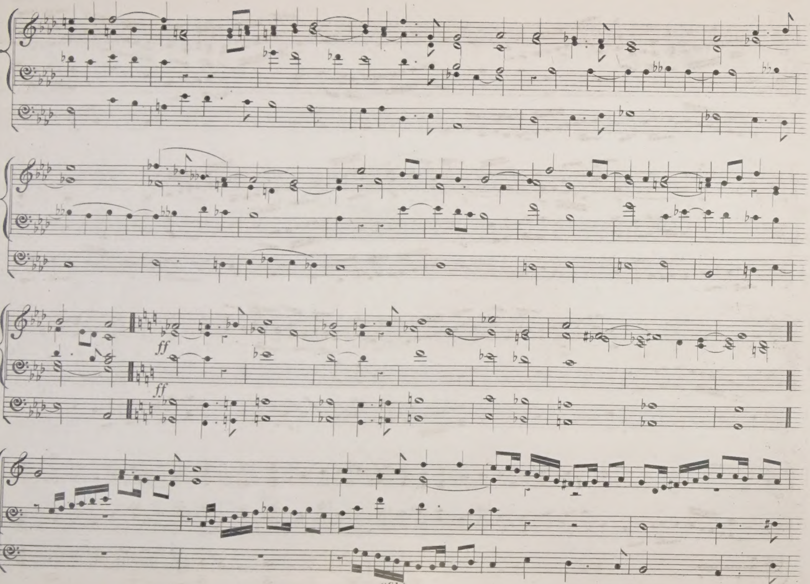
FUGUE.

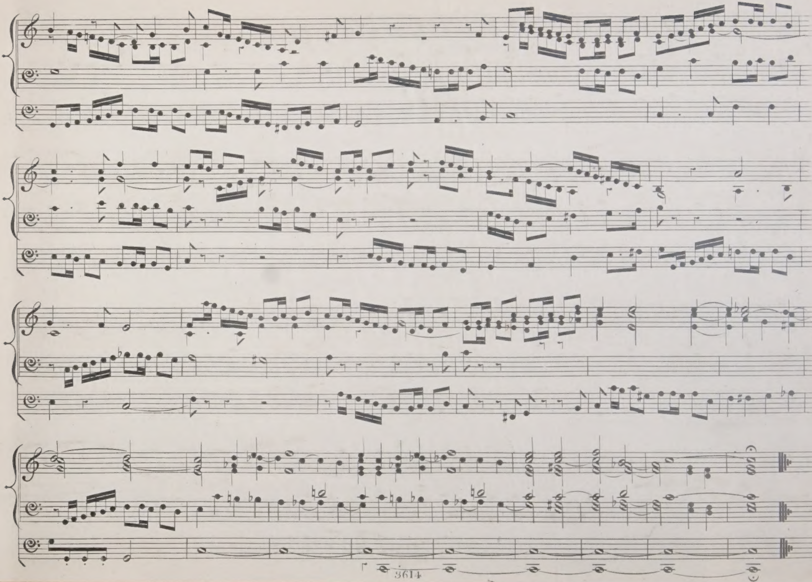
THE SUBJECT FROM MEHUL'S JOSEPH.

THOMAS ADAMS.


MAESTOSO. M.M. ♩= 80.


mp
mp

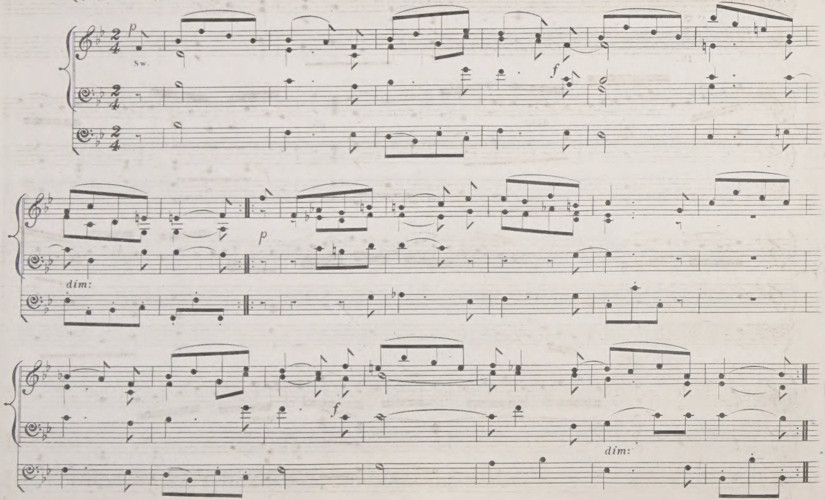

ff
ff

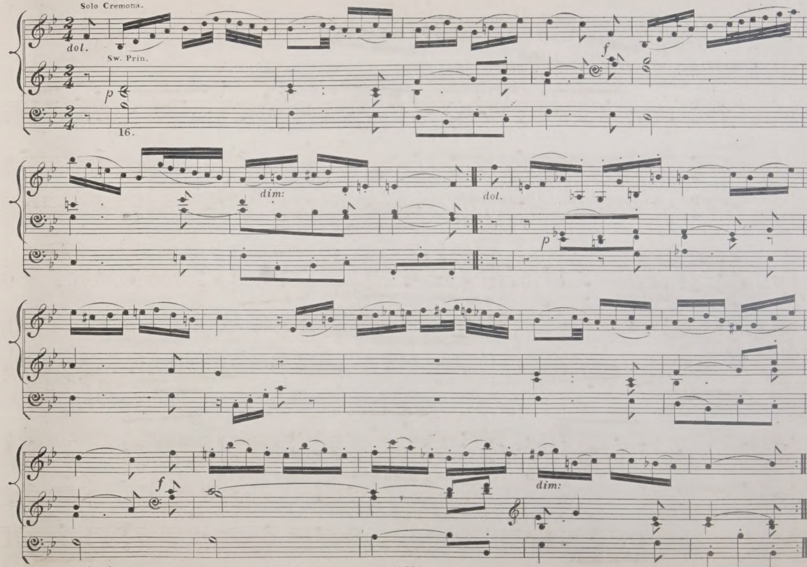


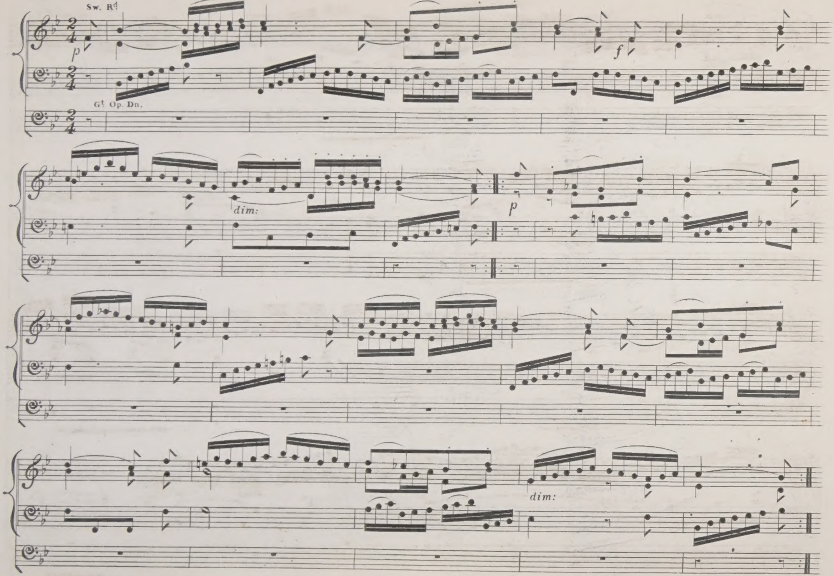
POCO ADAGIO.

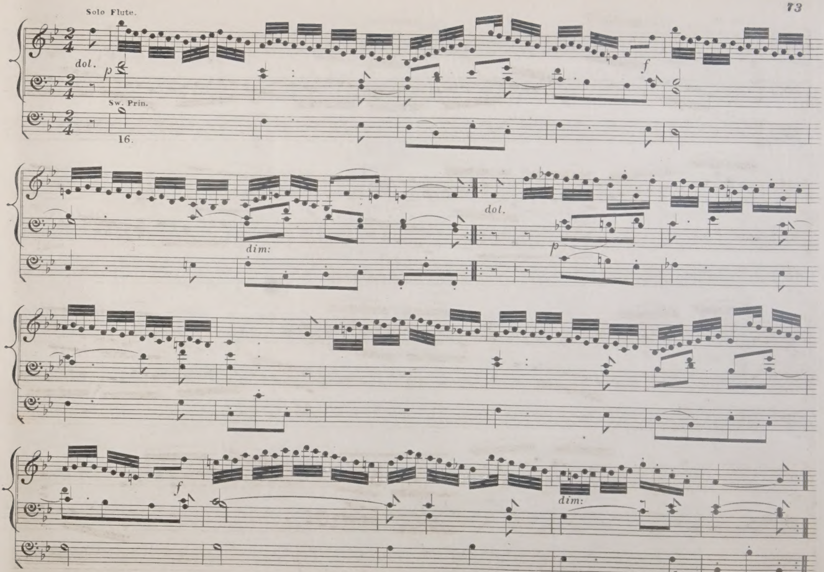
QUARTETT Nº 5. OP. 9.

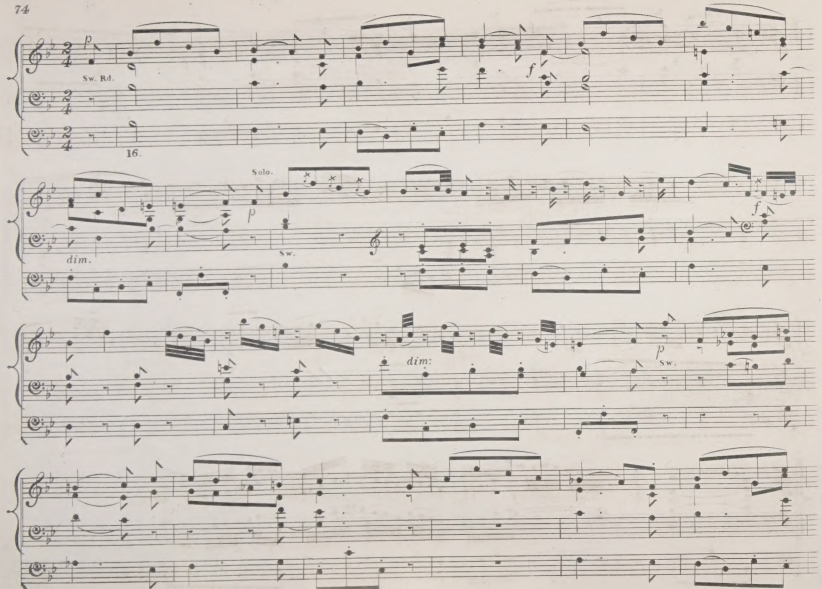
J. HAYDN.

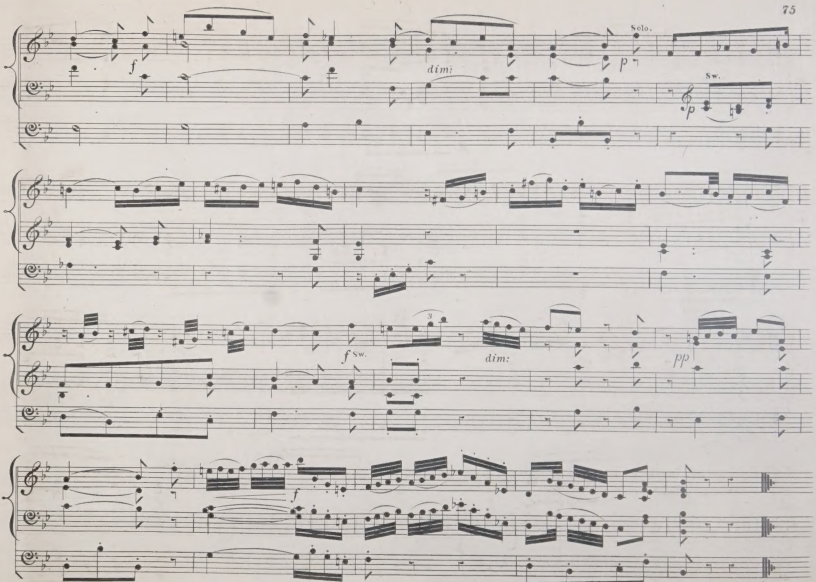

p
Sw.
f
dim:
p
f
dim:


Solo Cremona.
dol.
Sw. Prin.
p
16.
f
dim:
dol.
p
f
dim:


Sw. Rd
p
Gt. Op. Dn.
f
dim:
p
dim:

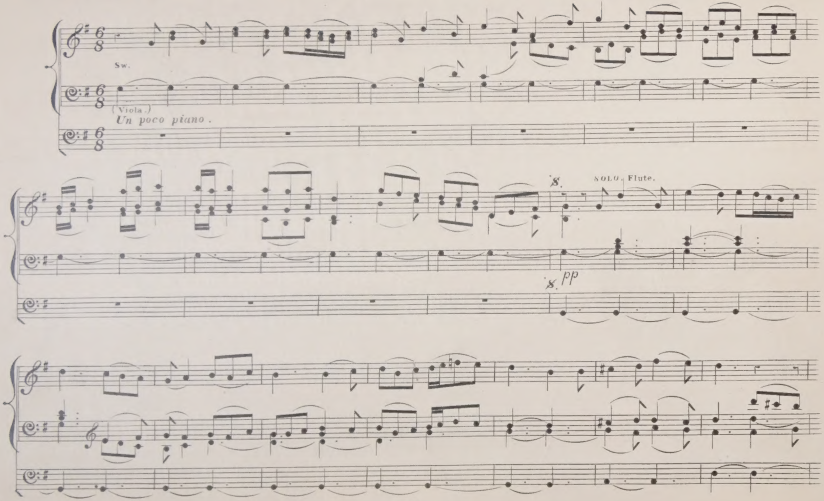

Solo Flute.
dol.
p
Sw. Prin.
16.
f
dim:
dol.
p
f
dim:

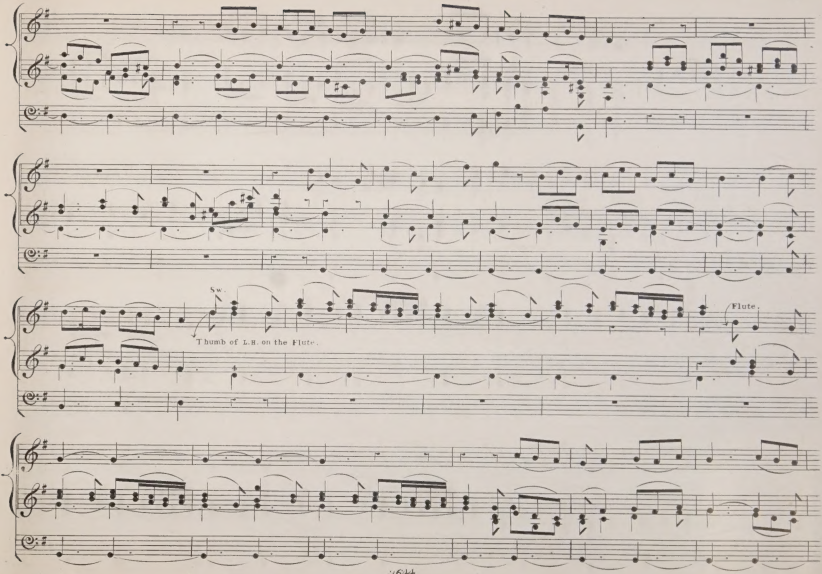

p
Sw. Rd.
16.
f
Solo.
p
Sw.
dim.
f
dim:
p
Sw.

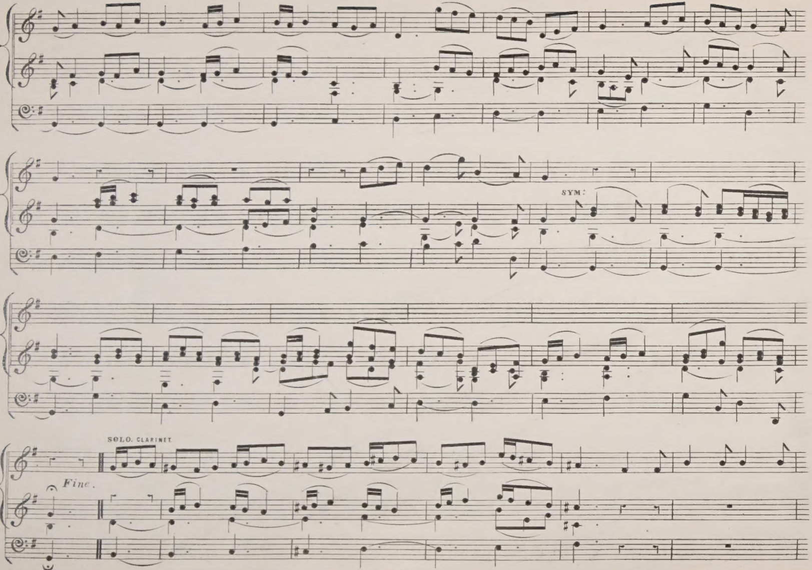

f
dim:
Solo.
p
Sw.
p
f Sw.
3
dim:
pp
f

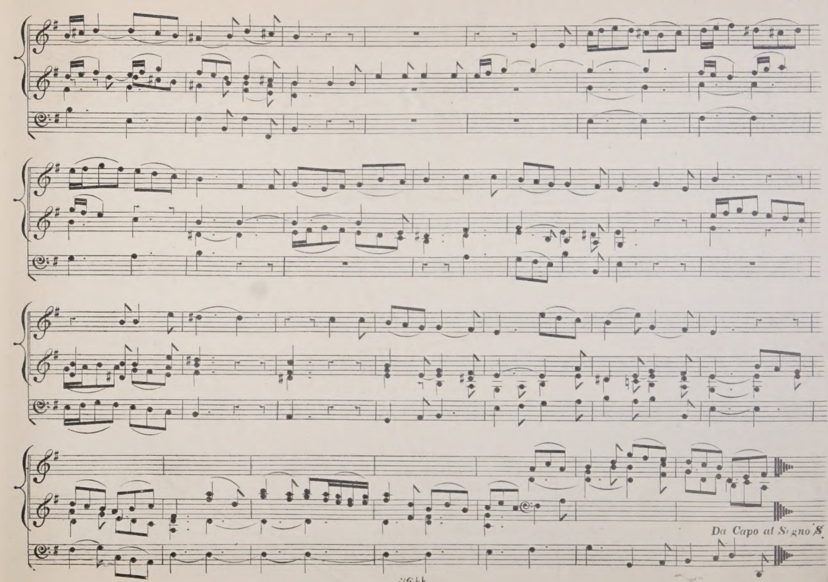
AIR.
Beneath the vine.

SOLOMON. **HANDEL.**


Sw.
(Viola.)
Un poco piano.
8.
SOLO. Flute.
8. pp


Sw.
Thumb of L.H. on the Flute.
Flute.
4

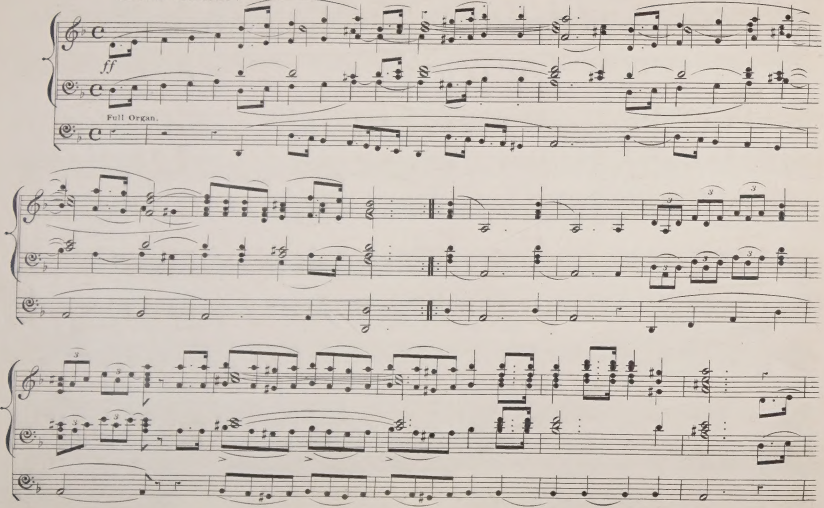

SYM:
Fine.
SOLO. CLARINET.

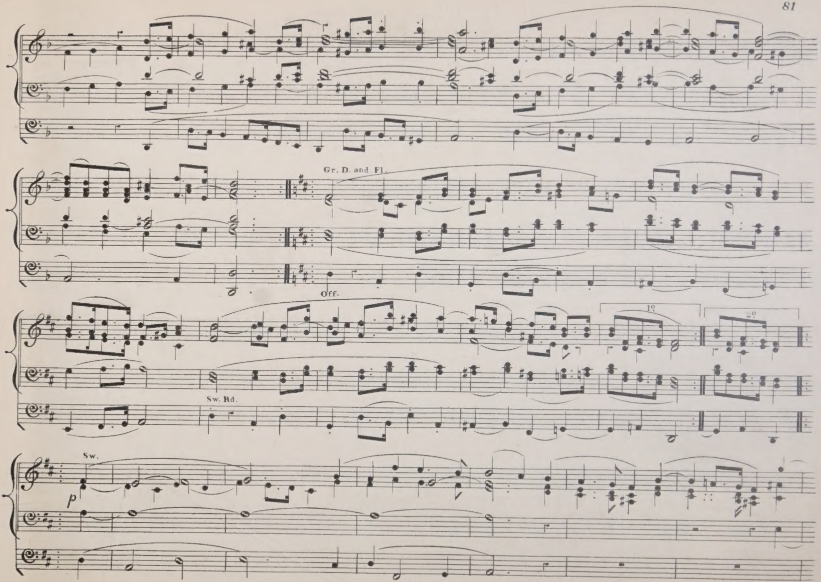

Da Capo al Segno 𝄋

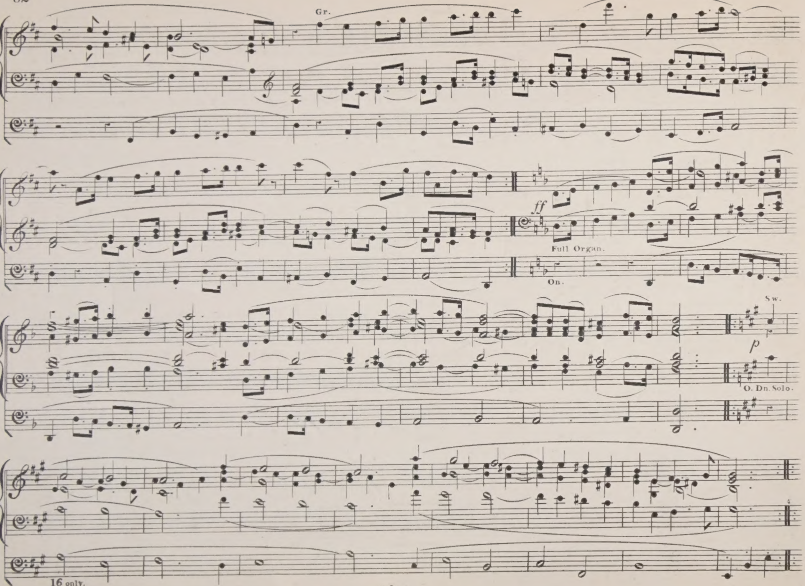
Festival March.

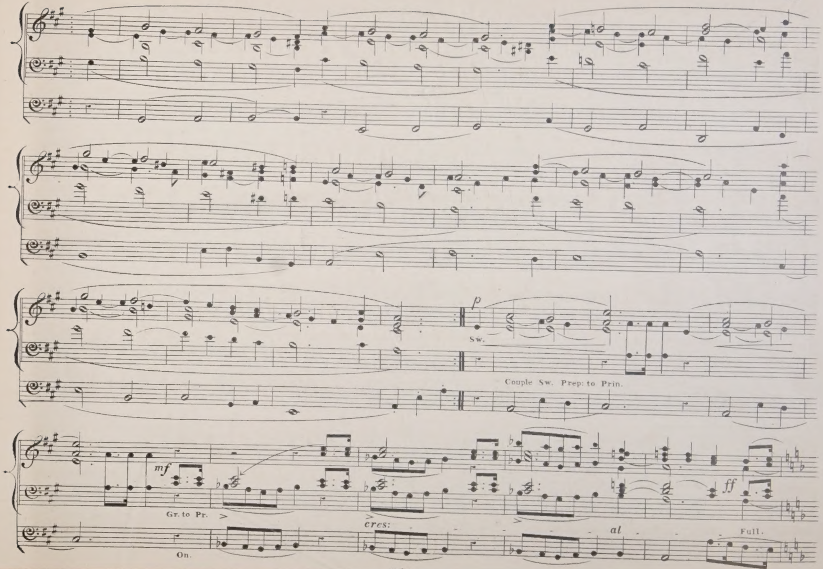
W. J. WESTBROOK.

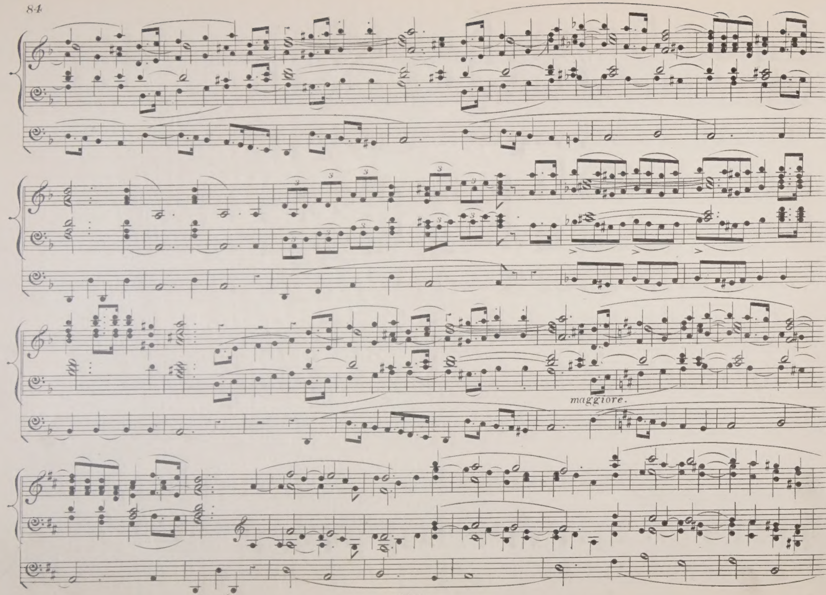
Allegro Maestoso.

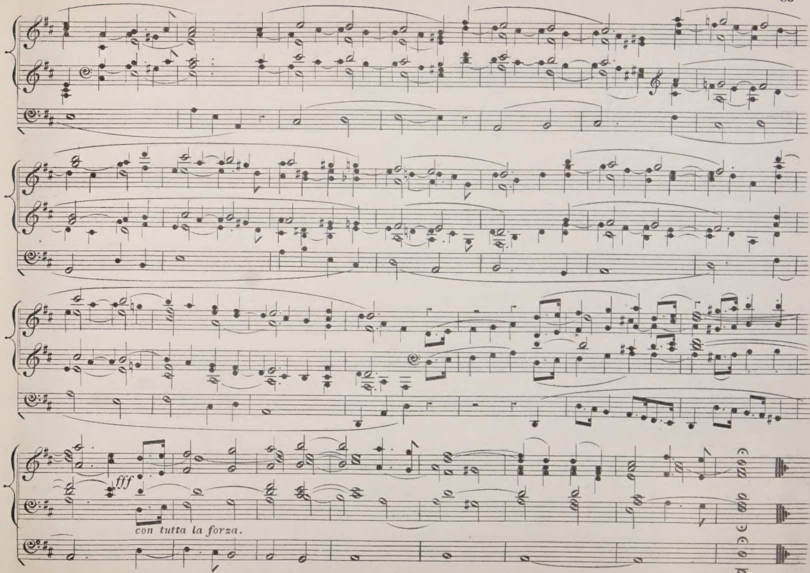

ff
Full Organ.
3
3
3
3
3
3
3
3
3
3


Gr. D. and Fl.
Off.
1º
2º
Sw. Rd.
Sw.
p


Gr.
ff
Full Organ.
On.
Sw.
p
O. Dn. Solo.
16 only.


p
Sw.
Couple Sw. Prep: to Prin.
mf
Gr. to Pr.
On.
cres: - - - - - al - - Full.
ff


maggiore.


fff
con tutta la forza.

Voluntaries, arranged for the Organ, by W. J. Westbrook.

In Numbers, 1s. 6d. each; or Volumes, bound in whole cloth, each containing 12 Numbers, 15s.

VOLUME I.

1	Agnus Dei, Mass No 1	Mozart
	"I know that my Redeemer" (*Messiah*)	Handel
	Poco Adagio, from the Third Symphony, Op. 24	L. Kozeluch
2	Cujus Animam (*Stabat Mater*)	Rossini
	Fac ut portem (*Stabat Mater*)	Rossini
	Air with Variations	W. J. Westbrook
3	Andante con Variazioni, from the Quartett. No. 4, Op. 7	Ignace Pleyel
	Marcia Funebre, Sonata, Op. 74 (4 hands)	Dussek
	Chorus, "At last divine Cecilia came (*Alexander's Feast*)	Handel
4	Adagio, Sonata 2, Op. 20	L. Kozeluch
	Allegretto, from a Symphony in G (The Military)	Haydn
5	Adagio, from Trio for Two Oboes and English Horn	Beethoven
	Largo from a Symphony in G	Haydn
	Fugue in D minor. Art of Fugue	J. S. Bach
6	Andante grazioso in A, from a Trio	Mozart
	Affettuoso, from a Concerto	Dr. P. Hayes
	Minuetto, ditto	Dr. P. Hayes
7	Fugue from Méhul's *Joseph*	T. Adams
	Poco Adagio. Quartett. No. 5. Op. 9	Haydn
8	Beneath the Vine. Air (*Solomon*)	Handel
	Festival March	W. J. Westbrook
9	God of light. Chorus. (*Seasons*)	Haydn
	Andante. Pianoforte Duets	Weber
	Meine Lebenszeit verstreicht. Motett	J. G. Schicht
10	Overture (*Joseph*)	Mehul
	Air, "By the rushy-fringed bank" (*Comus*)	Dr. Arne
11	Military Symphony (1st movement)	Haydn
12	Air, "Rejoice greatly" (1st form) (*Messiah*)	Handel
	Fugue in D minor. Art of Fugue	J. S. Bach

VOLUME II.

13	Air and Chorus "Inflammatus" (*Stabat Mater*)	Rossini
	The Quail call. Grand Sonata, Op. 56	F. Kalkbrenner
14	Larghetto con un poco di moto. Trio, Op. 65	Dussek
	Andante (Posthumous Quartett)	Mozart
	Adagio	Julius André
15	Andante, Sonata, Op. 51	J. F. Kelz
	Larghetto, 5th Symphony	L. Spohr
	Chorus, Jealousy (*Hercules*)	Handel
16	Introduction and Fugue (11th Trio)	Dr. Boyce
	Chorus "By slow degrees," (*Belshazzar*)	Handel
	whorus and Recit., Eia mater (*Stabat Mater*)	Rossini
17	March	W. J. Westbrook
	Adagio	S. Sechter
	Andante, Sonata, Op. 14	Beethoven
	Fugue	T. Adams
18	Counterpoint on Melody by Haydn	Sechter
	Andante	F. Kühmstedt
	Larghetto Concerto, 3 Op. 26	J. B. Cramer
19	Moderato	M. Brosig
	Adagio, from Quartett	Haydn
	Then shall they know	Handel
20	Air, "On mighty pens" (*Creation*)	Haydn
	Abendlied	Mendelssohn
21	Chorus, "Lift up your heads" (*Messiah*)	Handel
	Andante con moto (from a Quartett)	Haydn
22	Andante con Espressione	W. J. Westbrook
	Original Fugue on a subject by Mozart	Thomas Adams
23	Adagio (Sonata, Op. 51, No. 2)	L. Kozeluch
	Double chorus, "From the censer" (*Solomon*)	Handel
24	Choral Fugue, from an Anthem	W. N. Watson
	Chorus, "When Israel out of Egypt came"	Mendelssohn

VOLUME III.

25	Andante, *Lieder ohne Worte* Book 8	Mendelssohn
	Adagio, " "	Mendelssohn
	Eight-part Psalm, "Why rage fiercely the heathen"	Mendelssohn
	Air, "Ave Maria"	Adolph Henselt
26	Minuetto, from Quartett 6, Op. 23	I. Pleyel
	Chorus, "Glory be to the Father," (Utrecht Jubilate)	Handel
27	Festival March, No. 2	W. J. Westbrook
	Andante Espressivo, from a Sonata	F. Kalkbrenner
28	Andante from a Violin Duet	Spohr
	Andante con moto (Pilgrim's March), 4th Symphony	Mendelssohn
	Fugue (No. 11, Op. 1)	Albrechtsberger
29	Andante con moto espressione	W. Bargiel
	Andantino, Quartett (No. 1, Op. 32)	Kozeluch
	Overture to the *Indian Queen*	Purcell
	Solo. "Hear my Prayer"	Mendelssohn
30	Andante alla marcia (Sonata, No. 2, Op. 27)	J. Woelfl
	Adagio, Symphony, Op. 12	I. Pleyel
	March (from Op. 27)	F. Schubert
31	Andantino, from a Quartett	J. C. Bach
	Allegro, from a Sonata in F	Mozart
32	Cornelius March	Mendelssohn
	Andante Cantabile, Sonata in B flat	Mozart

[*To be continued.*]

The Young Organist:

A Collection of Pieces of moderate difficulty, arranged by W. J. WESTBROOK. In numbers at 1s. 6d. each.
Numbers 1 to 10, bound in One Volume, whole cloth, 10s. 6d.

VOLUME I.

1	Andante	W. J. Westbrook
	March (Three Divertimentos (Op. 1)	G. F. Pinto
	Theme varied (Op. 111)	Hummel
2	Un poco andante	Clementi
	Blessed is He that cometh	J. Barnby
	Andante in C	Mozart
3	Moderato (Songs without words)	Mendelssohn
	Air, "Roses shed your rich perfume" (Paradise Lost)	J. C. Smith
	Andante (Sonata, Op. 38, No. 1)	I. Pleyel
	Andante (Sonata, Op. 38, No. 2)	I. Pleyel
	Fugue (Op. 2, No. 3)	Simon Sechter
4	Larghetto con Espressione (from a Sonata)	M. Clementi
	Andante	W. J. Westbrook
	Judge me, O God (Eight-part Psalm)	Mendelssohn
5	Christmas Carol, (In dulci jubilo)	R. L. de Pearsall
	Quartett (from an Anthem), "He maketh me to lie down"	Oskar Bolck
	Larghetto a la Siciliana (Sonata, No. 23, Op. 24)	L. Kozeluch
	Motett, "Thou art my salvation"	M. Hauptmann
6	Fragment	J. B. Cramer
	Anthem, "Thou wilt keep him"	J. Baptiste Calkin
	Mesto (from a Notturno, Op. 54)	J. B. Cramer
	Adagio (Op. 99, No. 2)	R. Schumann
	Abend Lied (Op. 85, No. 12)	R. Schumann
	Andante (2nd Symphony)	Mehul
	March, *Judith*	Dr. Arne
7	Invocation to Nature (from the Canzonets)	G. F. Pinto
	He remembering His mercy (Magnificat)	Mendelssohn
	Agnus Dei (Missa de Quadragesima)	Vogler
	Andantino Affetuoso (Sonata, No. 3, Op. 34)	J. B. Cramer
	Slow March	W. J. Westbrook
8	Capriccio and Fugato	J. H. Knecht
	The Giant Fugue	J. S. Bach
	Adagio amoroso (Quartett, No. 3, Op. 23)	I. Pleyel
9	Larghetto (from the Violin Duets)	Spohr
	Trio	W. J. Westbrook
	Agnus Dei (Mass in G)	Weber
	Gracioso (Iphigénie en Aulide)	Gluck
10	Allegretto	S. Sechter
	Andante (Sonata, Op. 14)	J. B. Cramer
	Andantino (Sonata, Op. 37)	D. Steibelt
	Prelude and Fugue for the Full Organ	Dr. Boyce
	Kind Jesus ward zur Welt gebracht (Der Kinder Christabend) (Op. 36)	N. W. Gade
	Theme (from Op. 13)	F. Schubert

VOLUME II.

11	Adagio con Espressione (Sonata, Op. 31)	Dussek
	Gavotte (Op. 14)	Agnes Zimmermann
	Thou wilt keep him	Dr. S. S. Wesley
	Diapason movement	William Walond
	Andante (from a Sonata)	I. Pleyel
	Chorus (from Iphigénie en Aulide)	Gluck
12	Romance (Op. 6)	A. A. Klengl
	Canon, "Blessed be the Lord"	W. Horsley
	Theme	W. J. Westbrook
	Andante un poco Lento	V. Righini
	Pastoral Prelude	J. Assmayer
	Air (from Op. 65)	J. B. Cramer
	Andante (from Op. 113)	Mendelssohn
13	Morning Prayer (Op. 48)	Mendelssohn
	Quoniam tu Domine	K. C. F. Fasch
	Choral, "O Herzens-Angst"	J. S. Bach
	Fughetta	J. G. Albrechtsberger
	With thee, the unsheltered moor (*Solomon*)	Handel
	Kyrie (Mass in C)	V. Novello
	The Lord is my Shepherd	G. A. Macfarren

[*To be continued.*]

ONDON : NOVELLO, EWER AND CO., 1, BERNERS STREET (W.) AND 35 POULTRY (E.C.)

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

Nº 9 Reduced Price 1/6

Volume 1 containing
Numbers 1 to 12 Price 15s/.

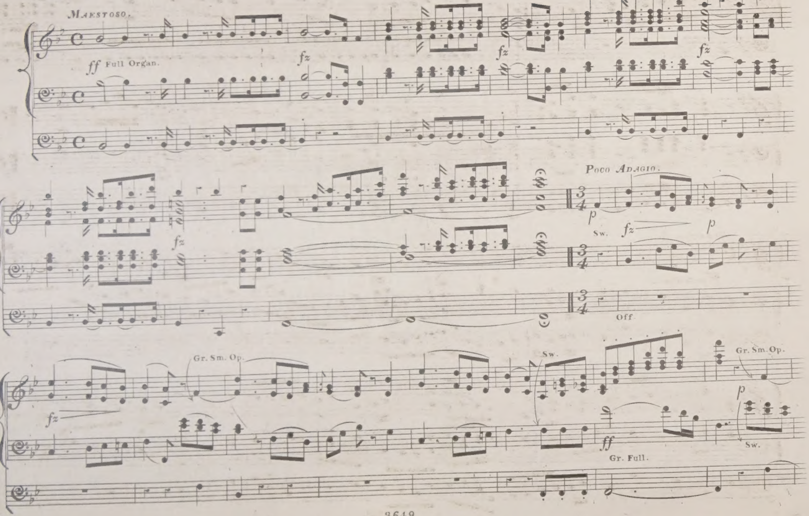
London Sacred Music Warehouse.
NOVELLO, EWER & Cº
Music Sellers (by Appointment) to Her Majesty.
1, Berners Street, Oxford Street,
AND 35, POULTRY.

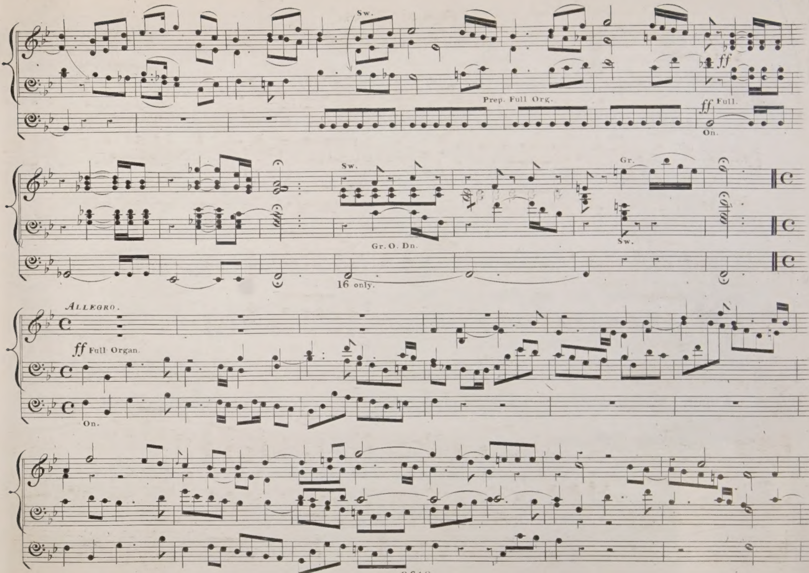
"God of Light."

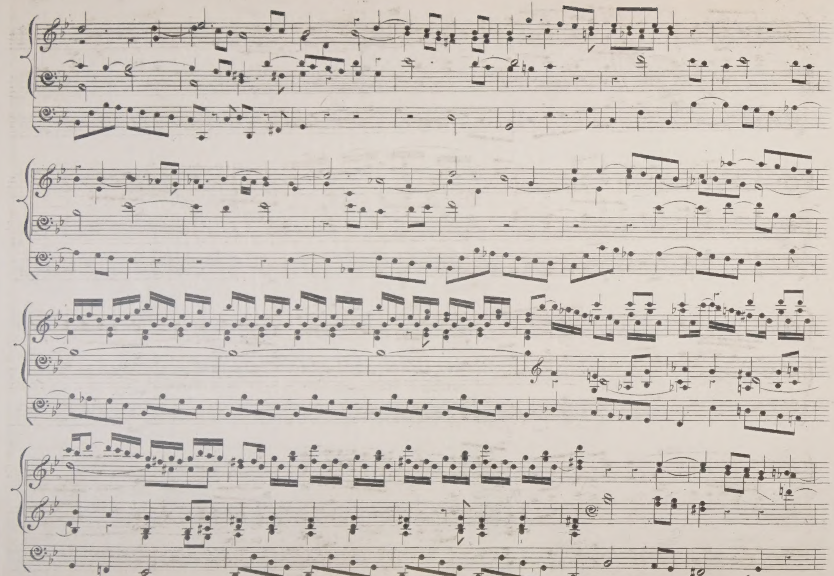
CHORUS, TRIO, AND CHORUS.

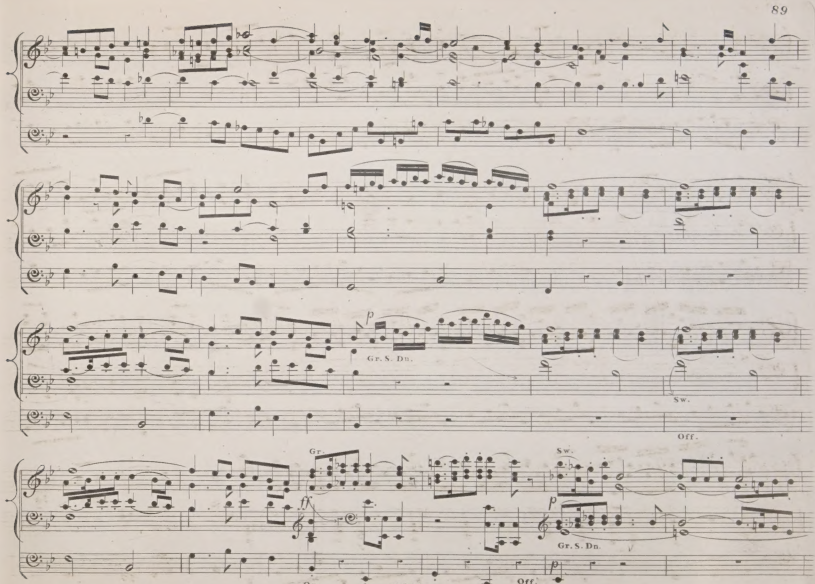
HAYDN.

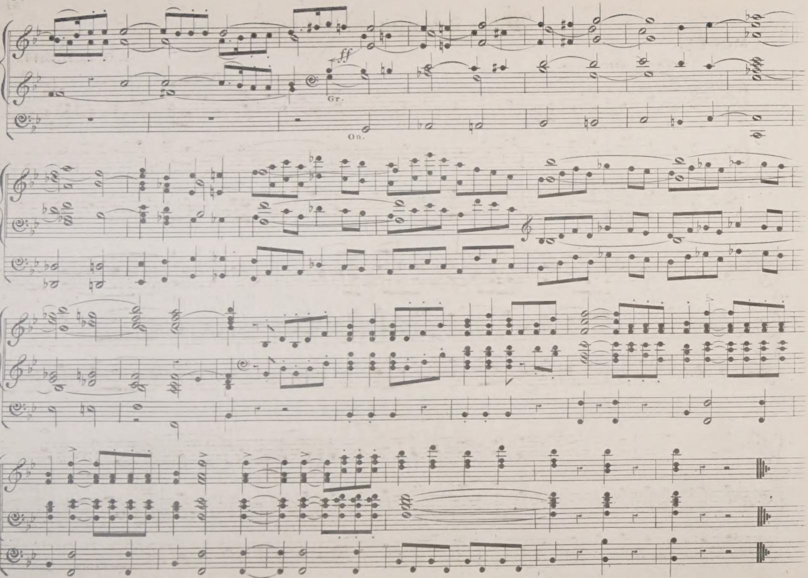
SEASONS.


Maestoso.
ff Full Organ.
fz
fz
fz
fz
Poco Adagio.
p
Sw.
fz
p
Off
fz
Gr. Sm. Op.
Sw.
Gr. Sm. Op.
p
ff
Gr. Full.
Sw.


Sw.
Prep. Full Org.
ff
ff Full.
On.
Sw.
Gr.
Gr. O. Dn.
Sw.
16 only.
ALLEGRO.
ff Full Organ.
On.

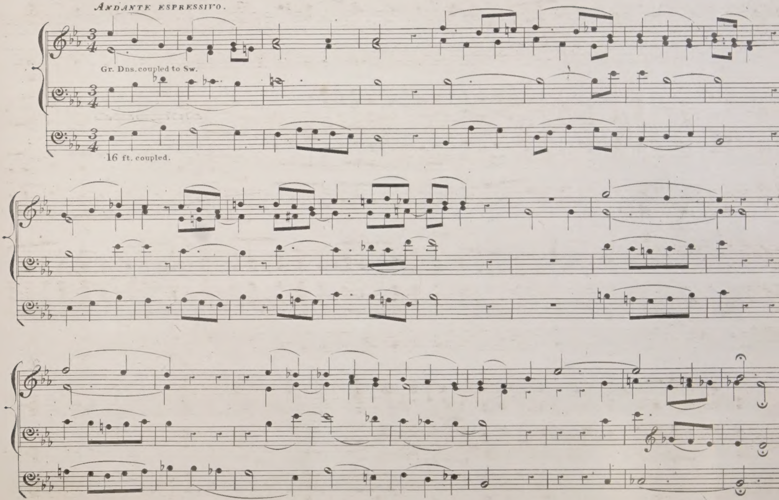


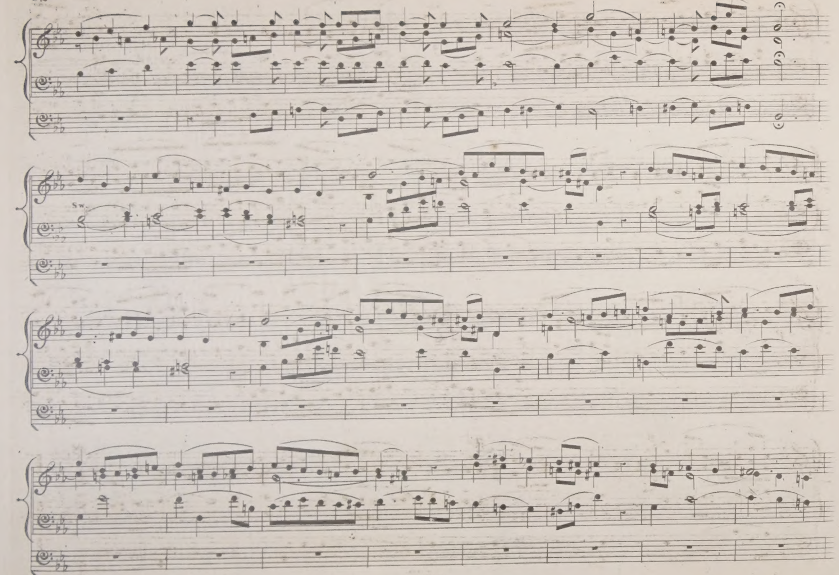

Gr. S. Dn.
Sw.
Off.
Gr.
ff
Sw.
p
Gr. S. Dn.
On.
Off.
p

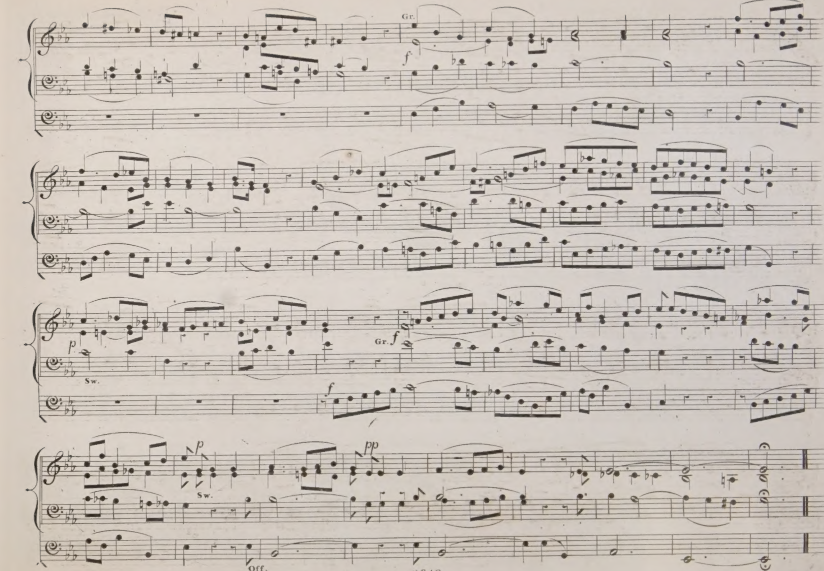

ff
Gr.
On.

"Meine Lebenszeit verstreicht."

MOTET. **J. G. SCHICHT.**

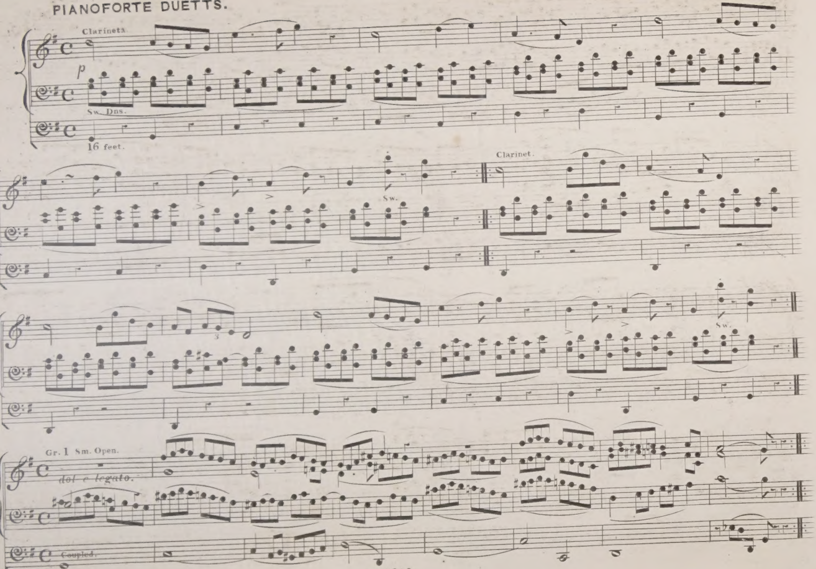

Andante espressivo.
Gr. Dns. coupled to Sw.
16 ft. coupled.

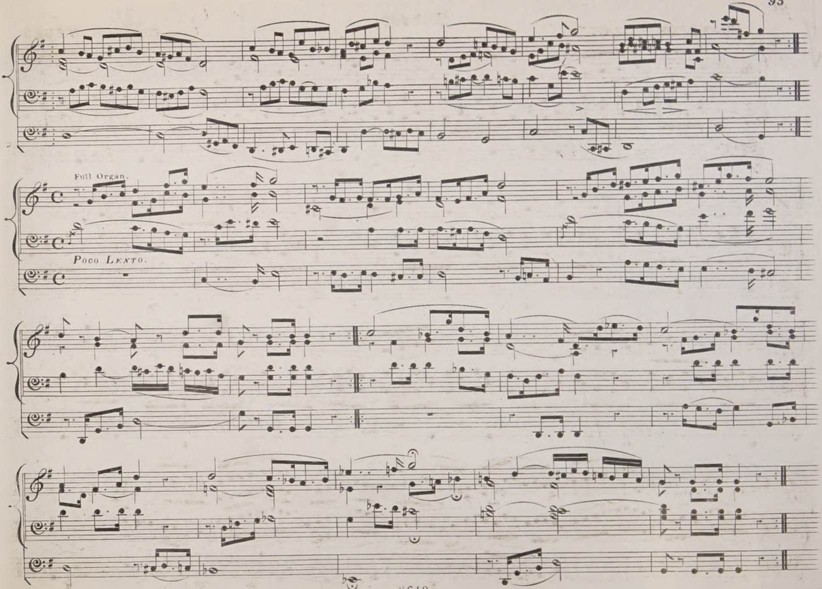

Sw.


Gr.
f
p
Sw.
f
Gr. f
p
Sw.
pp
Off.

Andante.

C. M. VON WEBER.


Clarinetz
p
Sw. Dns.
16 feet.
Clarinet.
Sw.
3
Sw.
Gr. 1 Sm. Open.
dol. e legato.
Coupled.


Full Organ.
Poco Lento.

ORGAN MUSIC, PUBLISHED BY NOVELLO, EWER AND CO.

Bach's Compositions for the Organ.

Revised and Edited by F. K. Griepenkerl and F. A. Roitzsch. Complete in Eight volumes, £4; or singly:—

VOLUME I. Price 10s. 6d.

No.		s.	d.
1	Sonata in E flat	1	6
2	,, ,, C minor	2	0
3	,, ,, D minor	1	9
4	,, ,, E minor	1	6
5	,, ,, C	2	6
6	,, ,, G	2	0
7	Passacaglia in C minor	1	9
8	Pastorale in F	1	0

VOLUME II. Price 10s. 6d.

No.		s.	d.
1	Prelude and Fugue in C	1	0
2	,, ,, ,, G	1	3
3	,, ,, ,, A	1	0
4	Fantasia in G minor	1	6
5	Prelude and Fugue in F minor	1	3
6	,, ,, ,, C minor	1	6
7	,, ,, ,, C	1	3
8	,, ,, ,, A minor	1	6
9	,, ,, ,, E minor	2	0
10	,, ,, ,, B minor	1	6

VOLUME III. Price 10s. 6d.

No.		s.	d.
1	Prelude and Fugue in E flat (St. Ann's)	2	0
2	Toccata and Fugue in F	2	0
3	,, ,, ,, D minor (Doric)	1	9
4	Prelude and Fugue in D minor	1	0
5	,, ,, ,, G minor	1	3
6	Fantasia in C minor	1	3
7	Prelude and Fugue in C	1	6
8	Toccata in C	1	9
9	Prelude and Fugue in A minor	0	9
10	,, ,, ,, E minor	0	9

VOLUME IV. Price 9s.

No.		s.	d.
1	Prelude and Fugue in C	1	0
2	,, ,, ,, G	1	0
3	,, ,, ,, D	1	6
4	Toccata in D minor	1	3
5	Prelude and Fugue in C minor	0	9
6	Fugue in C minor	1	0
7	,, ,, G minor	0	9
8	,, ,, B minor	0	9
9	,, ,, C minor	0	9
10	Canzona in D minor	0	9
11	Fantasia in G	1	3
12	,, ,, C minor	0	6
13	Prelude in A minor	0	9
14	Trio in D minor	0	9

VOLUME V. Price 10s. 6d.

No.		s.	d.
1	56 Short Choral-preludes	7	6
2	Variations on the Chorale—"Christ der du bist der helle Tag"	1	3
3	Ditto on—"O Gott Du frommer Gott"	1	3
4	Ditto on—"Sei gegrüsset, Jesu gütig"	2	3
5	Ditto on—"Vom Himmel hock, &c.	1	6

VOLUME VI. Price 10s. 6d.

Contains 34 Choral-Preludes, with a collection of Variations.

VOLUME VII. Price 10s. 6d.

Contains 35 Choral Preludes, with a collection of Variations.

VOLUME VIII. Price 9s.

No.		s.	d.
1	Concerto in G	1	3
2	,, ,, A minor	1	9
3	,, ,, C	3	0
4	,, ,, C	0	9
5	Eight Short Preludes and Fugues, each No. 1 in C, 2 in D minor, 3 in E minor, 4 in F, 5 in G, 6 in G minor, 7 in A minor, 8 in B flat.	0	6
6	Alla breve	0	9
7 8	Two Short Preludes in C	0	6
9	Fantasia in C	0	6
10	Fugue in C	0	6
11	Prelude in G	0	6
12	Fugue in G minor	0	6

Bach. Four Choral Fugues, arranged by H. S. Oakeley. 2s.

No. 1.	Alles was Odem hat, lobe den Herrn	Motett 1
2.	Ihr aber seyd nicht fleisch lich	Motett 5
3.	Der aber die Herzen erforschet	Motett 6
4.	Sicut locutus est	Magnificat

Blackshaw. Introduction and Fugue. Price 6d.

Boyce's Cathedral Music, a separate Organ Part to the whole of the three volumes, with the words throughout; arranged from the score by Vincent Novello. In two volumes, price 21s. each.

¶Calkin, J. Baptiste. Original Compositions for the Organ.

No. 1	Andante varied	1s.
2	Hommage á Mozart and Choral Fugue	2s.
3	Marche Religieuse and Allegretto	2s.
4	Andante Espressivo, Organ Study on Pleyel's Hymn Tune, and Hommage á Haydn	2s.
5	Allegretto Religioso, Minuet and Trio	2s.

Calkin, G. Four Airs from Mendelssohn's Oratorio, *Saint Paul*, with pedal obbligato. Price 1s. 6d.

No. 1 Jerusalem, thou that killest the prophets
2 But the Lord is mindful of his own
3 O God have mercy
4 Be thou faithful unto death

—— Transcriptions from the works of Mendelssohn, with pedal obbligato. Book I. Price 2s.

No. 1 Grand Trio, (Op. 49)
2 Third Symphony, in A minor
3 Sonata (Op. 45)
4 Vocal Duet (Zuleika and Hassan)
5 The First Violet
6 The Garland

—— Ditto. Book 2, price 2s.

No. 7 Andante, Violin Concerto, (Op. 64)
8 Andante, P.F. Concerto in G minor
9 Adagio, P.F. Concerto in D minor, (Op. 25)
10 Adagio, Lieder ohne Worte, Book 2, No. 3
11 I waited for the Lord. Duet.
12 Notturno, "Midsummer Night's Dream"

¶Carder, Alfred. An Adagio for the Organ. Price 3s.

Chipp, Dr. E. T. Introduction and six variations upon Handel's "Harmonious Blacksmith," with pedal obbligato, dedicated to Ed. John Hopkins. 1s. 9d.

¶—— Introduction and Seven Variations on "God preserve the Emperor." 2s. 6d.

¶Colborne, Langdon. March (Polycarp) Onseley. 1s.

Cooper, George. Organ Arrangements with pedal obbligato. In Numbers, price 2s. each; Nos. 1 to 12, bound in whole cloth, 21s.

1	Introduction and Fugue, from an unpublished Sonata	J. S. Bach
	Adagio from the Otetto	Mendelssohn
2	Adagio Cantabile, from a Sonata	Haydn
	Adagio from the Quartett No. 3, Op. 29	L. Spohr
3	Adagio espressivo, from the Quintett No. 12	G. Onslow
	Fugue	Schwenke
4	Adagio Cantabile	G. Onslow
	Andante from a Quintett	Andreas Romberg
5	Fugue from the Temperaments	Mendelssohn
	Adagio from a Sonata	Beethoven
6	Larghetto from the Pianoforte works	Hummel
	Chorus, "May all the host of Heav'n"	Handel
	Adagio from a Sonata	Beethoven
7	Chorus, "Great and wonderful," from the *Last Judgment*	L. Spohr
	Larghetto from the "Vater unser"	F. H. Himmel
	Gloria from the Mass in C	F. Schubert
8	Andante from the "Sonata Ultima"	Haydn
	Choral Fugue from the "Aus tiefer Noth"	Mendelssohn
	Adagio from a Sonata "L'Invocation"	Dussek

Cooper's Organ Arrangements (continued).

9	Adagio Cantabile from Op. 50	Beethoven
	Poco Adagio from an Opera	Mozart
	Andante Cantabile from a Quintett	G. Onslow
10	Fughetta	Schwenke
	Andante from the Pianoforte works, Op. 41	Mozart
	Amen Chorus from the "Inclina Domine"	Cherubini
11	Fantasia con fuga from the Pianoforte works	J. S. Bach
	Aria from an Opera	Mozart
12	Fugue from Op. 35	Mendelssohn
	Der aber die Herzen, from the Motetts	J. S. Bach
	I will sing of thy great mercies, Arioso, *St. Paul*	Mendelssohn

End of Volume I.

13	Laudate Dominum	Mozart
	Chorus, "All we like sheep," *Messiah*	Handel
	Agnus Dei, 6th Mass	F. Morlacchi
14	Chorus, "O great is the depth," *St. Paul*	Mendelssohn
	Air "He layeth the beams," *Etius*	Handel
15	Fantasia and Fugue	A. W. Bach
	Chorus, "The Nations are now the Lord's," *St. Paul*	Mendelssohn
16	Slow movement Sonata, Op. 10	Beethoven
	Movement from a Symphony	Kalliwoda
	Larghetto First Double Quartett	Spohr
17	Te Deum laudamus	Anton André
	Kyrie from the Vocal Mass	L. Spohr
18	Prelude and Fugue on the name of Bach	J. S. Bach
	Fuga canonica	Schwenke
19	Slow movement from a Sonata	G. Onslow
	Air, "O Lord, whose mercies," *Saul*	Handel
	Chorus, "Our fainting courage," *Saul*	Handel
	Fugue from the Pianoforte Works	Clementi
20	Chorus, "He rebuked the Red Sea," *Israel*	Handel
	Tu es sacerdos, from the "Dixit Dominus"	A. Romberg
	Andante Sostenuto, from the Quintett, Op. 18	Mendelssohn
21	Iste dies observabilis Domine	Cherubini
	Adagio, from the Quartett, Op. 11	Spohr
22	Hear us, O Lord (*Judas*)	Handel
	Domine salvum fac regem	S. Wesley
23	Adagio from the Divertimento	Mozart.
	Aria, "Lord, at all times I will bless thee" (*Lauda Sion*)	Mendelssohn.
	Adagio from the Pianoforte Works	Mozart.
24	Aria, "Hear ye, Israel," and Chorus, "Be not afraid" (*Elijah*)	Mendelssohn.
	Andante Cantabile from the Musikalischer Spass	Mozart.
	Chorus, "By his providence directed" (*Lauda Sion*)	Mendelssohn.
25	Adagio Cantabile from the Septuor	Beethoven.
	Minuet and Trio from a Divertimento	Mozart.
	Benedictus from the 2nd Mass	Hummel.
26	Prelude and Fugue	A. W. Bach.
	Gloria from the Vocal Mass	Spohr.
	Gute nacht O Wiesen from the Six Motetts	Bach.
27	Andante con moto, Op. 17	Mendelssohn.
	Fugue in double Counterpoint by all the Interval	Schwenke.
28	Chorus, "To our great God," *Judas Maccabæus*	Handel
	Adagio from Op. 145	Spohr
	Slow Movement, Quartett in C	Sir F. A. G. Onseley, Bt.
	Allegro Assai Appasionata, Trio, Op. 49	Mendelssohn
	Minuetto, Op. 61	Mozart
29	Slow Movement, Trio, Op. 49	Mendelssohn
	Adagio, Op. 113	Spohr
	Slow Movement	Mozart
30	Adagio, Sestetto, Op. 110	Mendelssohn
	Larghetto, Sonata, Op. 115	Spohr
	Andante, Third Quintett	Mozart

Cooper, George. The Organist's Manual, consisting of Select Movements for the Organ, with pedal obbligato, from the works of the most eminent composers. In Twenty-four Numbers, price 1s. 6d. each, or Two Volumes bound in cloth, 15s. each.

No. CONTENTS OF VOLUME I.

1 Larghetto from Kalliwoda's Second Symphony, arranged by George Cooper.
2 Andante from a Sonata by Czerny; Andante from a Sonata by Mozart; and Benedictus from Schubert's Mass in B flat; arranged by George Cooper.
3 Adagio from Kalliwoda's first Symphony, arranged by W. Rea.
4 Andante from Mozart's Quartett, No. 5, arranged by George Cooper.
5 Hummel's Graduale, "Quod in Orbe," arranged by George Cooper.
6 Andante Scherzoso quasi Allegretto, from Beethoven's fourth Quartett, arranged by W. T. Best.
7 Slow movement from a Quartett, by Haydn, and Larghetto from a Sonata by M. Hauptmann, arranged by George Cooper.

Cooper's Organist's Manual (continued).

8 Allegretto (Op. 68), March (Op. 85), Andante (Op. 68), and Andantino (Op. 68), by Robert Schumann, arranged by W. T. Best.
9 "Sing unto God," Chorus from Horsley's *David*, arranged by C. E. Horsley.
10 Adagio from Mozart's Quintett, No. 4, and Andante from a Sonata by M. Hauptmann, arranged by George Cooper.
11 Andante from a Quintett by G. Onslow; Slow Movement from the fourth Quartett by Mozart; and Andante Cantabile from a Quintett by G. Onslow, arranged by George Cooper.
12 Adagio from a Quartett by G. Onslow; "Salve Regina" by M. Hauptmann; and Adagio Cantabile from a Sonata by Beethoven, arranged by George Cooper.

CONTENTS OF VOLUME II.

13 Kyrie, Mass No. 1; Adagio Cantabile from Quartett, No. 2 and "Gott deine Güte reicht so weit," by Beethoven, arranged by W. Rea.
14 Andante from Mozart's Quartett, No. 6; Adagio from a Clarionet Concerto by Spohr, arranged by E. T. Chipp; and Movement from a Sonata by Beethoven, arranged by George Cooper.
15 Adagio from a Quartett, Op. 1, by Mendelssohn; and Andante Maestoso by Spohr, arranged by J. Hiles.
16 Prelude No. 2, Op. 35, (Mendelssohn) arranged by E. T. Chipp; and Andante Sostenuto from a Quintett by G. Onslow, arranged by George Cooper.
17 Poco Adagio from a Sonata, Op. 4 (Mendelssohn), and Adagio from a Concerto, Op. 32 (Weber) arranged by J. Hiles.
18 Slow Movement by M. Hauptmann, and Movement from a Motett by T. G. Schicht, arranged by George Cooper.
19 Adagio Religioso by G. Onslow, and "We will rejoice' from Handel's *Joseph*, arranged by George Cooper.
20 Adagio from the sixth Quartett by Mendelssohn, and Fantasie by Adolph Hesse, arranged by George Cooper.
21 "Tremble, Guilt," from Handel's *Susanna*; and Andante from a Sonata by Mozart, arranged by George Cooper.
22 Introduction and Fugue by Joseph Woelfl, and Andante by Mendelssohn, arranged by George Cooper.
23 "Destroyed is Babylon," from Spohr's *Last Judgment*, arranged by E. T. Chipp.
24 "Chi in Dio sol spera," Chorus from Mozart's *Davidde Penitente*, arranged by George Cooper.

Cooper, George. The Organist's Assistant, a Series Movements Selected and Arranged from t Works of Classical Authors, and Dedicated to t Organists of the United Kingdom. In Twel Numbers, price 1s. 6d. each, or One Volume, wh cloth, 15s. The above is intended to precede t Editor's Work, entitled "The Organist's Manua

1 Soft Voluntary (Victor Klauss); Subject from the Cantata "St. Cecilia" (J. B. Van Bree); Andante from a Sonata (Beethoven); Concluding Voluntary (Klauss); Benedictus from the Mass in C (F. Schubert); and Subject from a Kyrie and Gloria (F. A. Häser).
¶ 2 Benedictus from Mozart's Short Requiem; and Movement from a Fantasie (Hesse).
3 Prelude (Hesse); Andante (Stadler); Adagio (J. Schneider); Adagio (P. Müller); and Andante from a Psalm (F. E. Fesca).
¶ 4 Adagio from a Quartett (Mendelssohn); Adagio (Spohr); Andante espressivo (Mendelssohn); Fughetta from the Choral Vorspelle (J. S. Bach).
5 Slow Movement from the Eleventh Symphony (Mozart); Et Incarnatus (Schneider); Benedictus (Schneider).
6 Movement from a Motett (T. G. Schicht); Adagio (Mendelssohn; Movement from the Organ Concertos (Handel); Andante Sostenuto from a Quartett (Onslow); Adagio Cantabil (C. F. Abel).
7 Prelude (F. Kühmstedt); Salve Regina (Vogler); Chorus from the Passion Music (J. S. Bach); Prelude (F. Kühmstedt) Quartett from a Psalm (A. G. Heeser); Soft Voluntary (Hesse)
8 Movement from a Motett (T. Seyfried); Andante (C. F. Abel) Voluntary (Fischer); Andante from a Quartett (G. Onslow).
9 Loud Voluntary (Fischer); Soft Voluntary (F. Jacobs); Intro duction and Fughetta (M. G. Fischer); Soft Voluntar (Julius André); Loud Voluntary (F. Jacobs).
10 Russian Church Melody, Prelude (T. B. Gordigiani); Lou Voluntary (Klauss); Soft Voluntary (Hesse); Movement fro a Quintett, Op. 18 (Mendelssohn); Movement on a Choral (J. S. Bach); Movement from a Quintett (Mendelssohn).
11 Introduction, Air and Variation (Klauss and Mattheson); In troductory Voluntary (M. G. Fischer); Adagio (F. Jacobs) Soft Voluntary (P. Müller); Toccata (Gottlieb Muffat); An dante from a Concerto (J. B. Cramer).
12 Soft Voluntary (G. M. Fischer); Fughetta (Rinck); Prelud and Fugue (J. S. Bach); Andante (A. André); Soft Volun tary (F. Kühmstedt).

The pieces marked ¶ have a separate Pedal part.

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

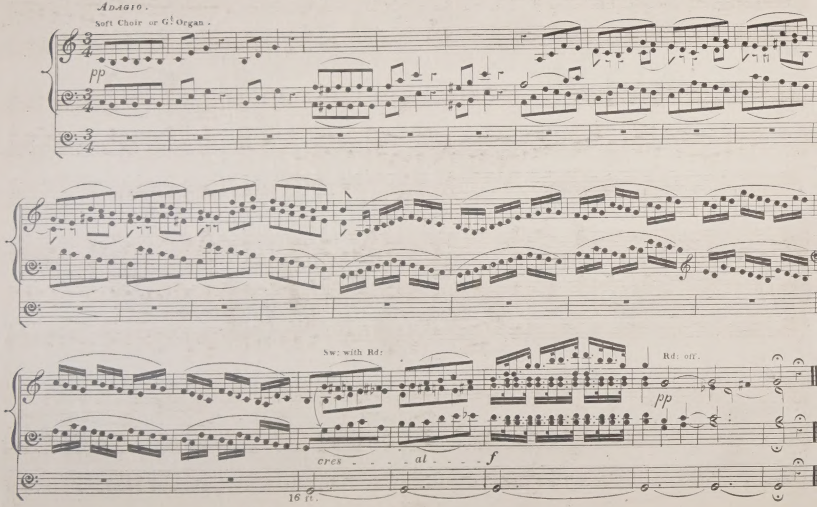
N.º 10 Reduced Price 1/6

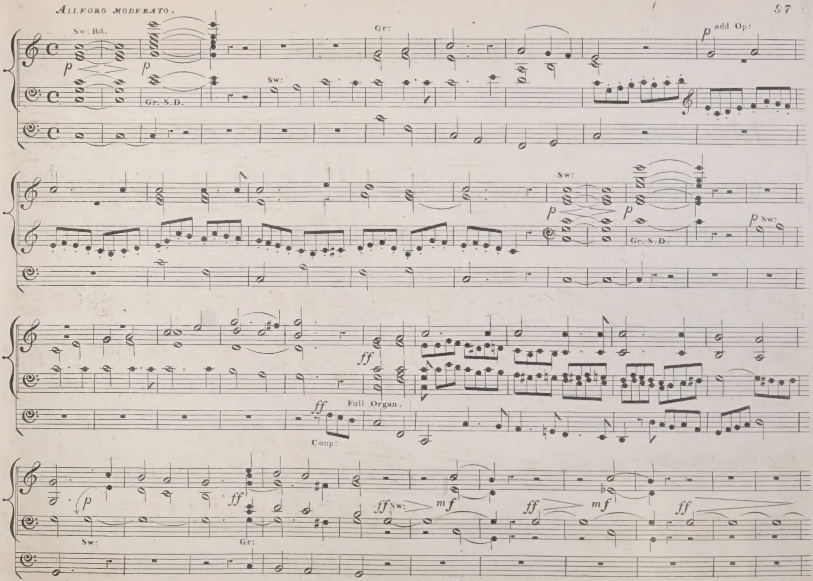
Volume 1 containing
Numbers 1 to 12 Price 15°/.

London Sacred Music Warehouse.
NOVELLO, EWER & C.º
Music Sellers (by Appointment) to Her Majesty
1, Berners Street, Oxford Street,
AND 35, POULTRY.

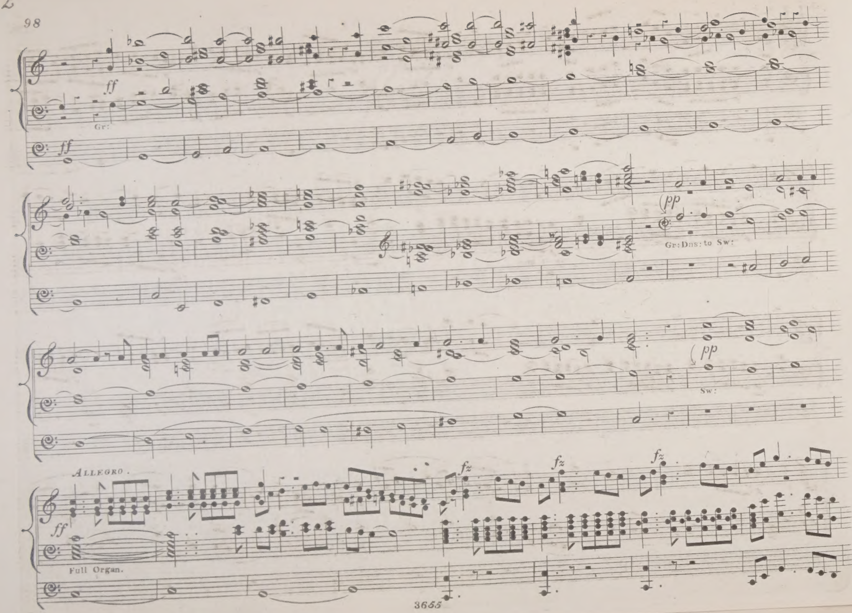
Overture to "Joseph."

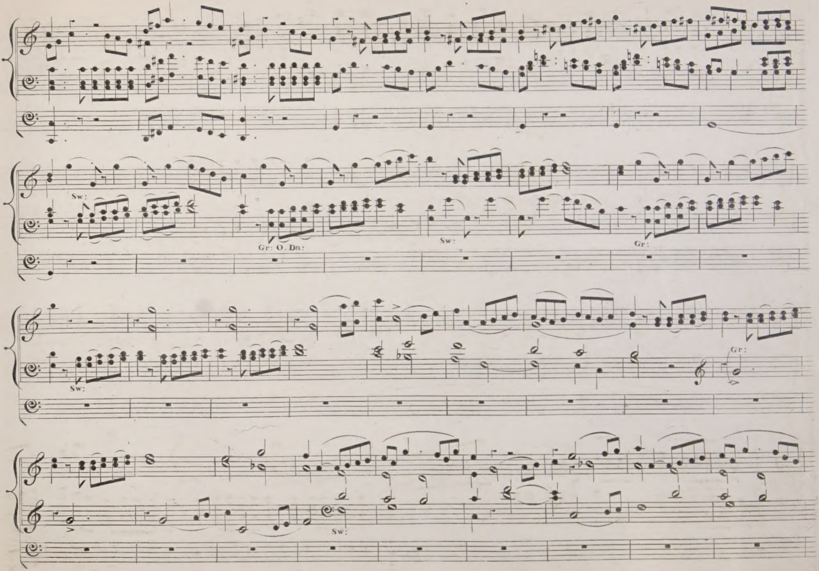
MEHUL.

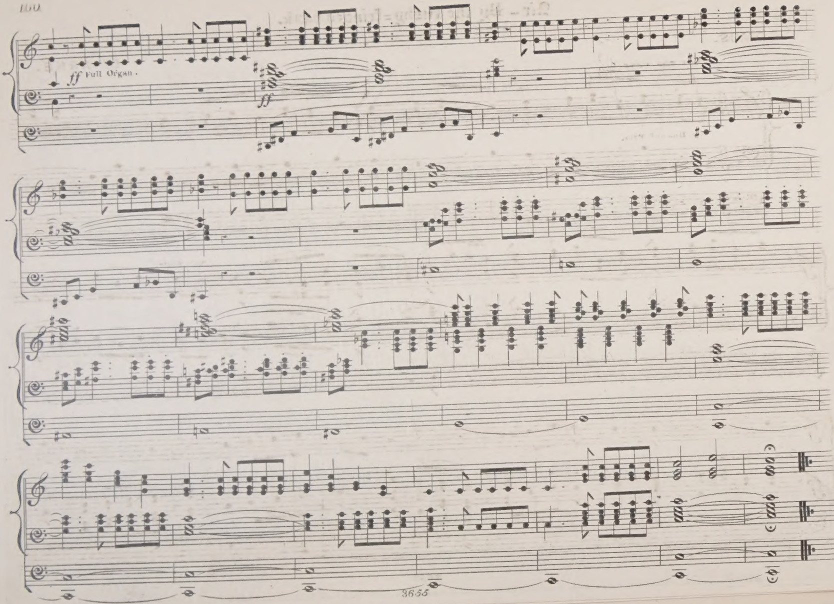

Adagio.
Soft Choir or G.t Organ.
pp
Sw: with Rd:
Rd: off.
pp
cres - - - al - - - f
16 ft.


ALLEGRO MODERATO.
Sw: Rd.
p
p
Gr. S.D.
Gr:
Sw:
p
add Op:
Sw:
p
p
Gr. S.D.
p Sw:
ff
ff
Full Organ.
Coup:
p
Sw:
ff
Gr:
ff Sw:
mf
ff
mf
ff

-2

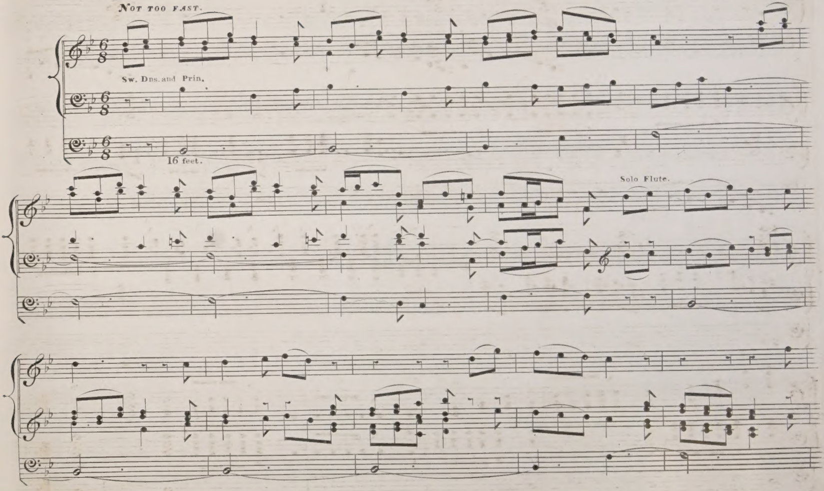

ff
Gr:
ff
pp
Gr: Dns: to Sw:
pp
Sw:
Allegro.
ff
Full Organ.
fz
fz
fz


Sw:
Gr: O. Dn:
Sw:
Gr:
Sw:
Gr:
Sw:

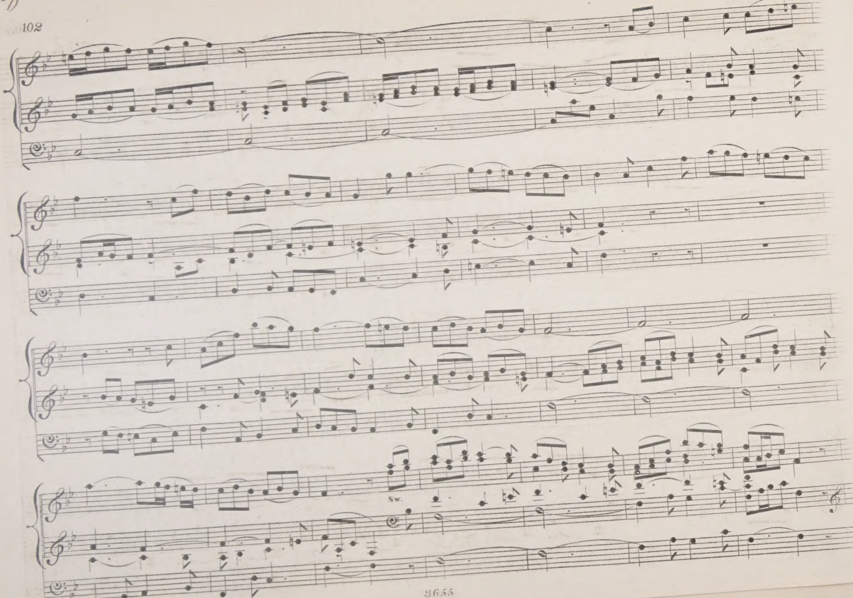

ff Full Organ.
ff

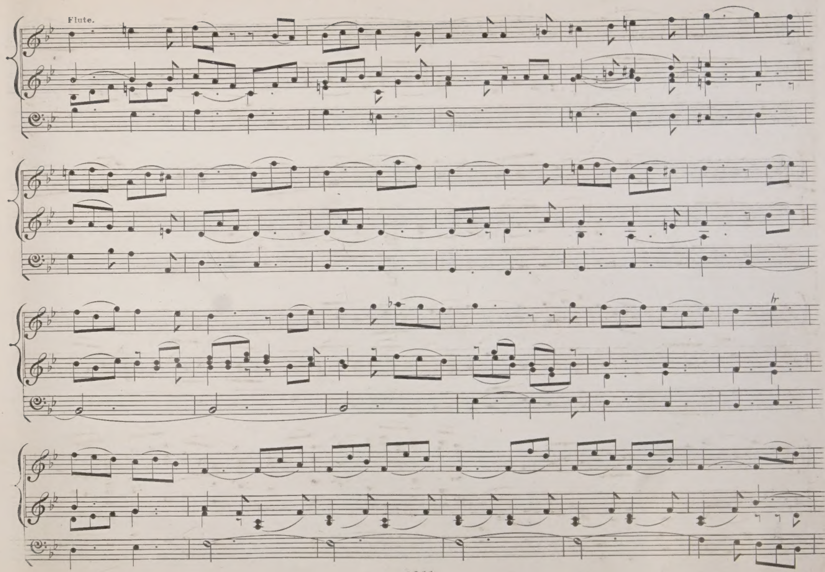
Air – By the rushy=fringed bank.

COMUS. Dr. ARNE.

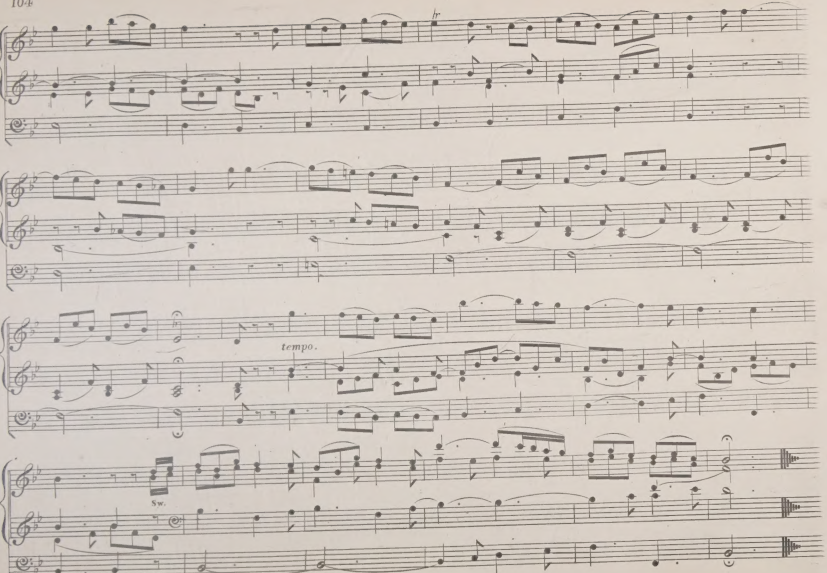

Not too fast.
Sw. Dns. and Prin.
16 feet.
Solo Flute.

4
15 b



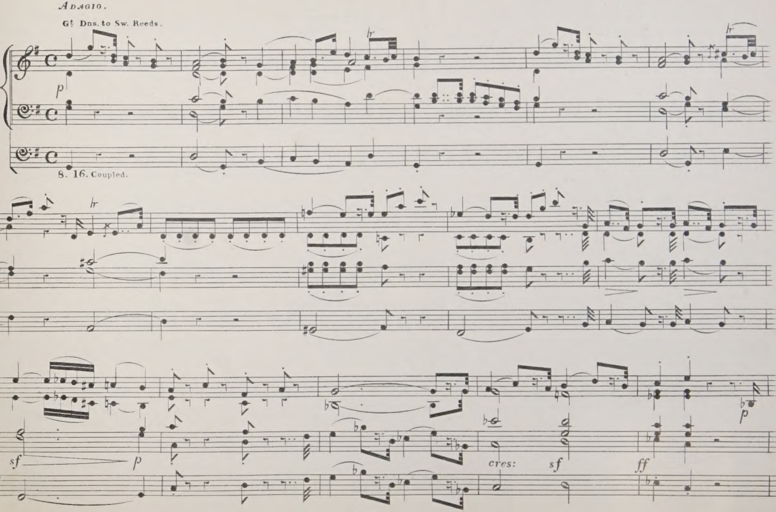

Flute.
tr

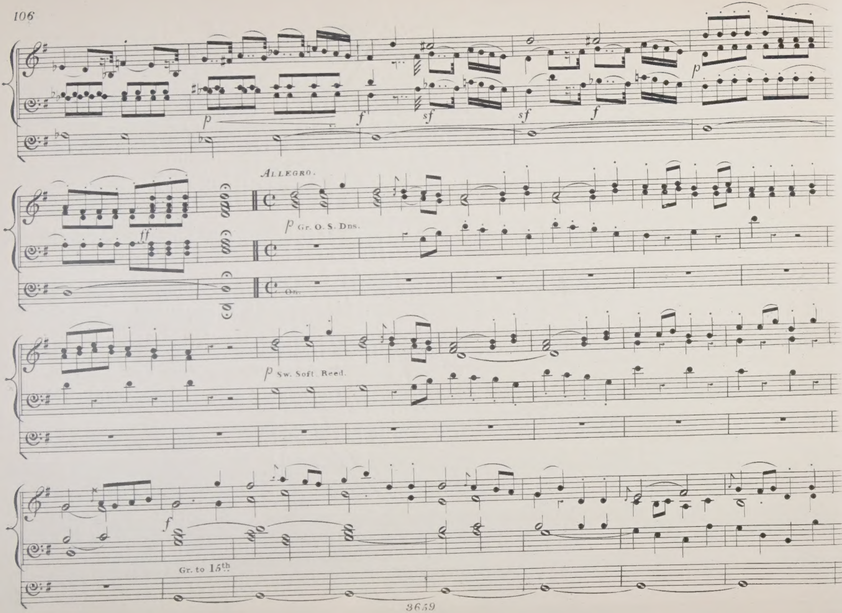
138

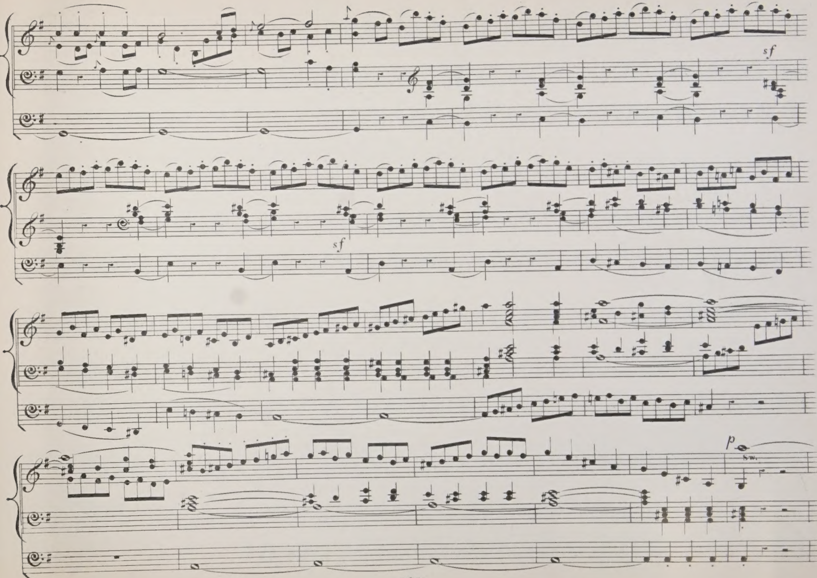


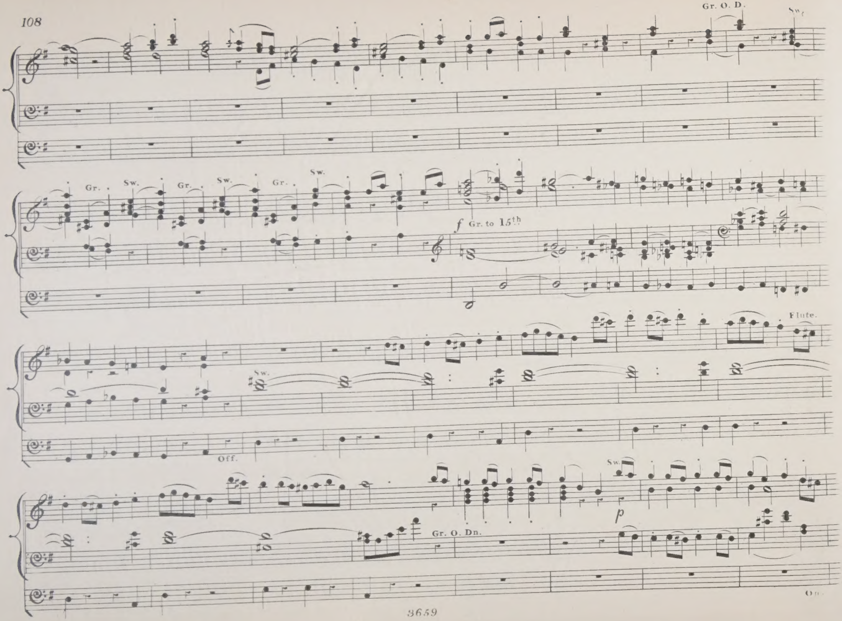
Haydn's Military Symphony.

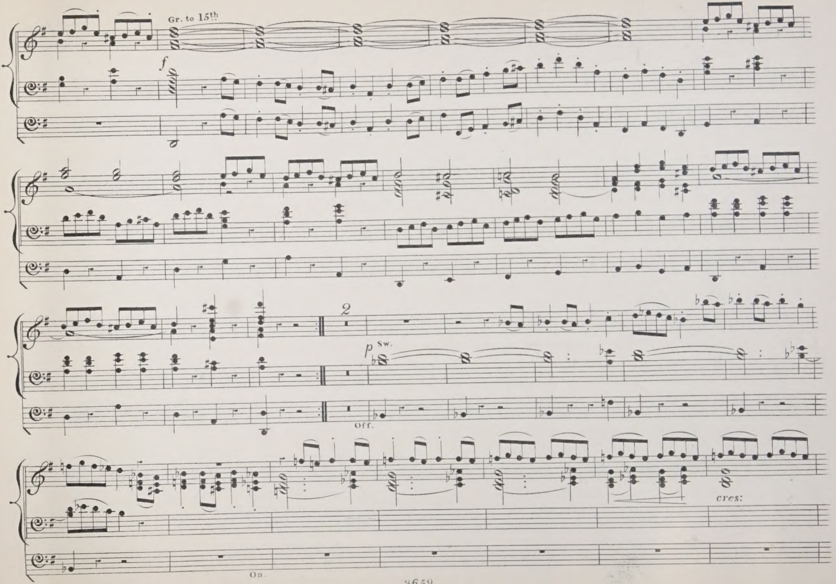
(1st MOVEMENT.)

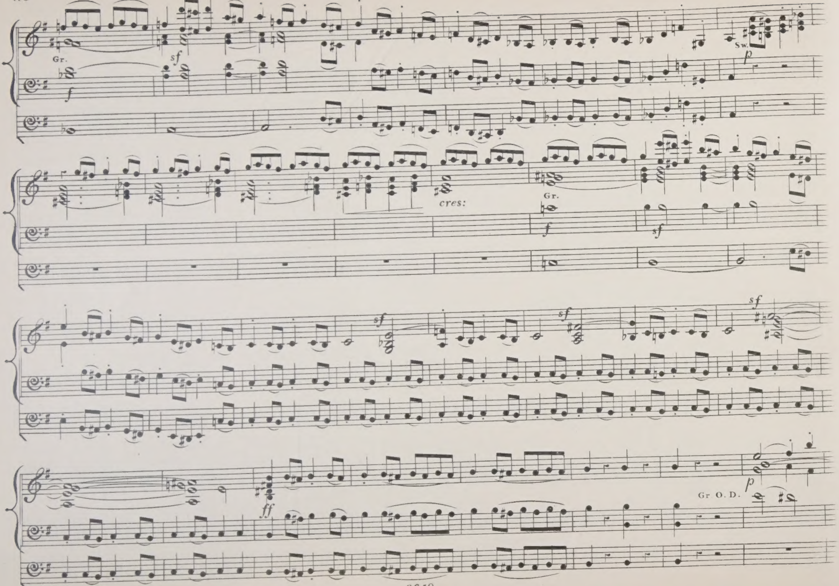

ADAGIO.
Gt. Dns. to Sw. Reeds.
p
tr
8. 16. Coupled.
tr
tr
sf
p
cres:
sf
ff
p

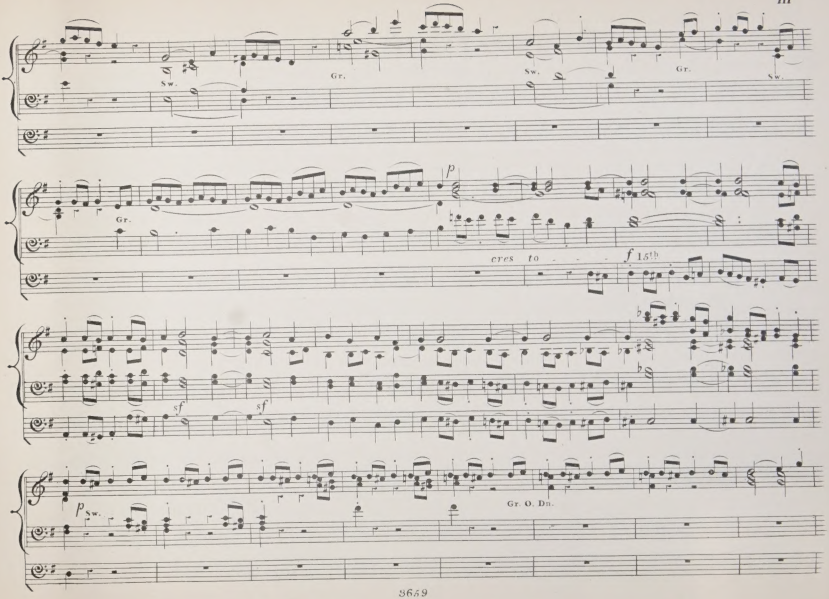

p
f
sf
sf
f
p
ff
ALLEGRO.
p Gr. O. S. Dns.
On.
p Sw. Soft. Reed.
f
Gr. to 15th

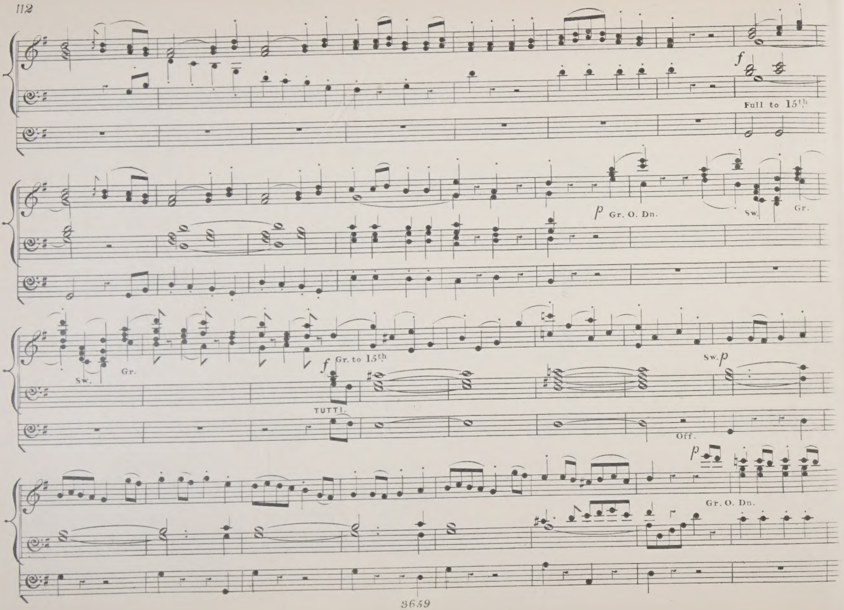

sf
sf
p
Sw.

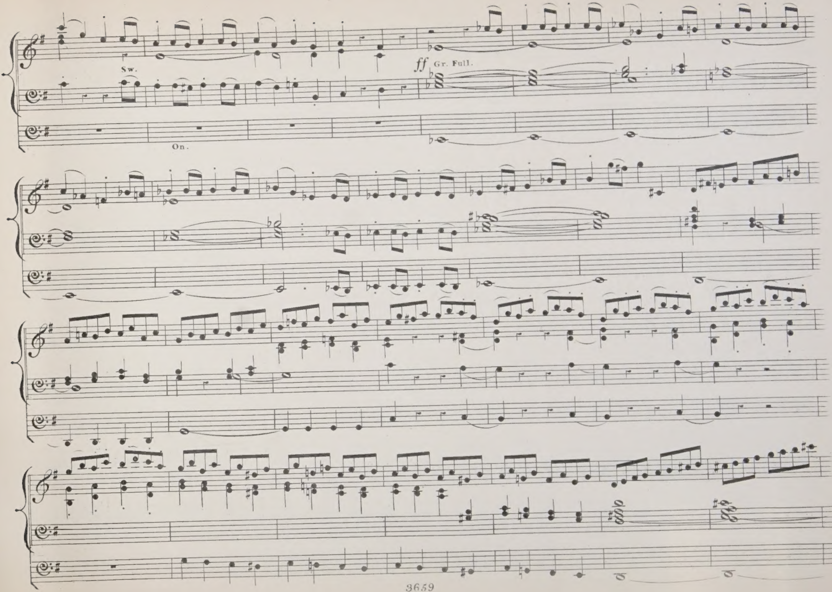

Gr. O. D.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
f
Gr. to 15th
Sw.
Off.
Flute.
Gr. O. Dn.
Sw.
p
On.

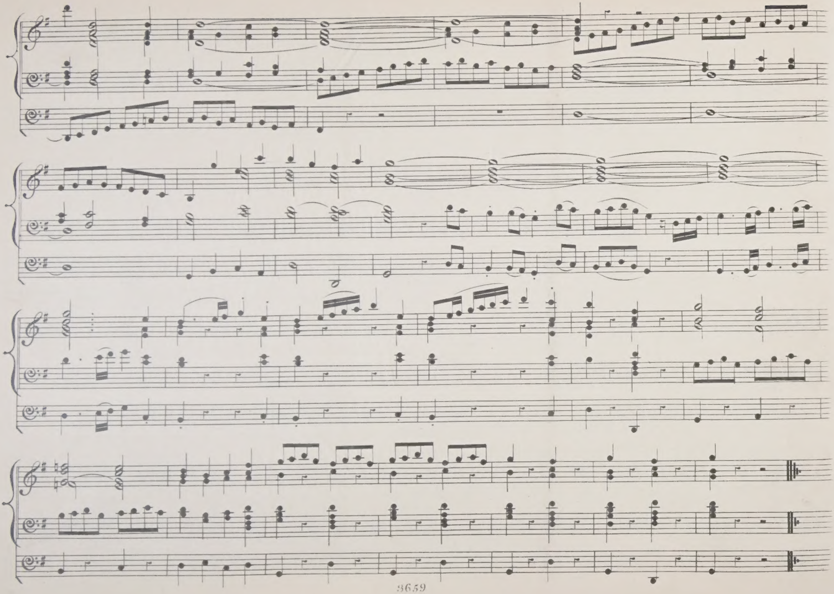

Gr. to 15th
f
2
p
Sw.
Off.
On.
cres:


Gr.
f
sf
Sw.
p
cres:
Gr.
f
sf
sf
sf
sf
ff
Gr O. D.
p


Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
p
cres to - - -
f 15th
sf
sf
p Sw.
Gr. O. Dn.


f
Full to 15th
p Gr. O. Dn.
Sw.
Gr.
Sw.
Gr.
f Gr. to 15th
TUTTI.
Off.
Sw. p
p
Gr. O. Dn.

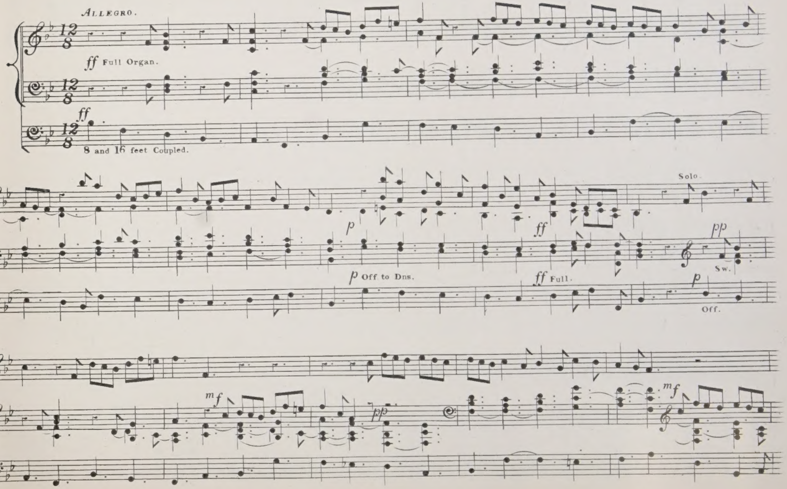

Sw.
ff Gr. Full.
On.

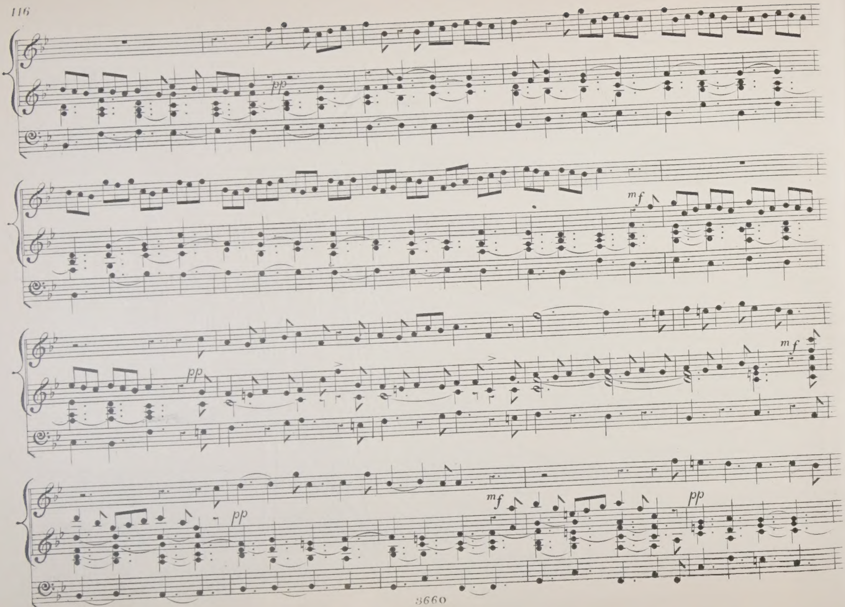


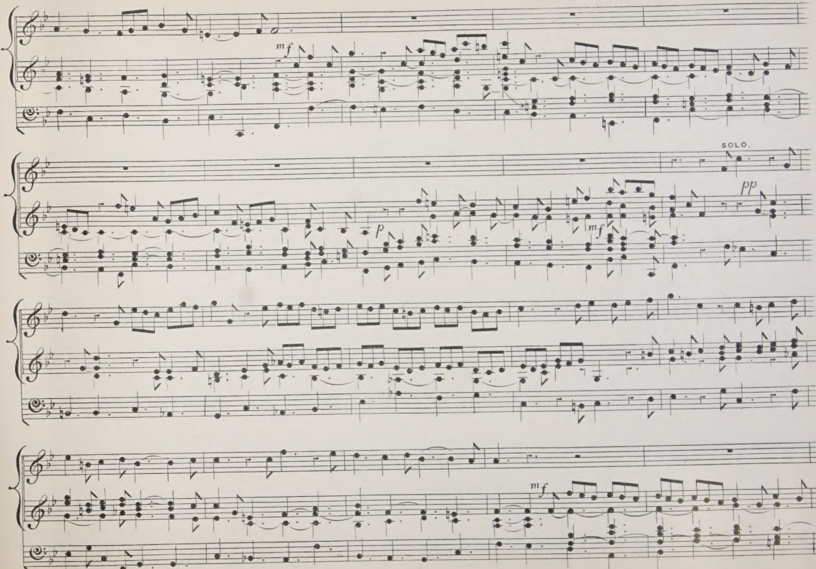
Air – Rejoice greatly.

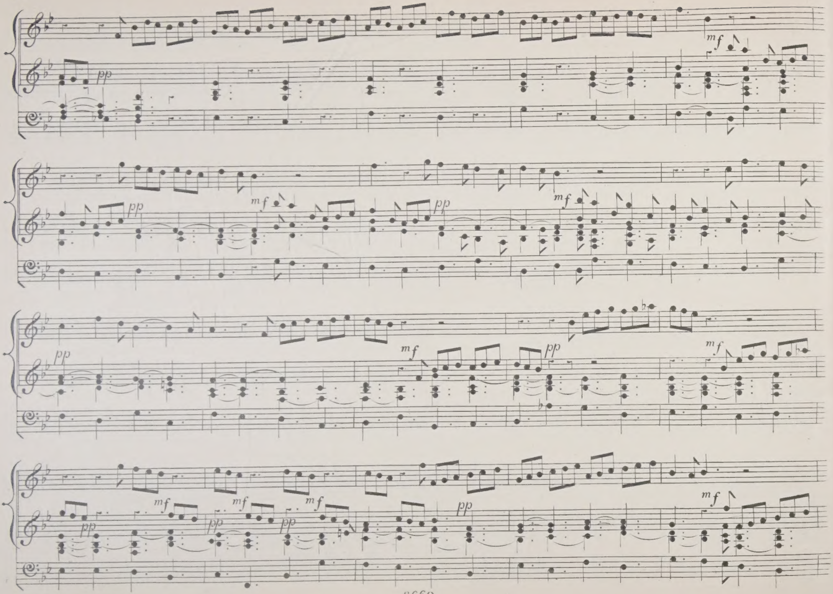
MESSIAH.

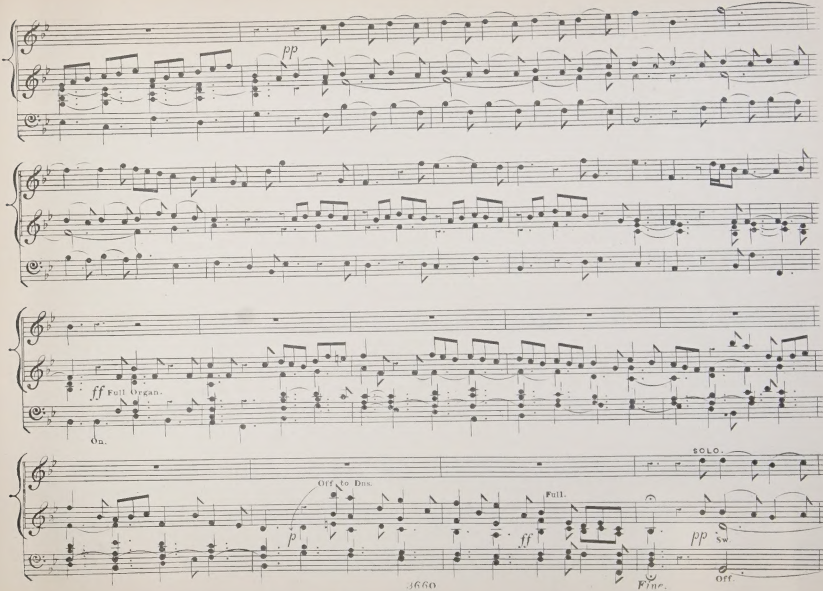
HANDEL.

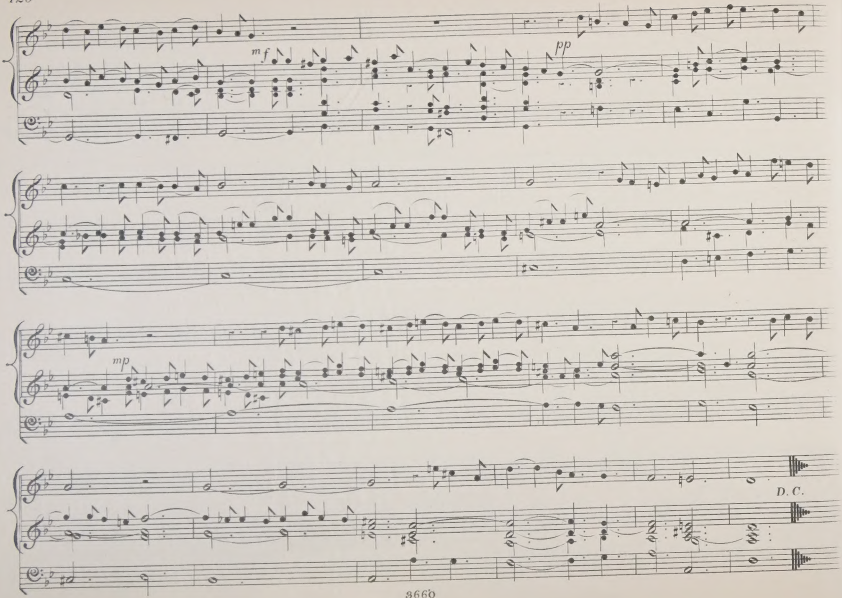

Allegro.
ff Full Organ.
ff
8 and 16 feet Coupled.
p
ff
Solo.
pp
p Off to Dns.
ff Full.
Sw.
p
Off.
mf
pp
mf


pp
mf
pp
mf
pp
mf
pp


mf
SOLO.
p
mf
pp
mf


pp
mf
pp
mf
pp
mf
pp
pp
mf
pp
mf
pp
mf
pp
mf
pp
pp
mf

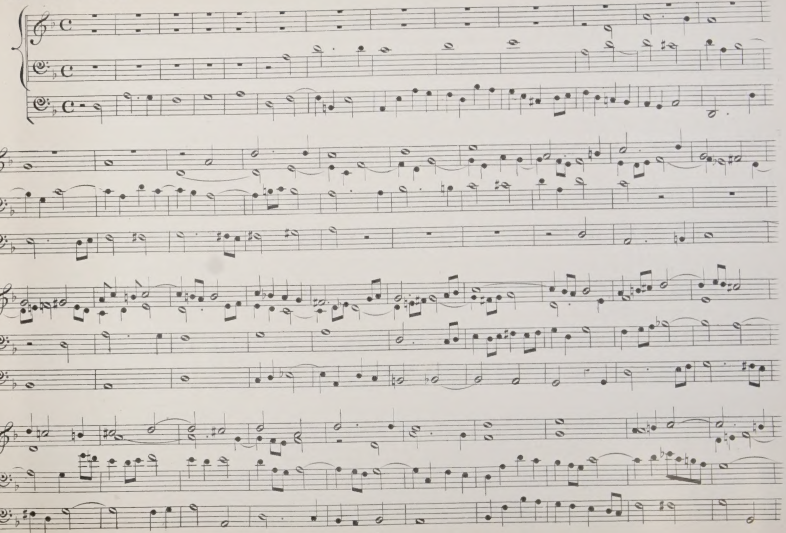

pp
ff Full Organ.
On.
Off to Dns.
p
Full.
ff
SOLO.
pp Sw.
Off.
Fine.

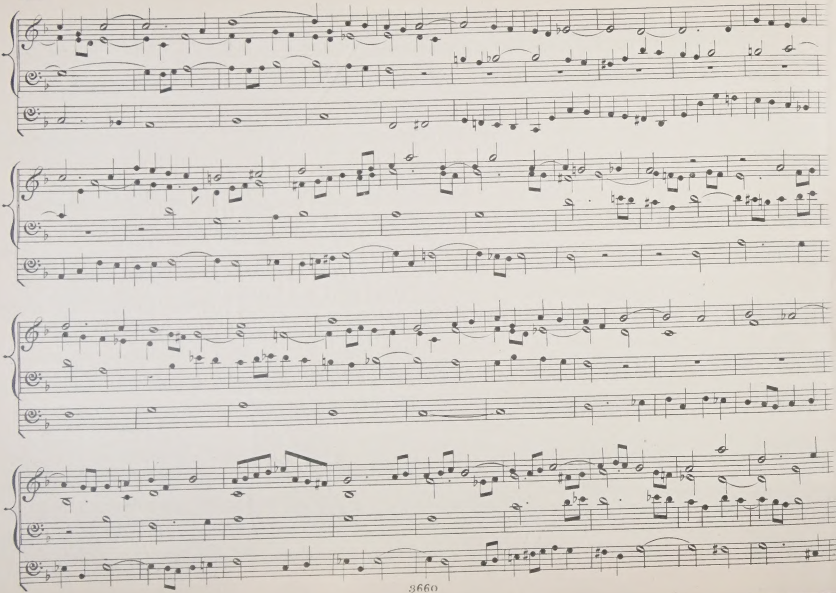

mf
pp
mp
D. C.

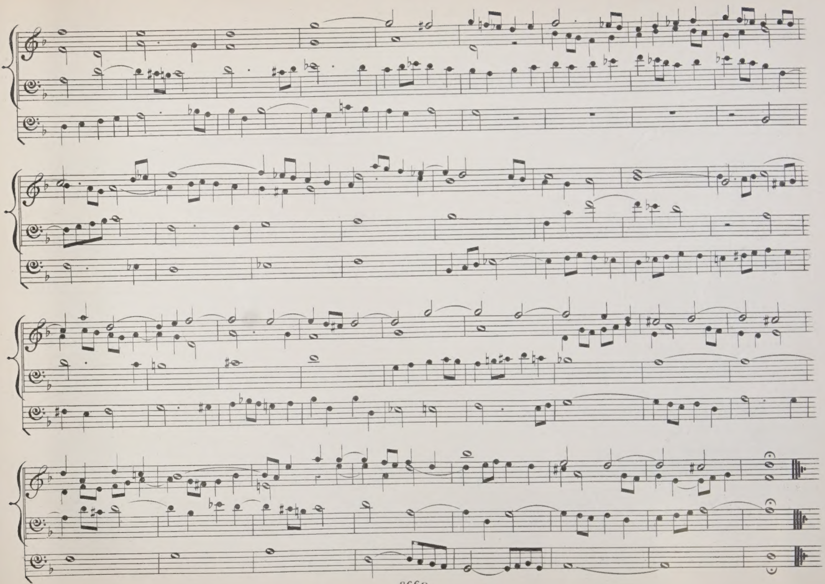
Fugue in D minor

J. S. BACH.

ART OF FUGUE.







THE ORGAN WORKS OF J. S. BACH.

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

s. d.

Book I.—EIGHT SHORT PRELUDES AND FUGUES 2 6

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO 3 0

The second book is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

Book III.—PRELUDES, FUGUES, AND FANTASIA 3 0

The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

Book IV.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.—PRELUDES AND FUGUES 3 0

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works. . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

s. d.

Book VII.—PRELUDES AND FUGUES 3 0

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES 3 0

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES 3 0

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS 3 0

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

Volumes 1, 2 & 3, each containing
12 Numbers Price 15s/ each.

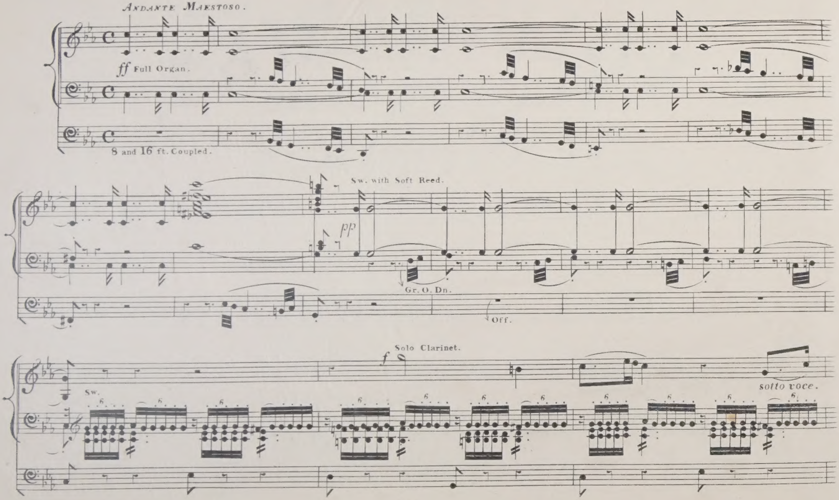
N.° 13. *Reduced Price 1/6*

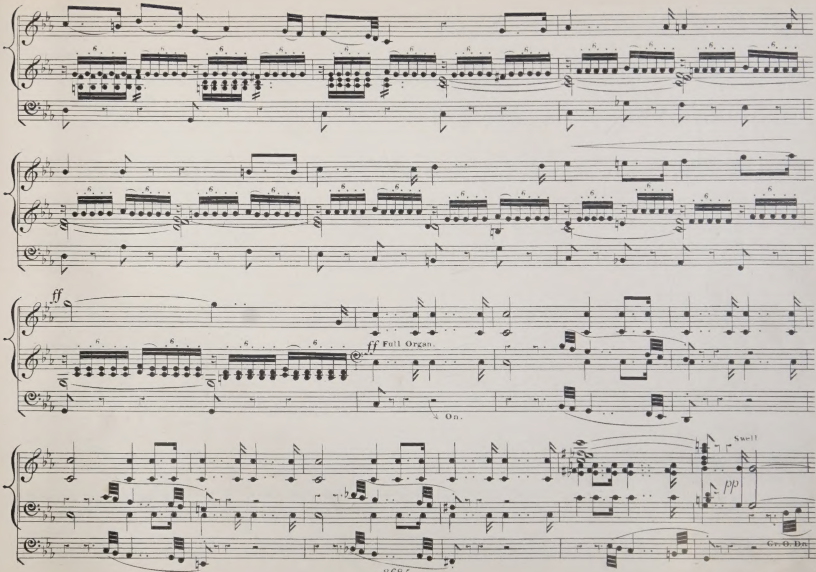
London
NOVELLO, EWER & C.°
1, Berners Street, W. and 80 & 81, Queen Street, Cheapside, E.C.

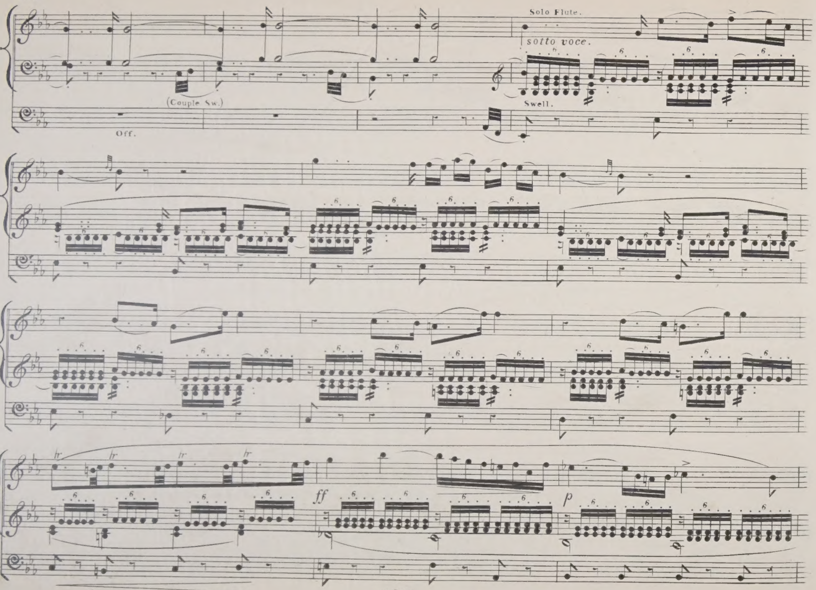
Boston, New York & Philadelphia,
DITSON & C.°

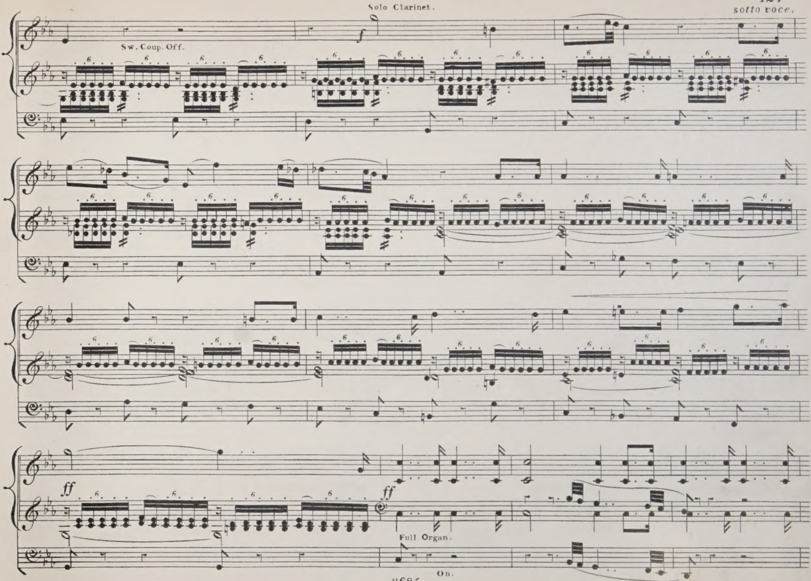
Air and Chorus "Inflammatus."

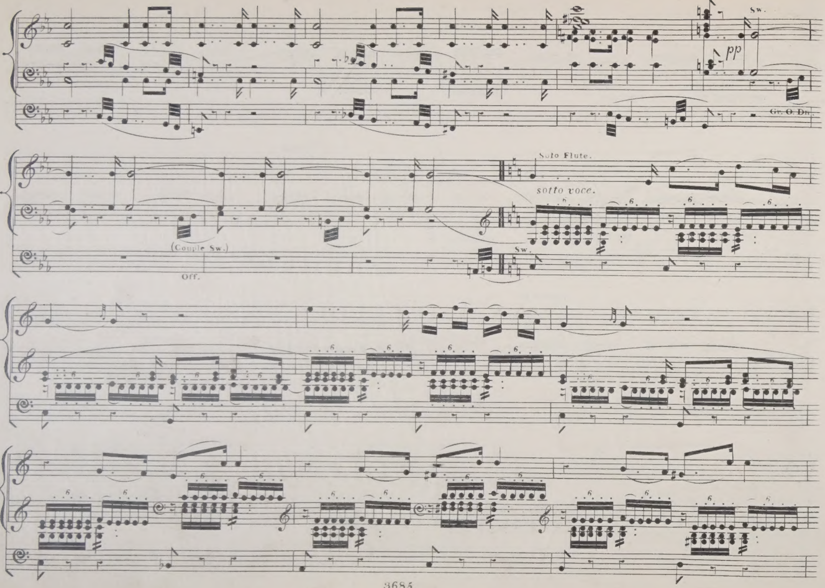
STABAT MATER. ROSSINI.

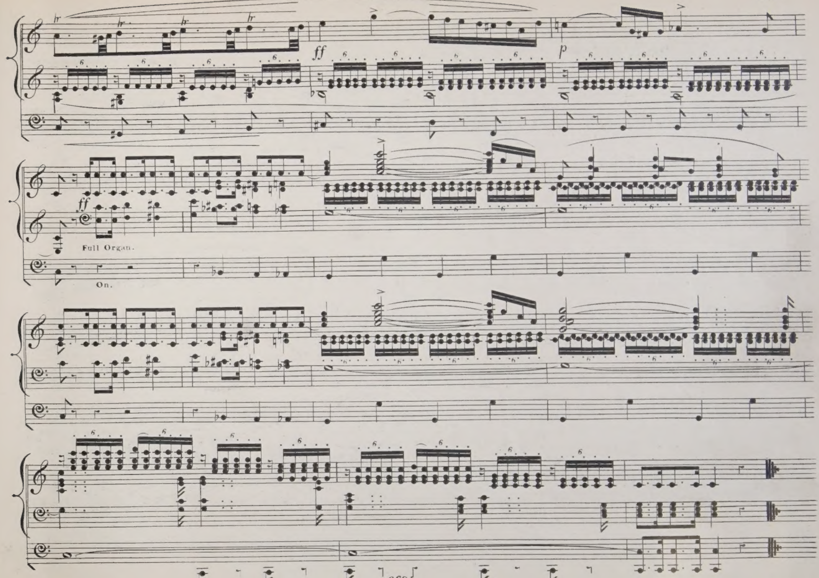

Andante Maestoso.
ff Full Organ.
8 and 16 ft. Coupled.
Sw. with Soft Reed.
pp
Gr. O. Dn.
Off.
Solo Clarinet.
f
Sw.
6
sotto voce.


ff
ff Full Organ.
On.
Swell
pp
Gr. O. Do.


Solo Flute.
sotto voce.
(Couple Sw.)
Off.
Swell.
tr
ff
p


Solo Clarinet.
sotto voce.
Sw. Coup. Off.
f
ff
ff
Full Organ.
On.

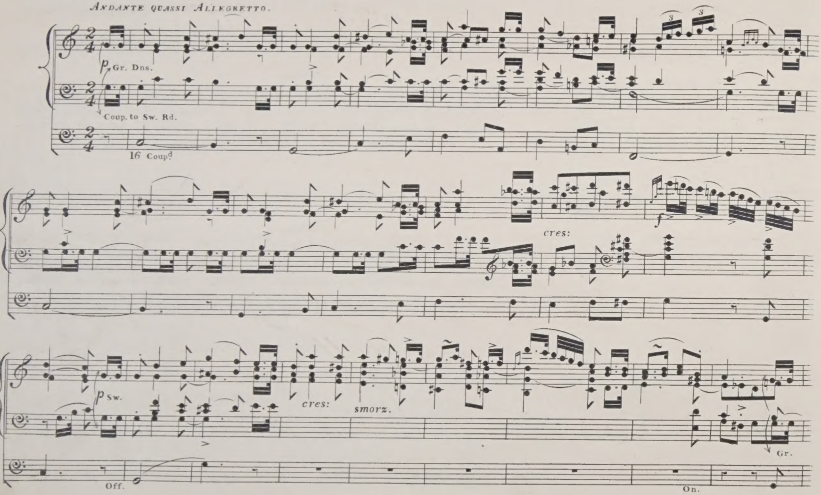

Sw.
pp
Gr. O. Dn.
(Couple Sw.)
Off.
Solo Flute.
sotto voce.
Sw.
6

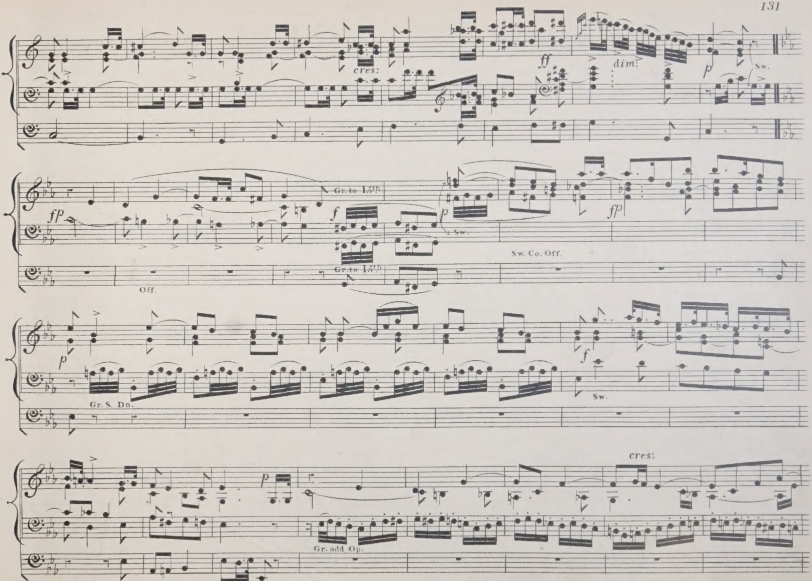

ff
p
ff
Full Organ.
On.
6

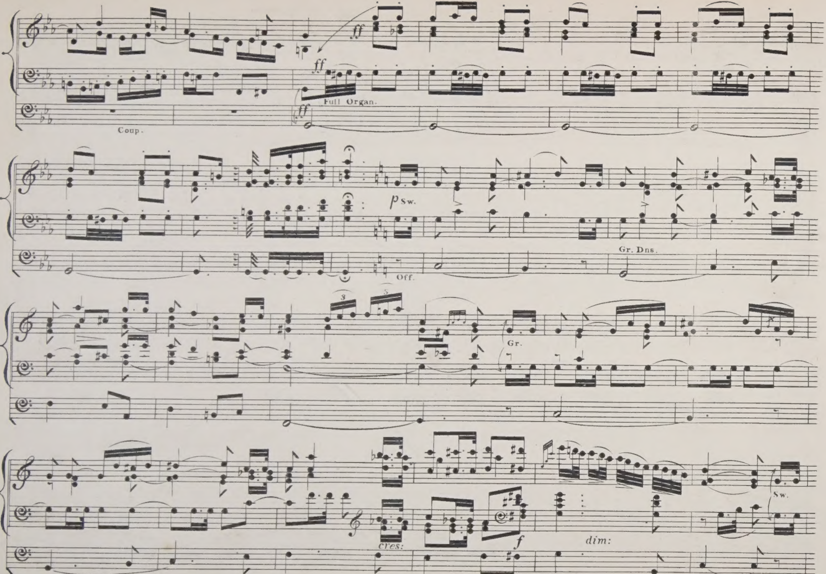
"The Quail Call."

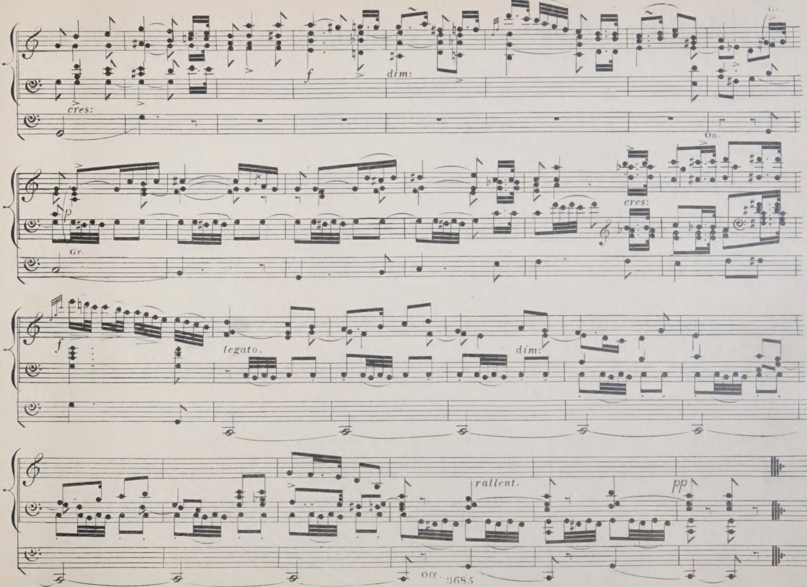
FROM A Gr: SONATA. OP: 56.
DED: TO MEMORY OF HAYDN.

F. KALKBRENNER.


Andante quassi Allegretto.
p Gr. Dns.
Coup. to Sw. Rd.
16 Coupᵈ
cres:
f
p Sw.
cres:
smorz.
Off.
On.
Gr.


cres:
ff
dim:
p
Sw.
fp
f
Gr. to 15th
Sw.
Sw. Co. Off.
Off.
Gr. to 15th
fp
p
Gr. S. Dn.
f
Sw.
p
Gr. add Op.
cres:


ff
ff
Full Organ.
ff
Coup.
p Sw.
Off.
Gr. Dns.
3
3
Gr.
cres:
f
dim:
Sw.
Off.


Gr.
f
dim:
cres:
On.
p
Gr.
cres:
f
legato.
dim:
rallent.
pp
Off.

Voluntaries, arranged for the Organ, by W. J. Westbrook.

In Numbers, 1s. 6d. each; or Volumes, bound in whole cloth, each containing 12 Numbers, 15s.

VOLUME I.

1	Agnus Dei, Mass No. 1	Mozart
	"I know that my Redeemer" (*Messiah*)	Handel
	Poco Adagio, from the Third Symphony, Op. 24	L. Kozeluch
2	Cujus Animam (*Stabat Mater*)	Rossini
	Fac ut portem (*Stabat Mater*)	Rossini
	Air with Variations	W. J. Westbrook
3	Andante con Variazioni, from the Quartett. No. 4, Op. 7	Ignace Pleyel
	Marcia Funebre, Sonata, Op. 74 (4 hands)	Dussek
	Chorus, "At last divine Cecilia came" (*Alexander's Feast*)	Handel
4	Adagio, Sonata 2, Op. 20	L. Kozeluch
	Allegretto, from a Symphony in G (The Military)	Haydn
5	Adagio, from Trio for Two Oboes and English Horn	Beethoven
	Largo from a Symphony in G	Haydn
	Fugue in D minor. Art of Fugue	J. S. Bach
6	Andante grazioso in A, from a Trio	Mozart
	Affettuoso, from a Concerto	Dr. P. Hayes
	Minuetto, ditto	Dr. P. Hayes
7	Fugue from Méhul's *Joseph*	T. Adams
	Poco Adagio. Quartett. No. 5. Op. 9	Haydn
8	Beneath the Vine. Air (*Solomon*)	Handel
	Festival March	W. J. Westbrook
9	God of light. Chorus (*Seasons*)	Haydn
	Andante. Pianoforte Duets	Weber
	Meine Lebenszeit verstreicht. Motett	J. G. Schicht
10	Overture (*Joseph*)	Méhul
	Air, "By the rushy-fringed bank" (*Comus*)	Dr. Arne
11	Military Symphony (1st movement)	Haydn
12	Air, "Rejoice greatly" (1st form) (*Messiah*)	Handel
	Fugue in D minor. Art of Fugue	J. S. Bach.

VOLUME II.

13	Air and Chorus "Inflammatus" (*Stabat Mater*)	Rossini
	The Quail call. Grand Sonata, Op. 56	F. Kalkbrenner
14	Larghetto con un poco di moto. Trio, Op. 65	Dussek
	Andante (Posthumous Quartett)	Mozart
	Adagio	Julius André
15	Andante, Sonata, Op. 51	J. F. Kelz
	Larghetto, 5th Symphony	L. Spohr
	Chorus, Jealousy (*Hercules*)	Handel

VOLUME II.—*continued.*

16	Introduction and Fugue (11th Trio)	Dr. Boyce
	Chorus "By slow degrees," (*Belshazzar*)	Handel
	Chorus and Recit., Eia mater (*Stabat Mater*)	Rossini
17	March	W. J. Westbrook
	Adagio	S. Sechter
	Andante, Sonata, Op. 14	Beethoven
	Fugue	T. Adams
18	Counterpoint on Melody by Haydn	Sechter
	Andante	F. Kühmstedt
	Larghetto Concerto, No. 3. Op. 26	J. B. Cramer
19	Moderato	M. Brosig
	Adagio, from Quartett	Haydn
	Then shall they know	Handel
20	Air, "On mighty pens" (*Creation*)	Haydn
	Abendlied	Mendelssohn
21	Chorus, "Lift up your heads" (*Messiah*)	Handel
	Andante con moto (from a Quartett)	Haydn
22	Andante con Espressione	W. J. Westbrook
	Original Fugue on a subject by Mozart	Thomas Adams
23	Adagio (Sonata, Op. 51, No. 2)	L. Kozeluch
	Double chorus, "From the censer" (*Solomon*)	Handel
24	Choral Fugue, from an Anthem	W. N. Watson.
	Chorus, "When Israel out of Egypt came"	Mendelssohn

VOLUME III.

25	Andante, *Lieder ohne Worte*, Book 8	Mendelssohn
	Adagio, ,, ,,	Mendelssohn
	Eight-part Psalm, "Why rage fiercely the heathen"	Mendelssohn
	Air, "Ave Maria"	Adolph Henselt
26	Minuetto, from Quartett No. 6, Op. 23	I. Pleyel
	Chorus, "Glory be to the Father," (Utrecht Jubilate)	Handel
27	Festival March, No. 2	W. J. Westbrook
	Andante Espressivo, from a Sonata	F. Kalkbrenner
28	Andante from a Violin Duet	Spohr
	Andante con moto (Pilgrim's March), 4th Symphony	Mendelssohn
	Fugue (No. 11, Op. 1)	Albrechtsberger

VOLUME III.—*continued.*

29	Andante con moto espressione	W. Bargiel
	Andantino, Quartett (No. 1, Op. 32)	Kozeluch
	Overture to the *Indian Queen*	Purcell
	Solo. "Hear my Prayer"	Mendelssohn
30	Andante alla marcia (Sonata, No. 2, Op. 27)	J. Woelfl
	Adagio, Symphony, Op. 12	I. Pleyel
	March (from Op. 27)	F. Schubert
31	Andantino, from a Quartett	Bach
	Allegro, from a Sonata in F	Mozart
32	Cornelius March, Op. 108	Mendelssohn
	Andante Cantabile, from a Sonata in B flat	Mozart
33	Funeral March on the death of a Hero, Sonata, Op. 26	Beethoven
	Dead March in Saul	Handel
	Gavotte	F. G. B. Martini
	On thy love, Chorale, 13th Psalm	Mendelssohn
34	Offertoire from St. Cecilia Mass	Gounod
	Solo, No. 9	Archangelo Corelli
	Solo and Chorus, Why, O Lord, 13th Psalm	Mendelssohn
	Praise to God	Schumann
35	Solo, No. 10	Archangelo Corelli
	Organ Song, Ode on St. Cecilia's Day	Handel
	Quartett, "Lasst Tönen die Harfen" (*Babylon*)	Spohr
36	Ave Verum	Mozart
	First Voluntary	S. Wesley

VOLUME IV.

37	The Marvellous Work (*Creation*)	Haydn
	Sleepers, wake (*St. Paul*)	Mendelssohn
	Schmücke dich, O liebe Seele	Bach
	The first sorrow	Schumann
	Lento assai	Schumann
38	Rondeau	Schumann
	Theme	Schumann
	Canon	Schumann
	Moderato	Schumann
	Moderato	Schumann
	Pastoral Symphony (*Messiah*)	Handel

[*To be continued.*]

LONDON: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET, CHEAPSIDE (E.C.)

VOLUNTARIES

FOR THE

Organ

ARRANGED BY

W. J. WESTBROOK.

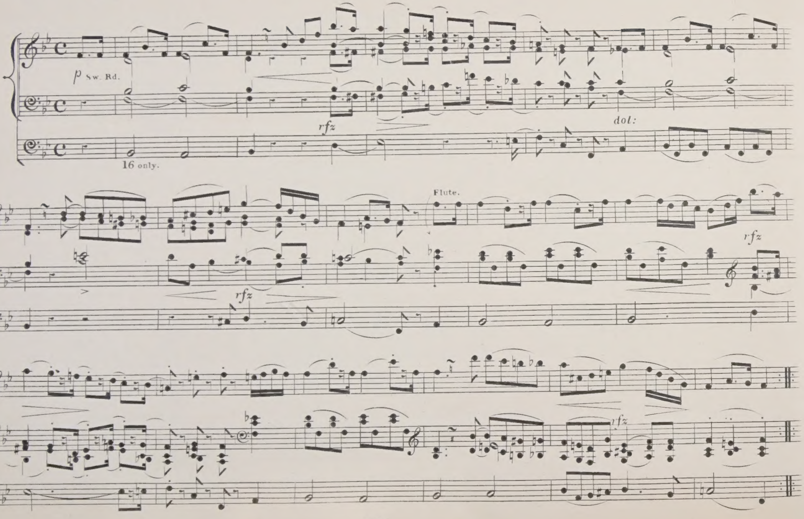
Nº **14** *Reduced Price 1/-*

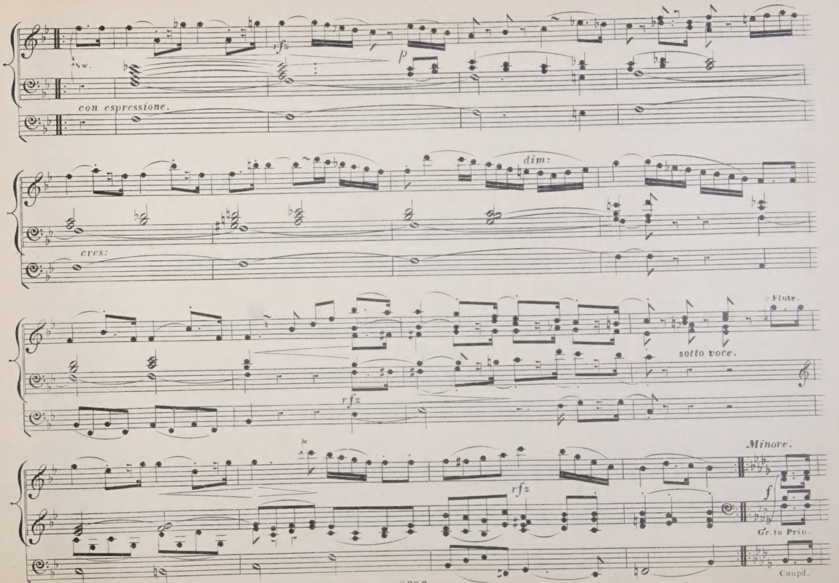
Volumes 1, 2 & 3, each containing
12 Numbers Price 10/6 each.

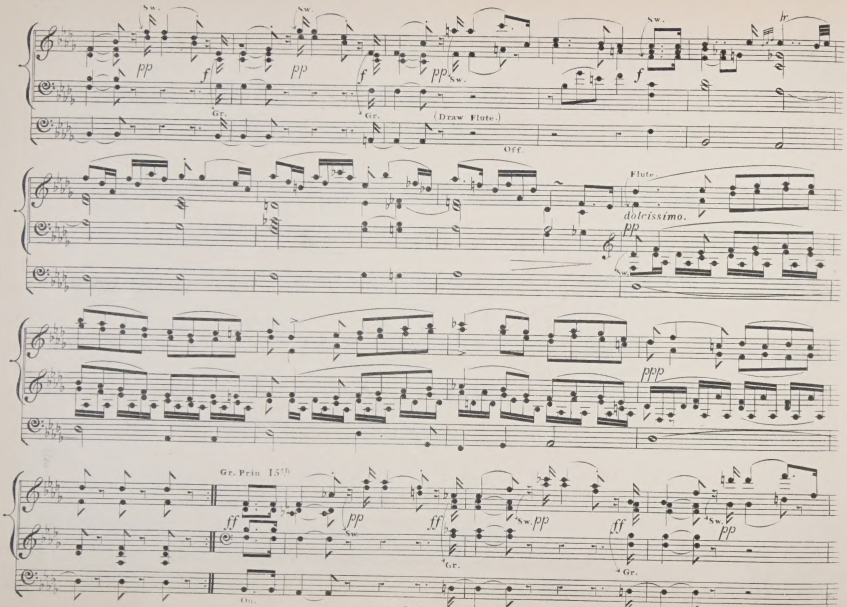
LONDON & NEW YORK, NOVELLO, EWER & Cº

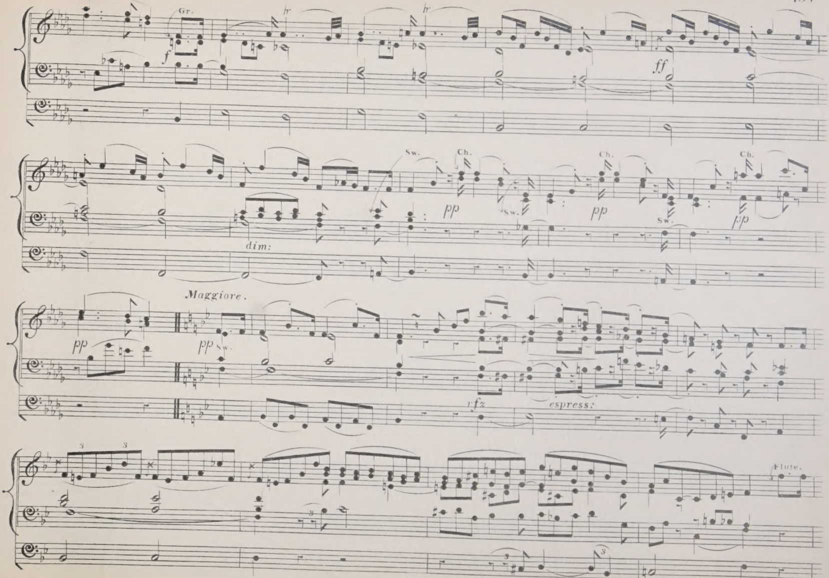
Larghetto con un poco di moto.

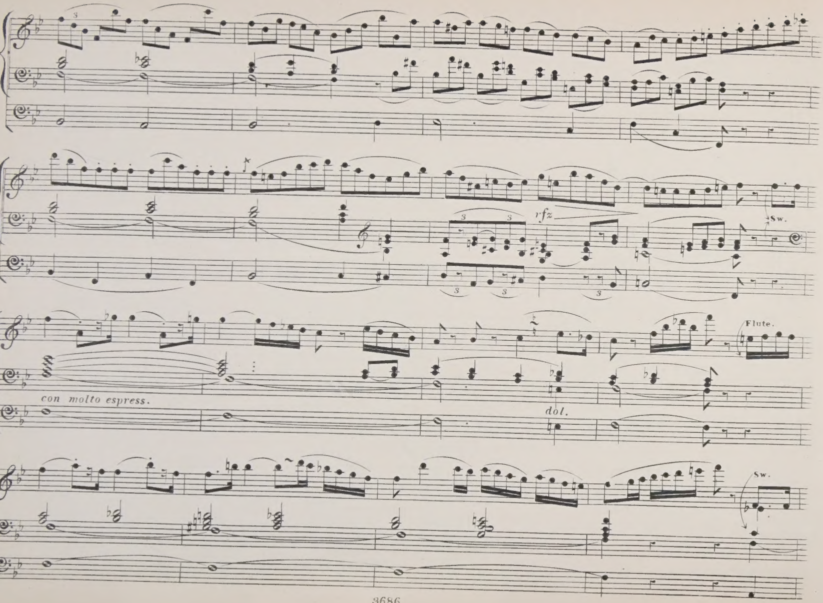
TRIO OP: 65. DUSSEK.

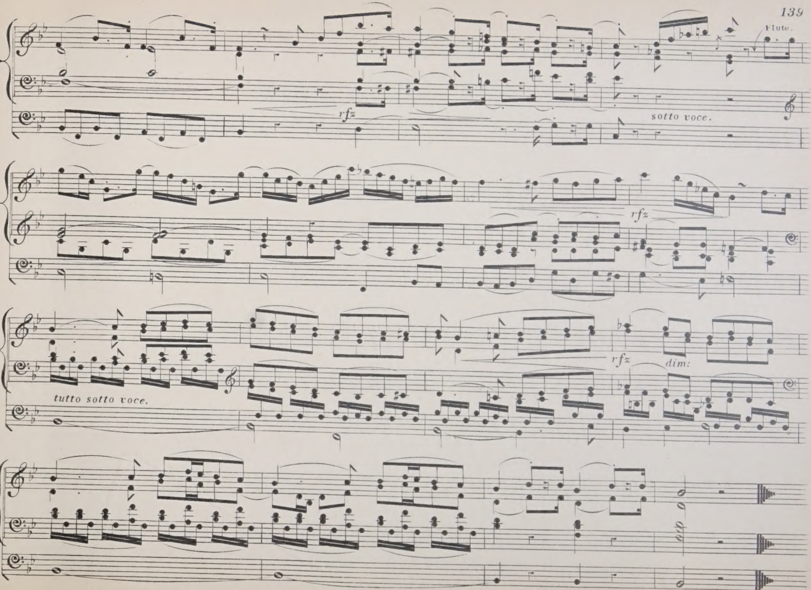

p Sw. Rd.
rfz
16 only.
dol:
Flute.
rfz
rfz
rfz


Sw.
con espressione.
rfz
p
cres:
dim:
rfz
Flute.
sotto voce.
rfz
Minore.
f
Gr. to Prin.
Coupd.


Sw.
pp
f
Gr.
pp
Sw.
(Draw Flute.)
Off.
tr
Flute.
dolcissimo.
pp
Sw.
ppp
Gr. Prin 15th
ff
pp
Sw.
Gr.
Sw. pp
On.


Gr.
f
tr
tr
ff
Sw.
Ch.
pp
Sw.
Ch.
pp
Sw.
Ch.
pp
dim:
Maggiore.
pp
pp Sw.
rfz
espress:
3
3
3
3
Flute.

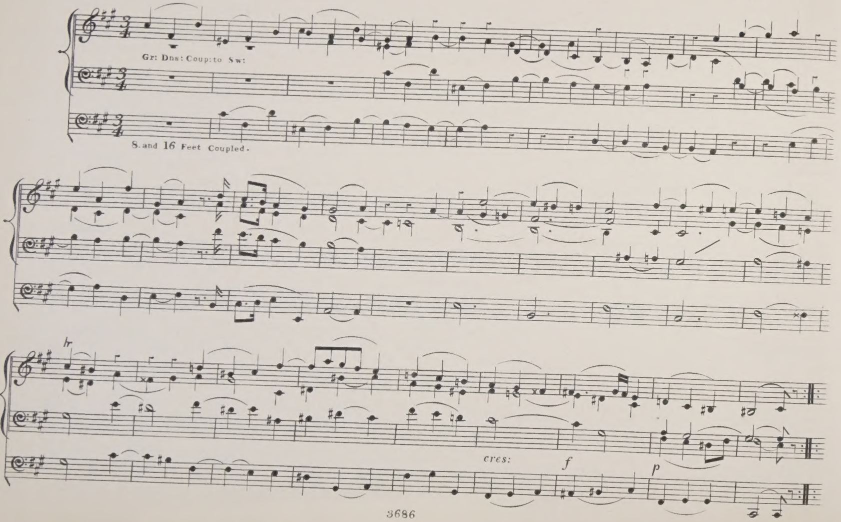

rfz
Sw.
con molto espress.
dol.
Flute.
Sw.

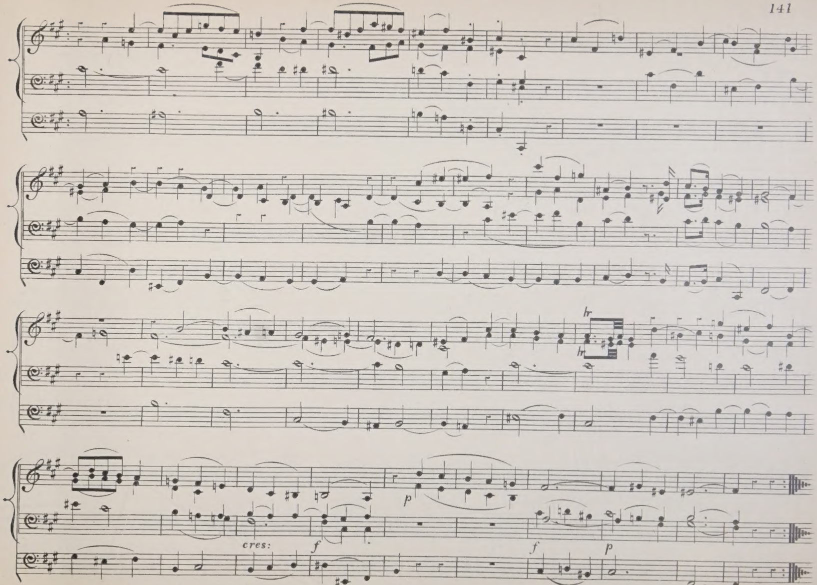

Flute.
rfz
sotto voce.
rfz
tutto sotto voce.
rfz
dim:

Andante.

POSTHUMOUS QUARTETT.

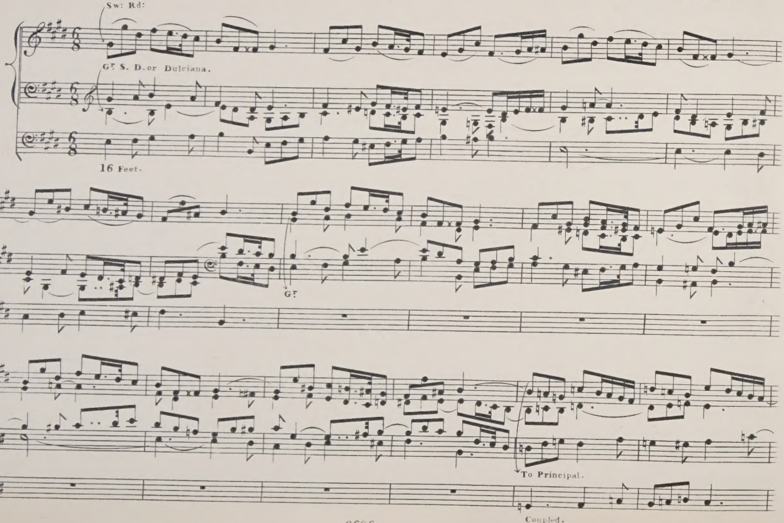
MOZART.

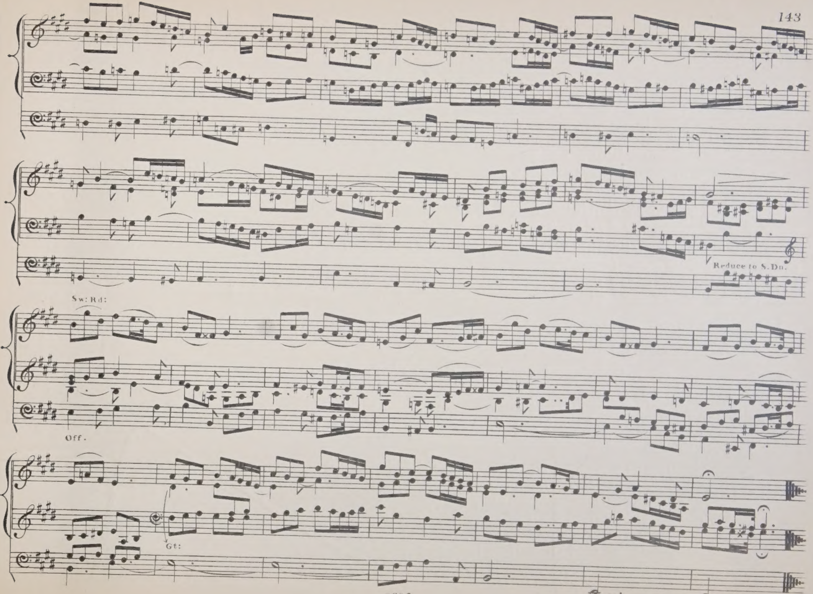

Gr: Dns: Coup: to Sw:
8. and 16 Feet Coupled.
tr
cres:
f
p


p
cres:
f
f
p

Adagio.

JULIUS ANDRÉ.


Sw: Rd:
Gt S. D. or Dulciana.
16 Feet.
Gt
To Principal.
Coupled.


Reduce to S. Dn.
Sw: Rd:
Off.
Gt:

THE ORGAN WORKS OF J. S. BACH,

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

---

s. d.

Book I.—EIGHT SHORT PRELUDES AND FUGUES 2 6

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO 3 0

The second book is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

Book III.—PRELUDES, FUGUES, AND FANTASIA 3 0

The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

Book IV.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.—PRELUDES AND FUGUES 3 0

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works. . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

s. d.

Book VII.—PRELUDES AND FUGUES 3 0

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES 3 0

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES 3 0

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS 3 0

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

Nº 15 *Reduced Price 1/-*

Volumes 1. 2 & 3. each containing,
12 Numbers Price 10/6 each.

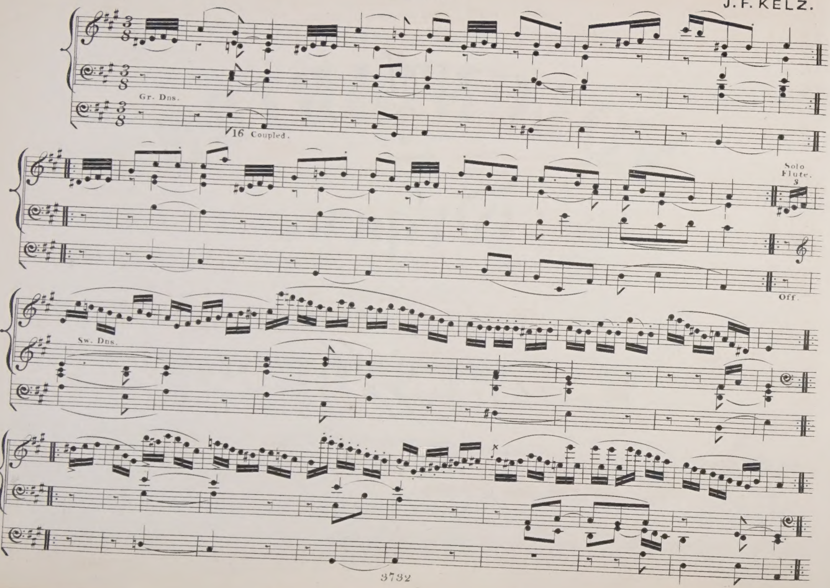
London
NOVELLO, EWER & Cº
1, Berners Street, W. and 80 & 81, Queen Street, Cheapside, E.C.

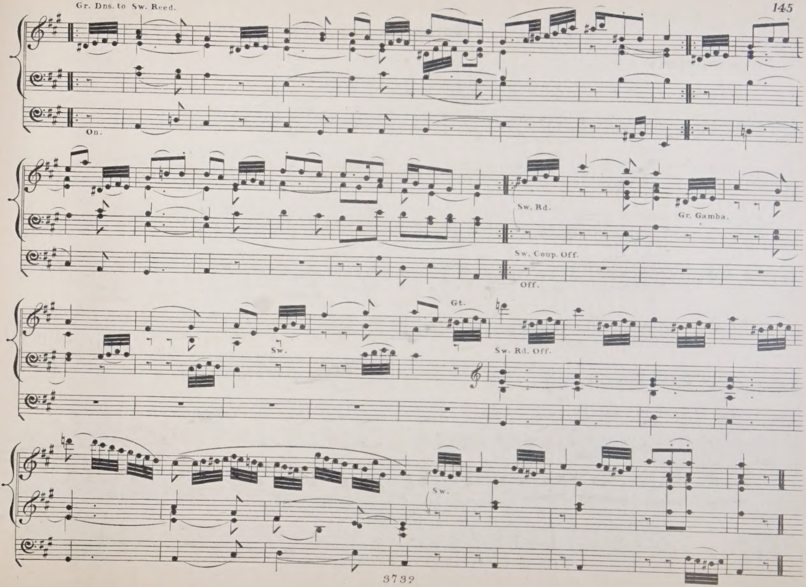
Boston, New York & Philadelphia,
DITSON & Cº

SONATA. OP:51.

Andante.

J. F. KELZ.

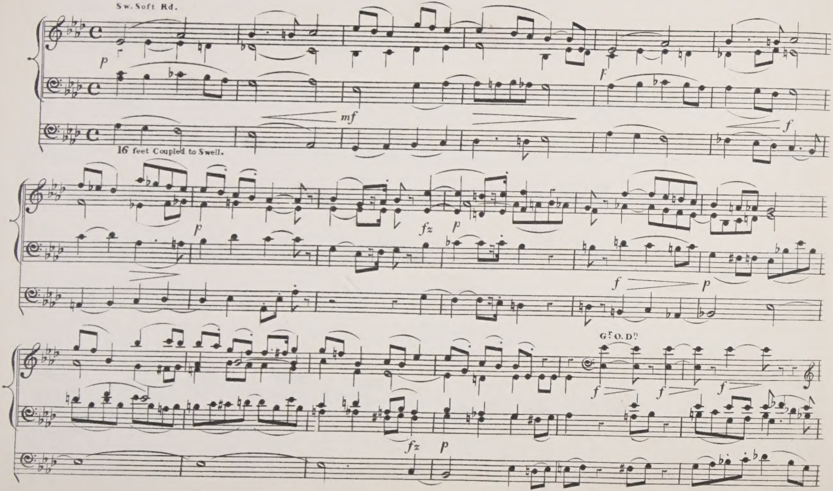

Gr. Dns.
16 Coupled.
Solo
Flute.
3
Off.
Sw. Dns.

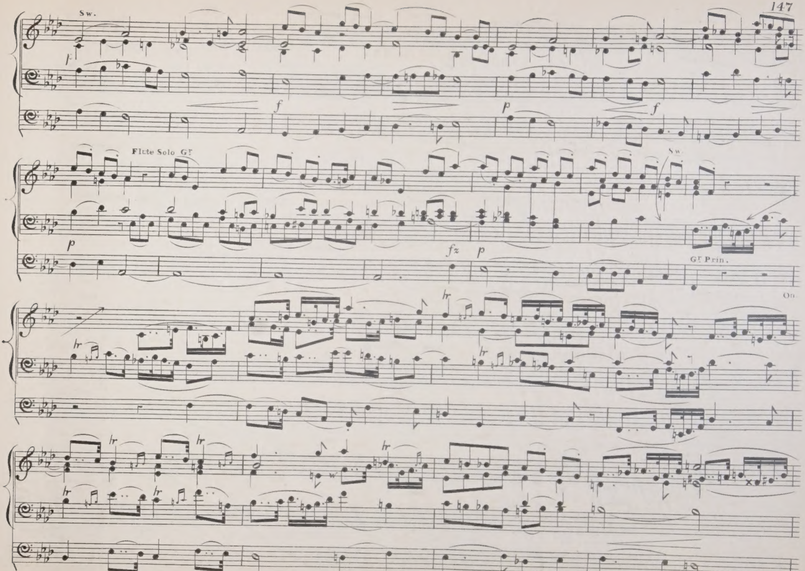

Gr. Dns. to Sw. Reed.
On.
Sw. Rd.
Gr. Gamba.
Sw. Coup. Off.
Off.
Gt.
Sw.
Sw. Rd. Off.
Sw.

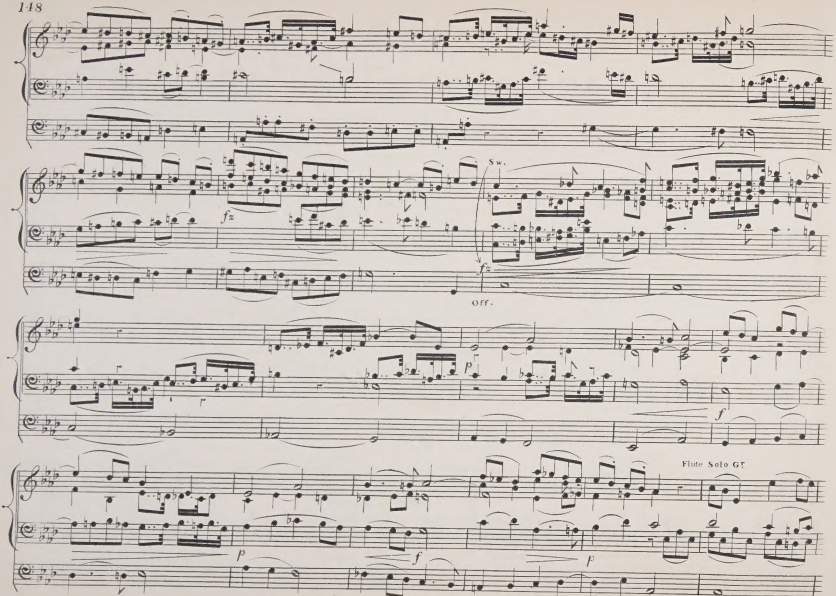
Larghetto.

5th SYMPHONY.

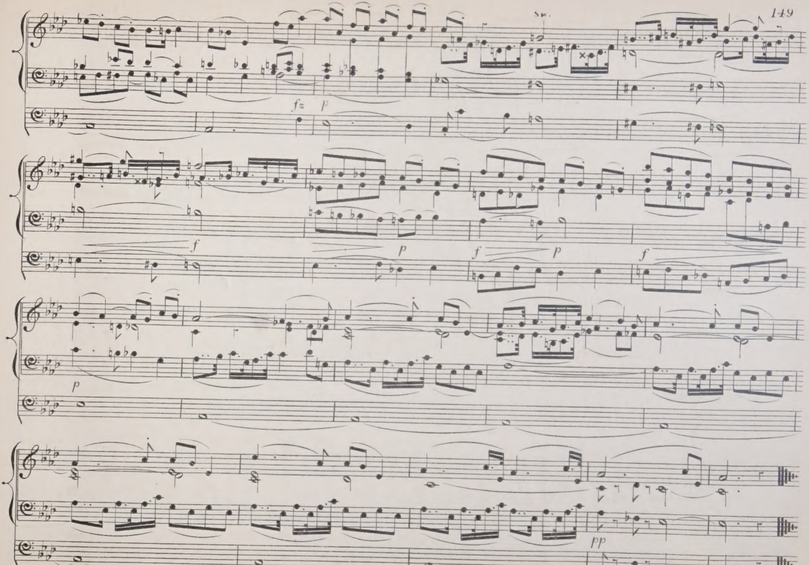
L. SPOHR.


Sw. Soft Rd.
p
mf
f
16 feet Coupled to Swell.
p
fz
p
f
p
Gt O. Dd
fz
p
f
f
f


Sw.
f
f
p
f
Flute Solo Gt.
p
fz
p
Sw.
Gt. Prin.
On.
tr



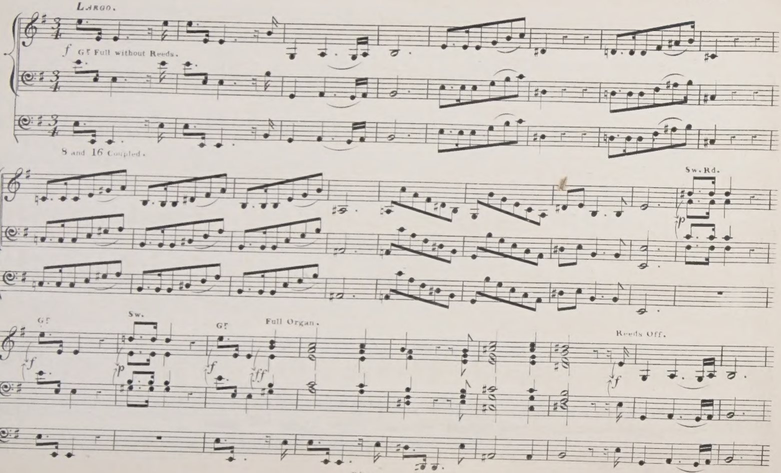
fz
Sw.
fz
Off.
p
f
Flute Solo Gt.
p
f
p

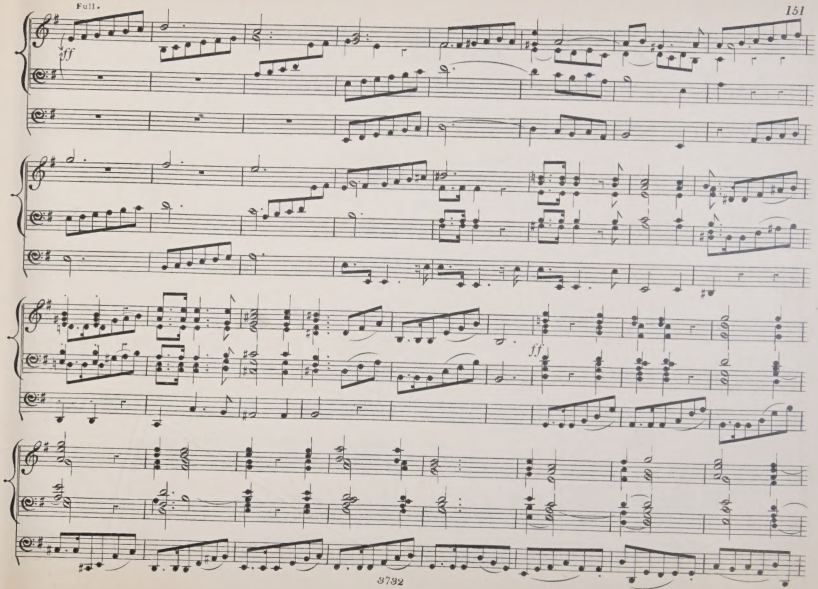

Sw.
fz
p
f
p
f
p
f
p
pp

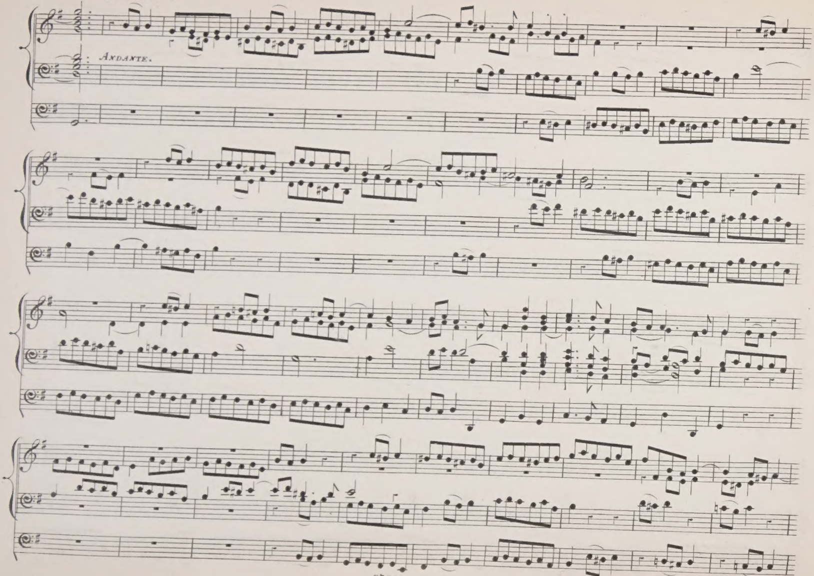
CHORUS: —"Jealousy."

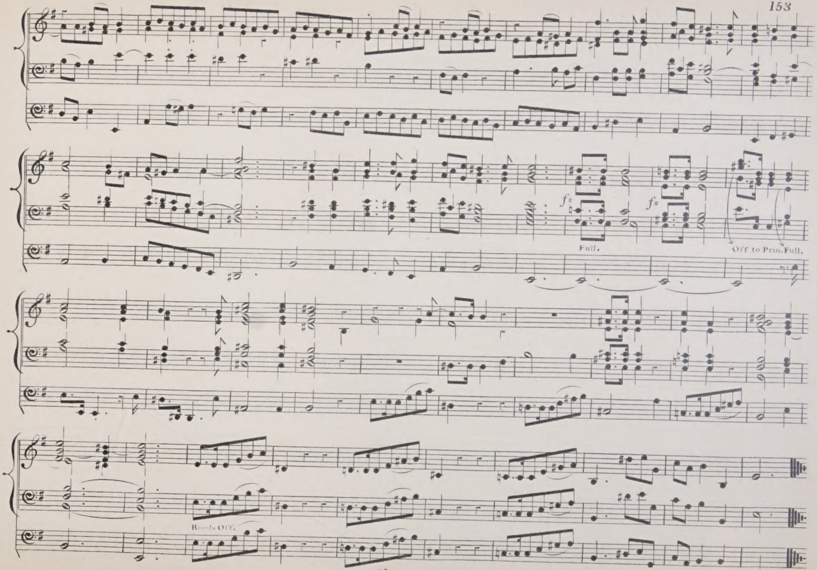
HERCULES.

HANDEL.


Largo.
f
Gt Full without Reeds.
8 and 16 Coupled.
Sw. Rd.
p
Gt
f
Sw.
p
Gt
f
Full Organ.
ff
Reeds Off.
f


Full.
ff
ff


Reeds Off.
ANDANTE.


fz
Full.
fz
Off to Prin. Full.
Reeds Off.

ORGAN MUSIC PUBLISHED BY NOVELLO, EWER AND CO.

THE ORGAN WORKS

OF

JOHN SEBASTIAN BACH.

EDITED BY

J. F. BRIDGE, AND JAMES HIGGS,
Mus. Doc., Oxon. Mus. Bac., Oxon.

BOOK I.—EIGHT SHORT PRELUDES AND FUGUES.

Price Two Shillings and Sixpence.

In this Edition much help is offered toward a correct and effective rendering of Bach's Organ Music. The distribution of the parts between the two hands is clearly shown. The notes most conveniently played by the right hand are printed on the *upper*, and those best taken by the left hand on the *lower*, of the two manual staves. The pedalling is indicated where necessary. Marks of expression and phrasing are added occasionally, and suggestions for the effective use of the organ are given throughout. The Preface contains many useful hints.

BOOK II.—PRELUDES, FUGUES, AND TRIO.

Price Three Shillings.

The Second Book of the New Edition of Bach's Organ Works is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this Edition that a convenient and effective mode of performance is everywhere indicated. Appended to the Preface is a suggested metronomic rate for each movement.

BOOK III.—PRELUDES, FUGUES, AND FANTASIA.

Price Three Shillings.

The Third Book contains compositions of greater difficulty; it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present Book includes the Fugue in B minor, on a subject from Corelli; a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the pedal board); a Prelude and Fugue in C major; a Fantasia and Fugue in C minor; and the well-known short G minor Fugue. There is, as usual, in this Edition a Preface containing interesting particulars of the several works.

J. BARNBY.

	S.	D.
Three Pieces—Allegretto (Joy), Andante graziosa (Sorrow), and Gloria Patri, from Service in E	2	0

EMILE BERNARD.

Suite in E	3	0

1. Andantino, 1s.; 2. Scherzo-Caprice, 1s. 6d.; 3. Introduction and Fugue, 1s.

CHARLES COLLIN.

The Church Organist: a Collection of Pieces for use during Divine Service. Three books.

Book I. 2s. 6d.	Book II. 3s.	Book III. 2s. 6d.
March.	Offertoire for the Feast of Pentecost.	Elevation.
Communion.	Hymn.	Postludium.
Elevation.	Elevation.	Offertoire.
Offertoire.	Communion.	Communion.
Postlude.	Ditto.	Elevation.
Offertoire.	March.	March.
	Postlude.	

GEORGE CALKIN.

		S.	D.
Soft Voluntaries, Book I.	1 to 6 . .	2	6
,, Book II.	7 to 12 . .	2	6
,, Book III.	13 to 18 . .	2	6
,, Book IV.	19 to 24 . .	2	6

NIELS W. GADE.

Three Pieces. Op. 22	2	0

DR. HENRY HILES.

Air, varied	1	6
Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
Six Impromptus	3	0
Six Impromptus, Second Set . . .	4	0
Prelude and Fugue in D minor . . .	2	0
Prelude and Fugue in A major . . .	2	0
Sonata in G minor	3	0

LEFÈBURE-WÉLY.

Six Grand Offertoires. Op. 35 . . .	2	6

1. in B flat; 2. in F; 3. in C; 4. in G; 5. in A; 6. in E flat.

The Modern Organist: a Collection of 34 pieces in all styles. The adaptation to English Organs by W. T. Best. Twelve Numbers, or One Volume, cloth	12	0

No. 1, price 1s. 6d.

1 Pastorale.
2 Communion.
3 Prelude on the Hymn for the Feast of Pentecost.
4 Prelude.
5 Offertoire.

No. 2, price 1s. 6d.

6 Elevation or Communion.
7 Prelude.
8 Offertoire.

No. 3, price 2s.

9 Communion.
10 Fugue.
11 Offertoire.

No. 4, price 2s.

12 Offertoire.
13 Prelude.
14 Elevation or Communion.

No. 5, price 2s.

15 Offertoire.
16 Pastorale.

No. 6, price 2s.

17 Processional Hymn "Adoro te."
18 March.

No. 7, price 2s.

19 Allegretto Cantabile.
20 Postlude.

No. 8, price 1s. 6d.

21 Postlude.
22 Prelude.
23 Prelude.
24 Elevation or Communion.

No. 9, price 2s. 6d.

25 Fantasia Pastorale.
26 Offertoire for Christmas.

No. 10, price 2s.

27 Offertoire.
28 Prelude.

No. 11, price 2s.

29 Postlude.
30 Fugue.
31 Elevation or Communion.

No. 12, price 2s.

32 Offertoire.
33 Fugue.
34 March.

J. LEMMENS.

Four Organ Pieces in the Free Style . .			6	0
1. Allegretto in B flat	2	0		
2. Christmas Offertorium	2	6		
3. Fantasia in A minor	2	0		
4. Grand Fantasia in E minor (The Storm) ...	3	6		
Trois Sonates			7	6
No. 1. Sonate Pontificale	3	0		
2. Sonate O Filii	3	0		
3. Sonate Pascale	3	0		

SIR GEORGE MACFARREN.

	S.	D.
Sonata in C	4	0

MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. BEST. In One Volume	5	0

AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

SIR FREDERICK OUSELEY.

Eighteen Preludes and Fugues . . .	15	0
Seven Preludes and Fugues . . .	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat . . .	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A Second Sonata in G	3	0

ORIGINAL COMPOSITIONS for the ORGAN.

1.	Two Introductory Voluntaries. G. J. BENNETT	1	0
2.	Three Andantes. HAMILTON CLARKE .	2	0
3.	Postlude. (Christmas.) Dr. GARRETT .	1	6
4.	Andante con moto. Dr. GARRETT . .	1	0
5.	Interlude for Advent. OLIVER KING . .	1	0
6.	Prelude for Lent. OLIVER KING . Fantasia on a Theme by H. Goetz. Ditto	1	0
7.	Three Pieces. *a.* Baptism. *b.* Wedding. *c.* Burial. A. C. MACKENZIE . each	1	0
8.	Voluntary for Christmastide. Sir F. OUSELEY	1	0
9.	Voluntary. Sir FREDERICK OUSELEY .	1	0
10.	Short Voluntary for a time of sorrow. RIDLEY PRENTICE	0	6
11.	Short Voluntary for Lent. B. LUARD SELBY	1	0
12.	Postlude in C minor. Dr. STEGGALL .	1	0
13.	Concluding Voluntary or Fantasia (Lent). C. E. STEPHENS	1	0
14.	Three Canons. W. G. WOOD . .	2	0
15.	Allegretto. C. H. LLOYD . . .	1	0
16.	Allegretto in D. B. LUARD SELBY . .	1	0
17.	Three Pieces. H. M. HIGGS . .	2	6
	No. 1. Allegretto Moderato. | No. 2. Andante con moto. No. 3. Processional March.		
18.	Andante in G. HERBERT W. WAREING .	1	0
19.	Andante in A and Minuet in A. C. H. LLOYD	1	6
20.	Allegro ma non troppo. OSCAR WAGNER .	1	0
21.	Processional Wedding March. H. R. BIRD .	1	0
22.	Rêverie. B. LUARD SELBY . . .	1	0
23.	Three Pieces in F, D, and G. B. LUARD SELBY	1	6
24.	Marche Serieuse. B. LUARD SELBY . .	1	0
25.	Six Miniatures. OSCAR WAGNER . .	2	6

(To be continued.)

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

Nº16. Reduced Price 1/-

Volumes 1. 2 & 3. each containing
12 Numbers Price 10/6 each.

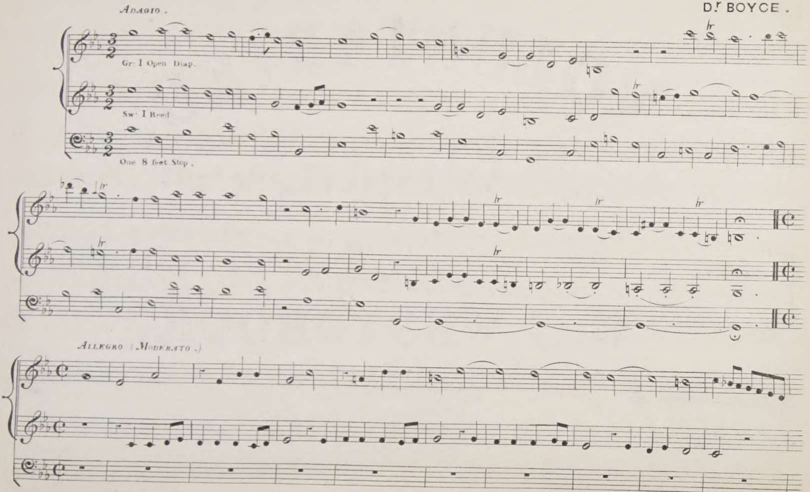
London
NOVELLO. EWER & Cº
1. Berners Street. W. and 80 & 81. Queen Street. Cheapside. E.C.

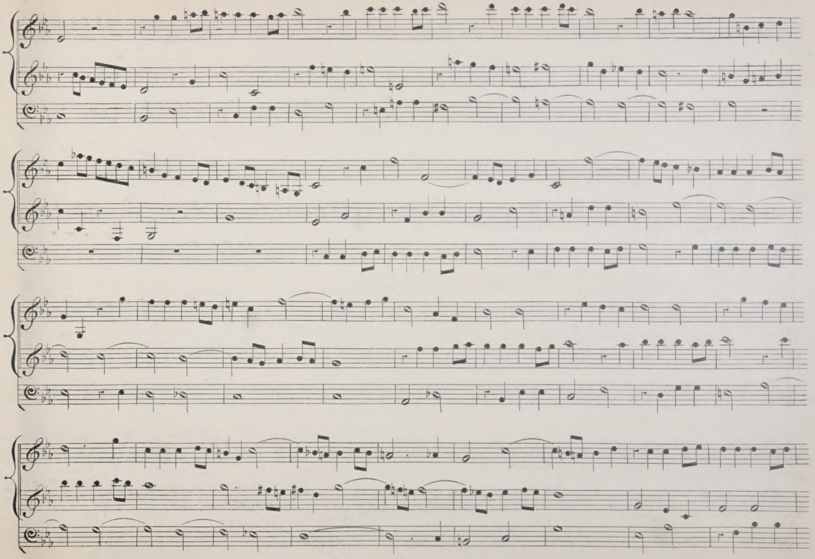
Boston. New York & Philadelphia,
DITSON & Cº

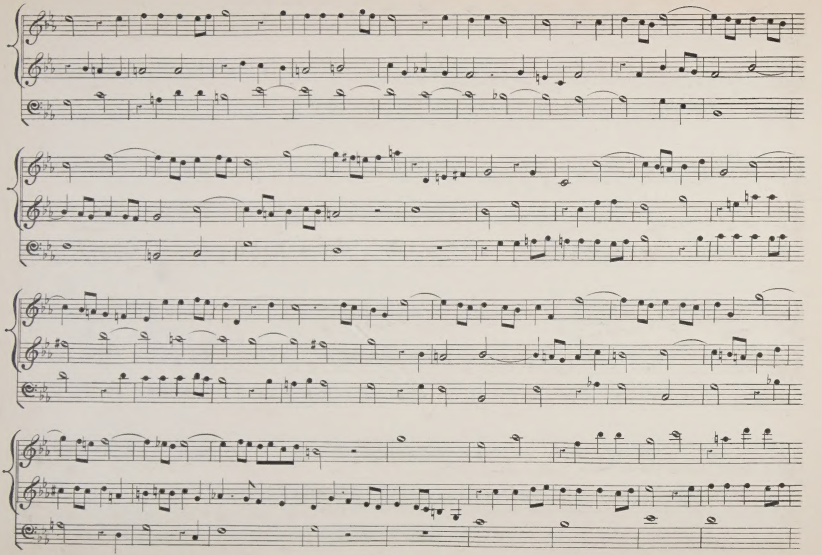
Introduction and Fugue.

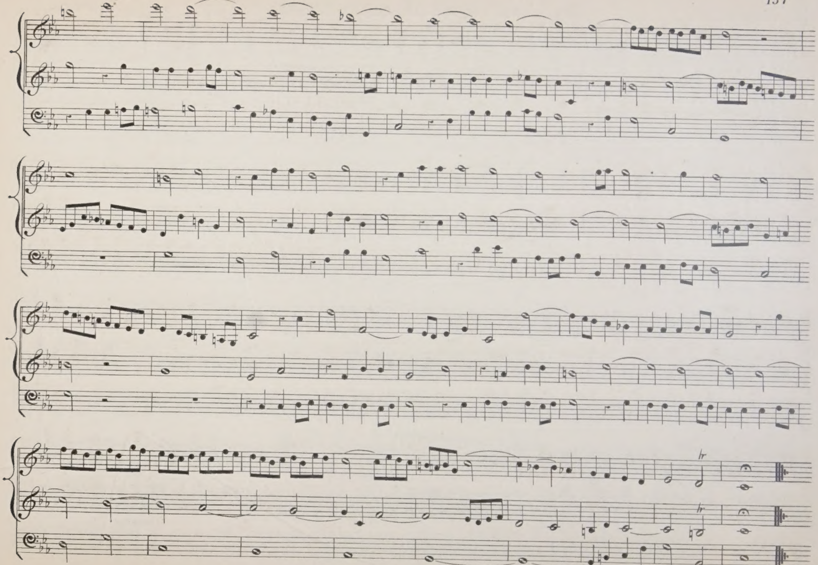
FROM THE ELEVENTH TRIO.

Dr BOYCE.


ADAGIO.
Gr: 1 Open Diap.
Sw: 1 Reed
One 8 feet Stop.
ALLEGRO (MODERATO.)





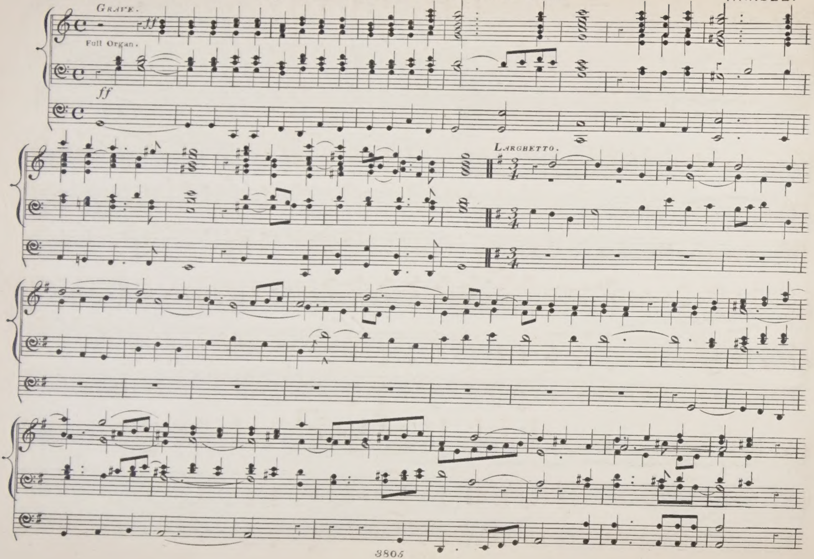


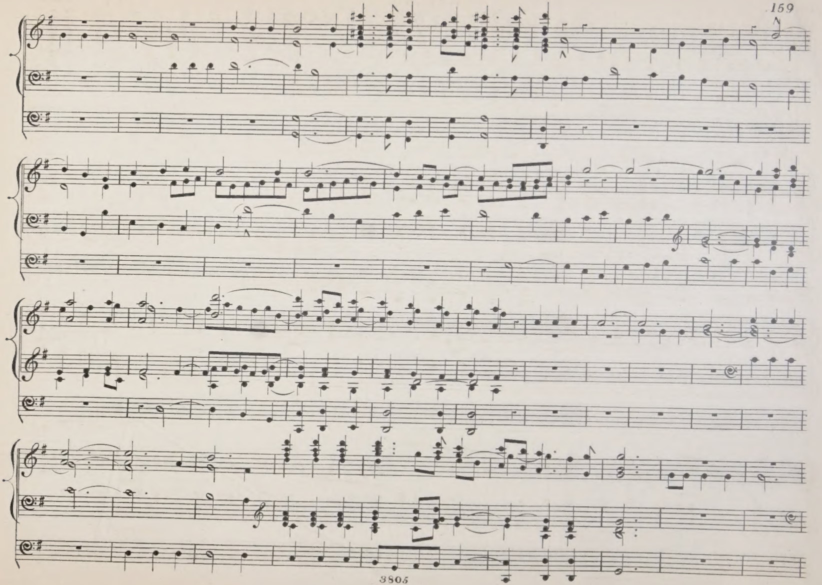
BELSHAZZAR.

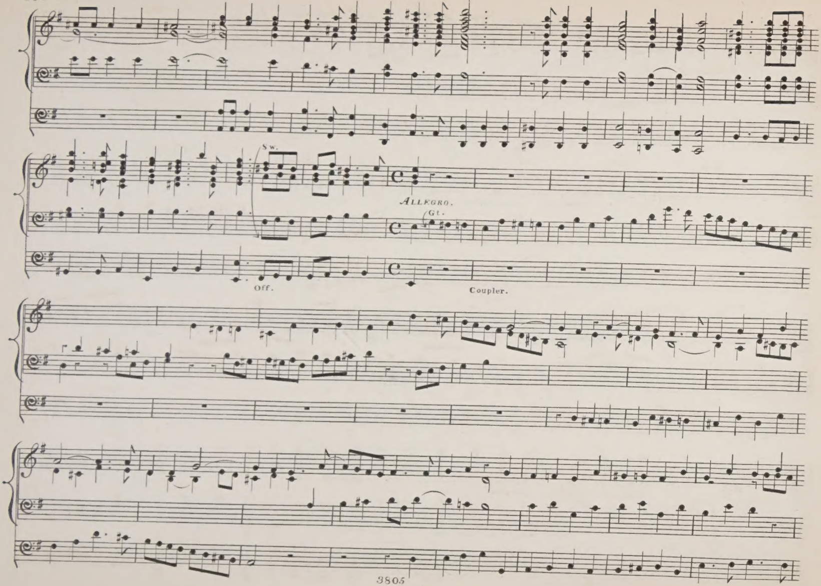
CHORUS.

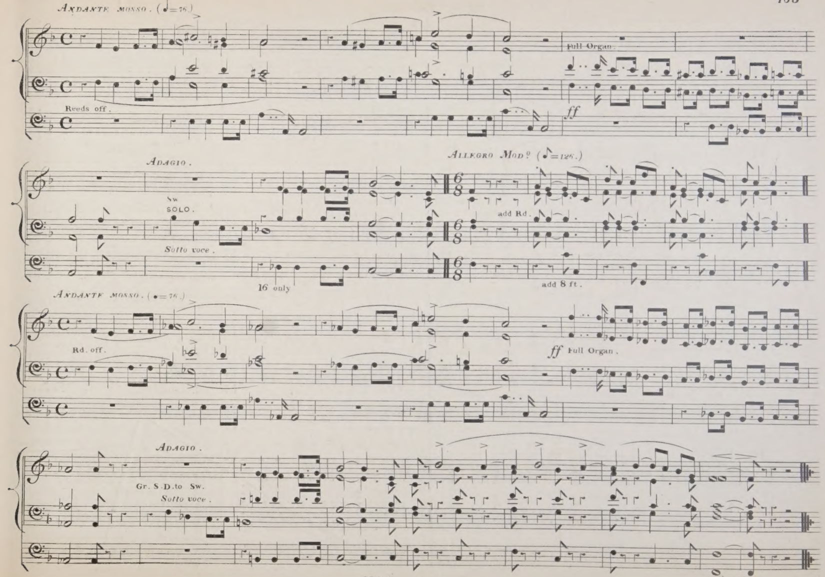
By slow degrees the wrath of God.

HANDEL.


Grave.
ff
Full Organ.
ff
Larghetto.




Sw.
Allegro.
Gt.
Off.
Coupler.


Andante mosso. (♩=76.)
Full Organ.
Reeds off.
ff
Adagio.
Sw
SOLO.
Sotto voce.
16 only
Allegro Modº (♪=126.)
add Rd.
add 8 ft.
Andante mosso. (♩=76.)
Rd. off.
ff
Full Organ.
Adagio.
Gr. S.D. to Sw.
Sotto voce.

SELECTION FROM

NOVELLO'S CATALOGUE of ORGAN MUSIC.

F. ARCHER.

s. d.
CONCERT VARIATIONS on an ORIGINAL THEME ... 2 0
THREE ANDANTES:—
1. In D ... 1 0 | 2. In F ... 1 0 | 3. In A ... 1 0
*ALLEGRETTO, in E, and PRELUDE, in G ... 1 0
*MOTIVO, in B flat, and FUGUE, in D minor ... 1 0
*MARCHE TRIOMPHALE ... 1 6

* From the *Organist's Quarterly Journal.*

J. BARNBY.

ALLEGRETTO (Joy), ANDANTE GRAZIOSO (Sorrow), and GLORIA PATRI from Service in E ... 2 0

W. T. BEST.

SIX CONCERT PIECES. In Six Numbers, each 1s. 6d.; or complete ... 8 0
1. Fantasia.
2. Allegro Marziale.
3. Fuga.
4. Air with variations.
5. Andante.
6. Pastorale.

SONATA, in G major, inscribed to J. Lemmens ... 4 0
THREE PRELUDES and FUGUES:—
1. A minor 1 6 | 2. E flat ... 1 6 | 3. E minor 1 6
FANTASIA ... 1 6
FANTASIE ETUDE, in E major ... 1 6
HOMMAGE A HANDEL, by Ignace Moscheles. Op. 92 ... 3 0
This work is especially suitable for the inauguration of New Organs.
HANDEL'S SIX ORGAN CONCERTOS ... 12 0
1. In G ... 3 0
2. In B flat 2 6
3. In G minor 2 0
4. In F ... 3 6
5. In F ... 1 6
6. In B flat... 2 0

MOZART'S OVERTURE to "DIE ZAUBERFLÖTE" ... 2 0
A COLLECTION OF ORGAN PIECES, composed for Church use. Each Number of this work contains six original compositions of moderate difficulty; three of which serve to display the softer combinations of organ-tone, and the remaining three the full power of the instrument, as at the commencement and conclusion of Divine Service. In Six Books, each 3s.; or in One Volume ... cloth 12 0

Book I.
1. Andante con moto, in E.
2. Allegro moderato, in A minor.
3. Andante, in B flat.
4. Allegro con brio, in F.
5. Adagio, in D.
6. Allegro moderato, in C.

Book II.
7. Andante serioso, in D minor.
8. Fuga, in A.
9. Andantino, in G.
10. March for a Church Festival, in D.
11. Alla Breve, in C.
12. Fantasia, in F.

Book III.
13. Choral Prelude on the Tune "London," in E flat.
14. Fuga, in C.
15. Choral Prelude on the Tune "Halifax," in A.
16. Andantino, in E flat.
17. Choral Prelude on the Tune "St. Bride," in A minor.
18. Andante, in B flat.

Book IV.
19. Andante Religioso, in F.
20. Allegro maestoso e vivace, in C minor.
21. Andante tranquillo, in A.
22. Largo and Allegro moderato, in G.
23. Adagio, in A flat.
24. Allegro con brio, in E.

Book V.
SIX PIECES FOR CHRISTMAS.
25. "Sit laus plena, sit sonora." Allegro con brio, in A.
26. "Quem vidistis, Pastores?" Andante con moto, in E.
27. "Psallite, omnes Angeli." Allegro vivace, in C.
28. "Venite in Bethlehem," Andantino, in F.
29. Pastorale. Allegretto, in B flat.
30. "O magnum Mysterium!" Andante, in E flat.

Book VI.
31. Wedding March, in E flat.
32. Allegro giojoso, in G.
33. Andante con moto, in A.
34. Prelude on the Hymn, "Stabat Mater," in D minor
35. Funeral March, in F sharp minor.
36. Adagio Elegiaco, in E minor.

J. BAPTISTE CALKIN.

1. ANDANTE, VARIED ... 1 0
2. HOMMAGE À MOZART and CHORAL FUGUE ... 2 0
3. MARCHE RELIGIEUSE and ALLEGRETTO ... 2 0
4. ANDANTE ESPRESSIVO. Organ Study on Pleyel's Hymn Tune, and Hommage à Haydn ... 2 0
5. ALLEGRETTO RELIGIOSO, Minuet and Trio ... 2 0
6. FESTAL MARCH, Hommage à Mendelssohn (Three-Part Song without words) ... 2 0
7. HARVEST THANKSGIVING MARCH (Two-part Song without words) ... 1 6
8. *MINUETTO ... 1 0

* From the *Organist's Quarterly Journal.*

DR. E. T. CHIPP.

INTRODUCTION and SIX VARIATIONS upon Handel's "Harmonious Blacksmith" ... 1 9
INTRODUCTION and SEVEN VARIATIONS on "God preserve the Emperor" ... 2 6

HAMILTON CLARKE.

s. d.
GRAND MARCH ... 1 6

CHARLES COLLIN.

THE CHURCH ORGANIST. A Collection of Pieces especially suitable for use during Divine Service, the shorter pieces being available at the commencement of Service, and those of greater length as Voluntaries at its conclusion. The various pieces present no unusual difficulty to the performer, and are very melodious and effective in their character. The adaptation to English Organs is by W. T. Best.

Book I., 2s. 6d.
March.
Communion.
Elevation.
Offertoire.
Postlude.
Offertoire.

Book II., 3s.
Offertoire for the Feast of Pentecost.
Hymn.
Elevation.
Communion.
Ditto.
March.
Postlude.

Book III., 2s. 6d.
Elevation.
Postludium.
Offertoire.
Communion.
Elevation.
March.

J. MARTIN DUNSTAN.

ARRANGEMENTS.

		s.	d.
Allegretto ("Hymn of Praise")	Mendelssohn	1	6
Andante (Symphony in G)	Haydn	1	0
Andante Cantabile from a Sonata	Mozart	1	0
Angels ever bright and fair	Handel	0	6
And the glory of the Lord ("Messiah")	Handel	1	0
"Athalie," Selections from	Mendelssohn	1	6
Largo from Haydn's Quartett, Op. 40	...	1	0
Lord, remember David ("Redemption")	Handel	0	6
Pious orgies ("Judas")	Handel	0	6
Quis est homo ("Stabat Mater")	Rossini	1	0
Return, O God of Hosts ("Samson")	Handel	0	6
The people that walked in darkness (from Mozart's Score)	Handel	1	c
To Thee, Cherubim (*Dettingen Te Deum*)	Handel	1	0
Trio for Piano, Violin, and Cello	Himmel	1	0

R. FIELDWICK.

OFFERTOIRE ... 1 0

NIELS W. GADE.

THREE PIECES. Op. 22 ... 2 0

CH. GOUNOD.

THERE IS A GREEN HILL FAR AWAY, arranged by G. Calkin ... 1 6
MARCHE SOLENNELLE, arranged by E. Prout ... 1 6

ROBERT HAINWORTH.

SONATA ... 2 6
THREE OFFERTOIRES:—
1. In D ... 1 6 | 2. In D minor 1 0 | 3. In A ... 1 6
OFFERTOIRE, in C minor ... 1 0

J. HARCOURT.

THREE MOVEMENTS FOR THE SOFT STOPS ... 1 0

G. F. HATTON.

PRELUDE and FUGUE, in D minor ... 2 0

ADOLPH HESSE.

ORIGINAL COMPOSITIONS. Two Books ... each 2 0

Book I.
1. Allegretto. 2. Andantino.
3. Prelude and Fugue.
4. Andantino.
5. Adagio.
6. Introduction and Fugue (Spohr).

Book II.
7. Air, with variations.
8. Allegretto.
9. Andante.
10. Andante.
11. Andantino.
12. Andante.

DR. HENRY HILES.

A FANTASIA ... 3 0
The Andante, separately ... 1 6
SIX IMPROMPTUS ... 3 6
Or singly:—1, 2, and 4, 1s. each; 3, 5, and 6, 9d. each.
SECOND SET OF SIX IMPROMPTUS ... 4 0
PRELUDE and FUGUE, in D minor ... 1 9
PRELUDE and FUGUE, in A major ... 2 0
SONATA, in G minor ... 3 0
AIR, VARIED ... 1 6
FESTIVAL MARCH ... 2 6

OLIVER KING.

OFFERTOIRE, in D ... 2 0

J. LEMMENS.

FOUR PIECES IN THE FREE STYLE. Dedicated to W. T. Best ... cloth 6 0
1. Allegretto, in B flat ... 2 6
2. Christmas Offertorium ... 2 6
3. Fantasia, in A minor 2 0
4. Grand Fantasia, in E minor (The Storm) ... 3 0

TROIS SONATES ... 7 6
1. Sonate Pontificale ... 3 0
2. " O Filii ... 3 0
3. Sonate Pascale ... 3 0

Selection from Novello's Catalogue of Organ Music—*continued.*

LEFÉBURE-WELY.

s. d.
SIX GRAND OFFERTOIRES ... 2 6
1. Offertoire, in B flat... 1 0
2. Offertoire, in F ... 1 6
3. Offertoire, in C ... 1 0
4. Offertoire, in G ... 1 9
5. Offertoire, in A ... 1 0
6. Offertoire, in E ... 1 6

THE MODERN ORGANIST: a Collection of Organ Pieces in all styles. The adaptation to English Organs by W. T. Best. In Twelve Numbers, or in One Volume ... cloth 18 0

No. 1. 1s. 6d.
Pastorale.
Communion.
Prelude on the Hymn for the Feast of Pentecost.
Offertoire.

No. 2. 1s. 6d.
Elevation or Communion.
Prelude.
Offertoire.

No. 3. 2s.
Communion.
Fugue. Offertoire.

No. 4. 2s.
Offertoire & Prelude.
Elevation.

No. 5. 2s.
Offertoire. Pastorale.

No. 6. 2s.
Processional Hymn, "Adoro te." March.

No. 7. 2s.
Allegretto Cantabile.
Postludium.

No. 8. 1s. 6d.
Postlude.
Two Preludes.
Communion.

No. 9. 2s. 6d.
Fantasia Pastorale.
Offertoire for Christmas.

No. 10. 2s.
Offertoire.
Prelude.

No. 11. 2s.
Postlude.
Fugue.
Communion.

No. 12. 2s.
Offertoire.
Fugue.
March.

FRANZ LISZT.

AVE MARIA D'ARCADELT ... 1 0

G. A. MACFARREN.

SONATA, in C ... 4 0

MENDELSSOHN.

NEW EDITION, OBLONG. EDITED BY W. T. BEST.

SIX GRAND SONATAS and THREE PRELUDES and FUGUES. Op. 65 and 37.
The Sonatas, in Six Numbers, each, 2s. 6d.; or in One Volume, cloth ... 10 6
1. In F minor.
2. In C minor.
3. In A.
4. In B flat.
5. In D.
6. In D minor.

The Three Preludes and Fugues... each 2 0
WEDDING MARCH (E. Willing) ... 1 0
WAR MARCH, "ATHALIE" (Dr. Steggall) ... 1 6
"CORNELIUS" MARCH (W. T. Best) ... 1 6
FUNERAL MARCH (ditto) ... 1 6

For other arrangements from Mendelssohn's works, see Catalogue.

GUSTAV MERKEL.

SONATA in D minor. Originally written as an Organ Duet, arranged as a Solo by Fred. Archer ... 3 0

B. MOLIQUE.

MARCH FROM "ABRAHAM" (W. T. Best) ... 1 6

AUGUST MOOSMAIR.

GRAND SOLEMN MARCH ... 1 6
FANTASIA, in E flat ... 1 6

THE REV. SIR FRED. OUSELEY, BART.

EIGHTEEN PRELUDES and FUGUES ... 15 0
SEVEN PRELUDES and FUGUES ... 6 0
SIX PRELUDES and FUGUES ... 5 0
SIX SHORT PRELUDES ... 2 6
PRELUDE and FUGUE, in A flat ... 1 6
THREE ANDANTES ... 1 6
A SONATA, composed for the Opening of the New Organ in the Sheldonian Theatre, Oxford, 1877 ... 3 0
MARCH, from "S. Polycarp" (Langdon Colborne) ... 1 0

W. S. PRATTEN.

SIX PRELUDES and FUGUES ... 10 0
Or in Six Numbers ... each 2 6

W. J. PRICHARD.

PRELUDE and FUGUE ... 1 6

J. E. RICHARDSON.

MARCH ... 1 6

SCHUBERT.

GRAND FUNERAL MARCH (E. Silas) ... 1 0

E. SILAS.

ORIGINAL COMPOSITIONS:—
1. Allegro Moderato ... 1 0
2. Andante ... 1 0
3. Prelude ... 1 0
4. Andante ... 1 0
5. Fantasia ... 1 6
6. Pastorale ... 1 0
7. Canzonetta ... 1 0
*8. Andante, in C ... } Melody, in C ... } 1 0
*9. Introduction and Fugue... ... 1 0
*10. Prelude, in D ... } Fugue, in C min. } 1 0
*11. March, in B flat 1 0
*12. Sonata, in F ... 2 6
*13. Minuetto, in F ... 1 0
*14. Fantasia on St. Ann's Tune ... 1 6

* From the *Organist's Quarterly Journal.*

DR. W. SPARK.

THE ORGANIST'S QUARTERLY JOURNAL. For Contents, see Catalogue.

HENRY SMART.

ORIGINAL COMPOSITIONS:—

	s.	d.
1. Choral with Variations	1	6
2. Two Trios	1	6
3. Grand Solemn March	2	0
4. Andante, No. 1, in G major	1	6
5. Andante, No. 2, in A major	1	6
6. Andante, No. 3, in E minor	1	6
7. Six Short and Easy Pieces. Nos. 1 and 2	1	6
8. Six Short and Easy Pieces. Nos. 3 and 4	1	6
9. Six Short and Easy Pieces. Nos. 5 and 6	1	6
10. Air with Variations and Finale Fugato	3	0
11. Twelve Short, Easy Pieces, 1 to 4	2	6
12. Twelve Short, Easy Pieces, 5 to 8	2	0
13. Twelve Short, Easy Pieces, 9 to 12	2	6
*14. Prelude, in A, and Postlude, in C	1	0
*15. Prelude, in E flat; Introductory Voluntary, in B flat; Andante Grazioso	1	6
*16. Postlude, in D	1	6
*17. Twelve Short Interludes	1	6
*18. March, in G	1	0
*19. Easy Preludes. No. 1, in F; No. 2, in G	1	0
*20. Minuet, in C	1	6

* From the *Organist's Quarterly Journal.*

DR. STAINER.

ARRANGEMENTS, in Numbers ... each 2 0

1. Andante from Quintett, in E flat (Op. 4)	Beethoven.
Minuet from the Oboe Concerto	Handel.
2. Andante from a Pianoforte Duet	Mozart.
Overture, "Semele"	Handel.
3. Introduction and Allegro from a Symphony	Haydn.
Andante molto from Pianoforte Sonata (Op. 122)	Schubert.
4. Sinfonia, "Last Judgment," second part	Spohr.
Kyrie eleison, Mass No. 1	Eybler.
5. Adagio expressivo from Symphony, in C	Schumann.
Cavatina from the Violin Quartett No. 13	Beethoven.
Andante	Abel.
Andante from P. F. Sonata No. 3, Op. 120	Schubert.

CHARLES E. STEPHENS.

FANTASIA (on Chorale, "St. James's") ... 2 0
A THIRD SET OF TWO MOVEMENTS ... 1 6
No. 1. Elegy. No. 2. Andantino alla Canone.

ELIZABETH STIRLING.

SIX PEDAL FUGUES and EIGHT SLOW MOVEMENTS 7 6
The Slow movements may be had separately at 6d., 9d., or 1s. each.

J. T. STONE.

MARCHE TRIOMPHALE ... 1 6

E. H. THORNE.

FESTIVE MARCH ... 2 0
ORIGINAL COMPOSITIONS:—

Book 1. 1s. 6d.
Andante Pastorale.
Andante.
Adagio.
Andante.
Andante.
Adagio.
Andante.

Book 2. 2s.
Fughetta.
Andante.
Allegro Maestoso.
Allegretto.
Largo.
Andante.
Andante.
Andante quasi Allegretto Cantabile.

Book 3. 1s. 6d.
Adagio Maestoso.
Allegretto.
Adagio.
Andante con Moto.
Andante con Moto.
Andante Maestoso.
Allegretto.

Book 4. 1s. 6d.
Fughetta.
Allegretto.
Adagio.
Andante.
Trio.
Andante Cantabile.
Andante.
Andante.

Book 5. 1s. 6d.
Larghetto.
Andante con Moto.
Larghetto.
Larghetto.
Andante.
Counterpoint on the Psalm Tune "Abridge."
Andante con Moto.

Book 6. 2s.
Overture.

Book 7. 2s.
Fugue, in F, Funeral March and March.

BERTHOLD TOURS.

FOUR SACRED MELODIES. O Salutaris, Faith, Repose, and Mélodie religieuse ... 1 6

G. J. VAN EYKEN.

SIX CHARACTERISTIC PIECES, transcribed from his Original Pianoforte Duets, Op. 12. Book I. ... 1 0
Book II. ... 1 6

DR. C. G. VERRINDER.

INTRODUCTION and SIX VARIATIONS on the RUSSIAN NATIONAL MELODY ... 2 6

DR. S. S. WESLEY.

THREE PIECES FOR A CHAMBER ORGAN ... Set 1 4 0
1. Andante, in E flat.
2. Andante, in F.
3. Choral Song and Fugue, in C.

THREE PIECES FOR A CHAMBER ORGAN ... Set 2 2 6
1. Andante, in G.
2. Air, varied, in F sharp minor.
3. Andante, in E flat.

ANDANTE, in G ... 1 6
INTRODUCTION and FUGUE ... 1 6
THE NATIONAL ANTHEM, with VARIATIONS ... 2 6
ANDANTE, in E minor ... 2 0
ANDANTE, in A ... 3 0
AN AIR ON HOLSWORTHY CHURCH BELLS (Varied) 3 0

AGNES ZIMMERMANN.

MARCH, arranged by Dr. Stainer ... 1 6

VOLUNTARIES

FOR THE

Organ

ARRANGED BY

W. J. WESTBROOK.

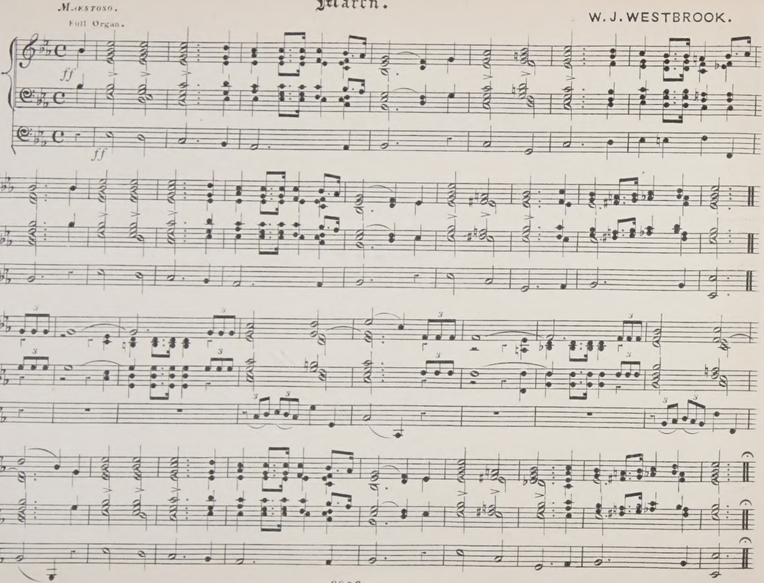
Nº **17** *Reduced Price 1/-*

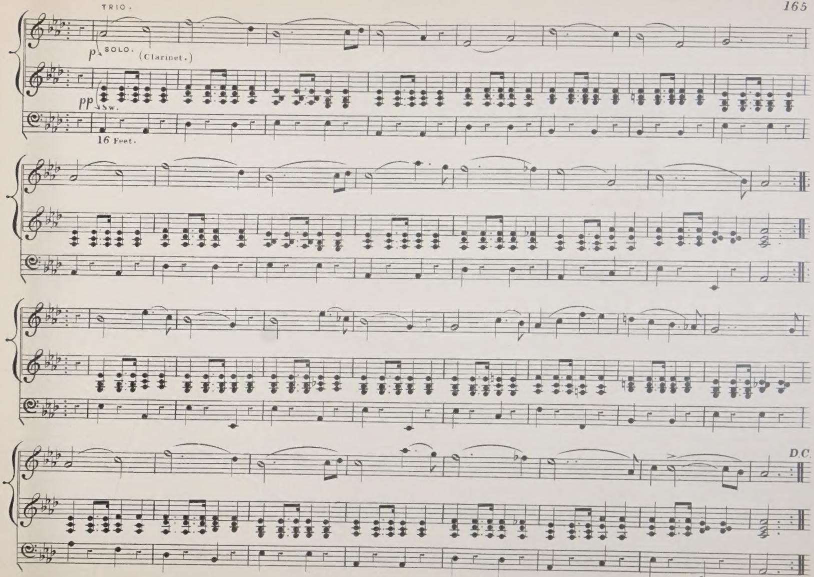
Volumes 1.2 & 3, each containing
12 Numbers Price 10/6 each.

London: NOVELLO & COMPANY, LIMITED;
AND
NOVELLO, EWER & Cº NEW YORK.

March.

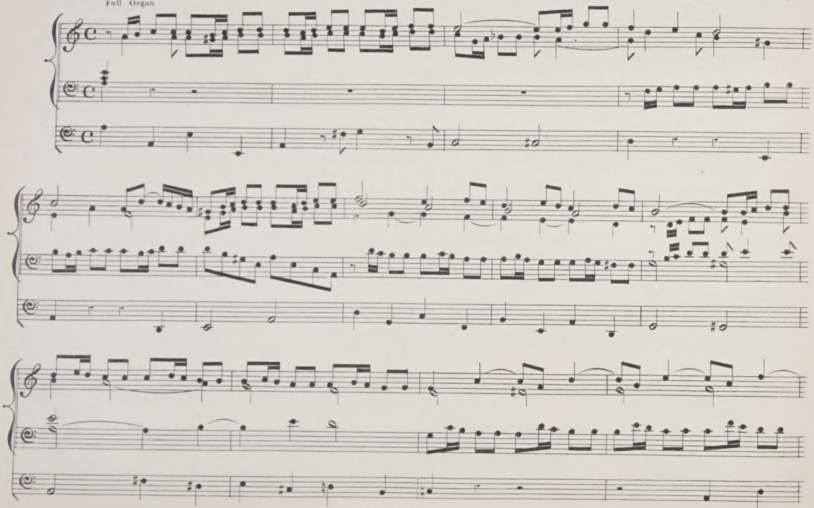
W. J. WESTBROOK.

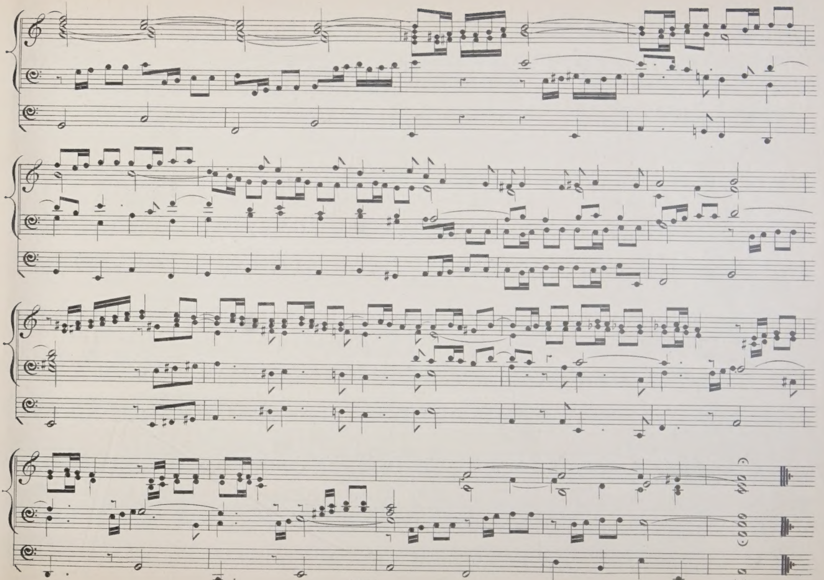

Maestoso.
Full Organ.
ff
ff
3


TRIO.
p SOLO. (Clarinet.)
pp Sw.
16 Feet.
D.C.
D.C.

Adagio.

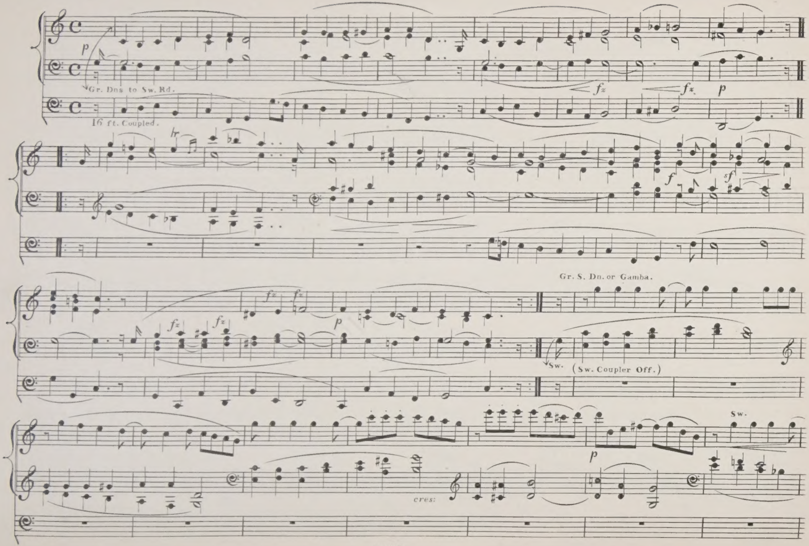
S. SECHTER.

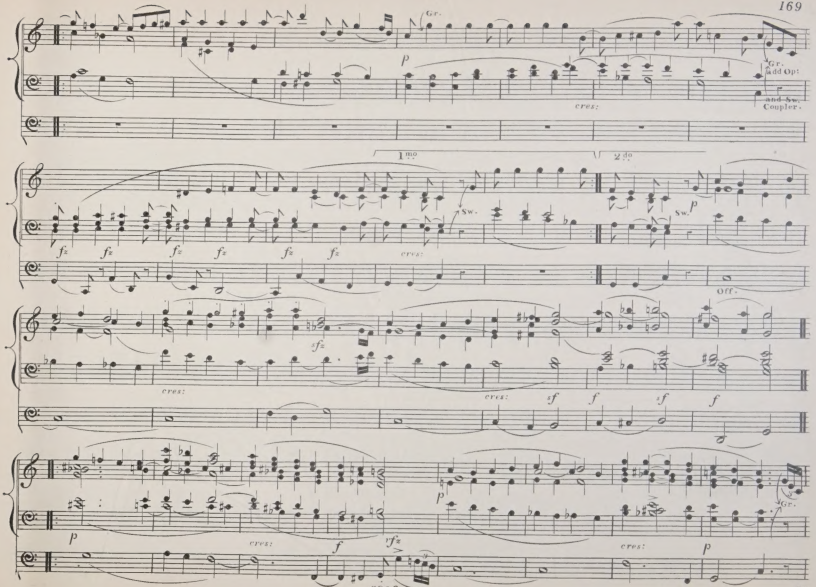


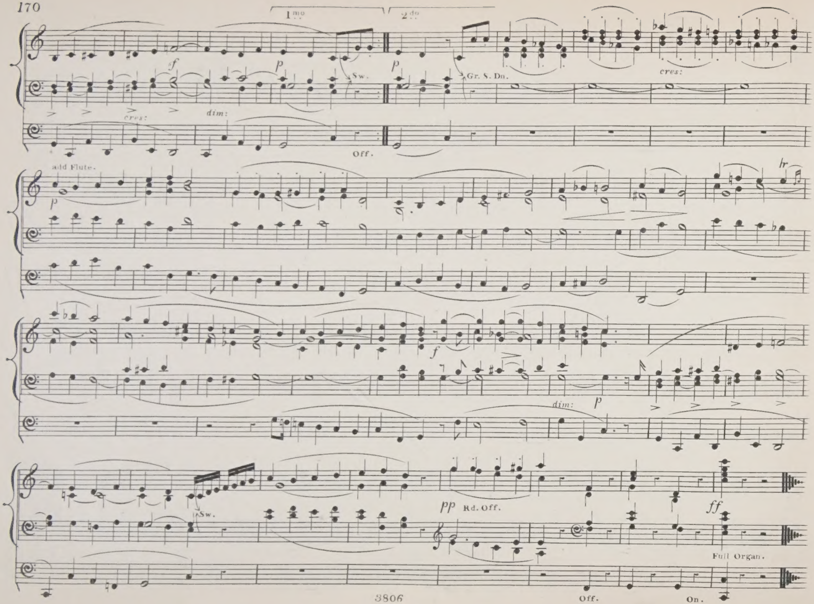


Andante.

SONATA. OP: 14. BEETHOVEN.


p
Gr. Dns to Sw. Rd.
16 ft. Coupled.
fz
fz
p
tr
f
sf
fz
fz
fz
fz
p
Gr. S. Dn. or Gamba.
Sw.
(Sw. Coupler Off.)
p
cres:
Sw.

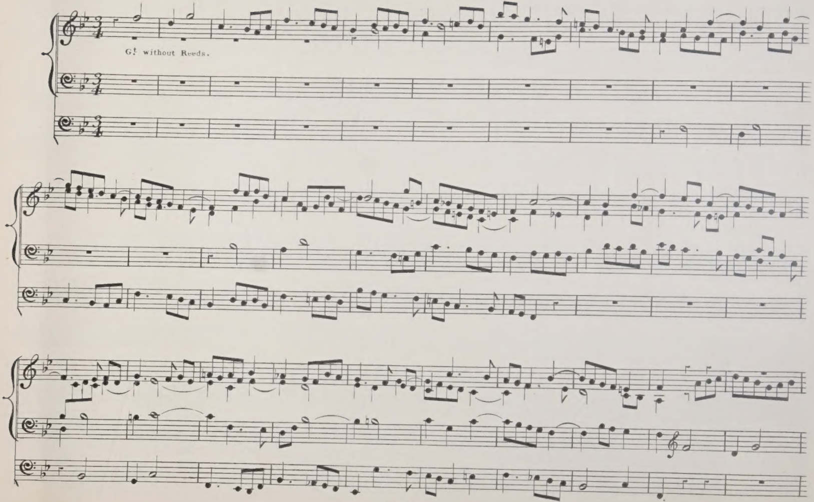

Gr.
p
cres:
Gr.
add Op:
and Sw.
Coupler.
1mo
2do
Sw.
Sw.
p
fz
fz
fz
fz
fz
fz
cres:
Off.
sfz
cres:
cres:
sf
f
sf
f
p
p
cres:
f
rfz
cres:
p
Gr.
On

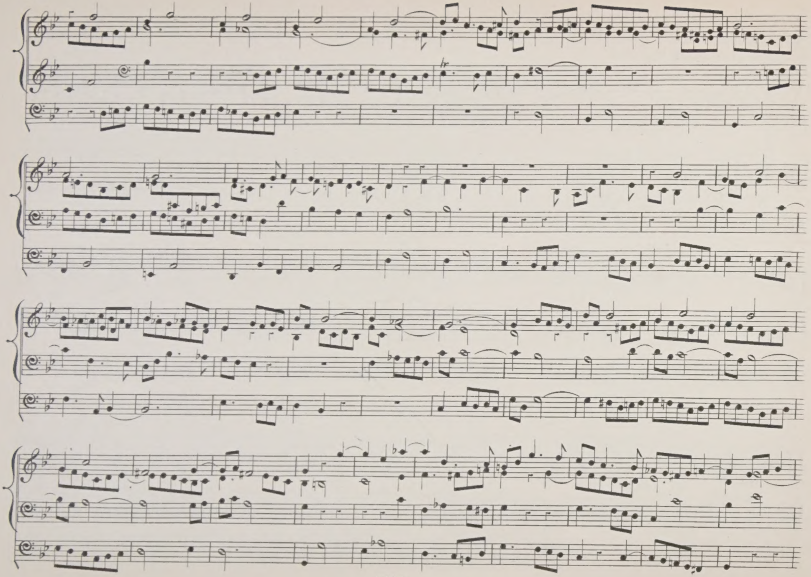

1mo
2do
f
p
p
Sw.
Gr. S. Dn.
cres:
cres:
dim:
Off.
add Flute.
p
tr
f
dim:
p
Sw.
pp
Rd. Off.
ff
Full Organ.
Off.
On.

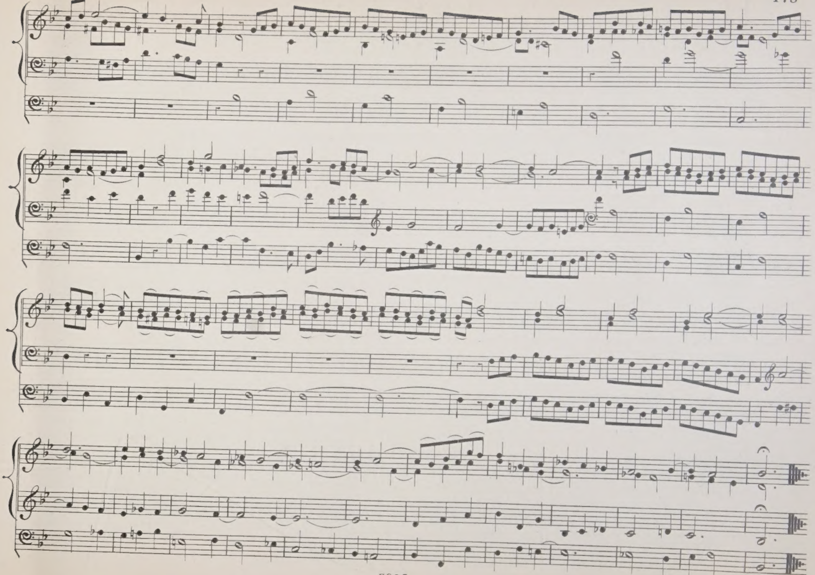
Fugue.

FROM 15 VOLUNTARIES.

T. ADAMS.


Gt. without Reeds.





THE ORGAN WORKS OF J. S. BACH.

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

---

s. d.

Book I.—EIGHT SHORT PRELUDES AND FUGUES 2 6

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO 3 0

The second book is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

Book III.—PRELUDES, FUGUES, AND FANTASIA 3 0

The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

Book IV.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.—SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.—PRELUDES AND FUGUES 3 0

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well-known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works . . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

s. d.

Book VII.—PRELUDES AND FUGUES 3 0

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES 3 0

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES 3 0

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

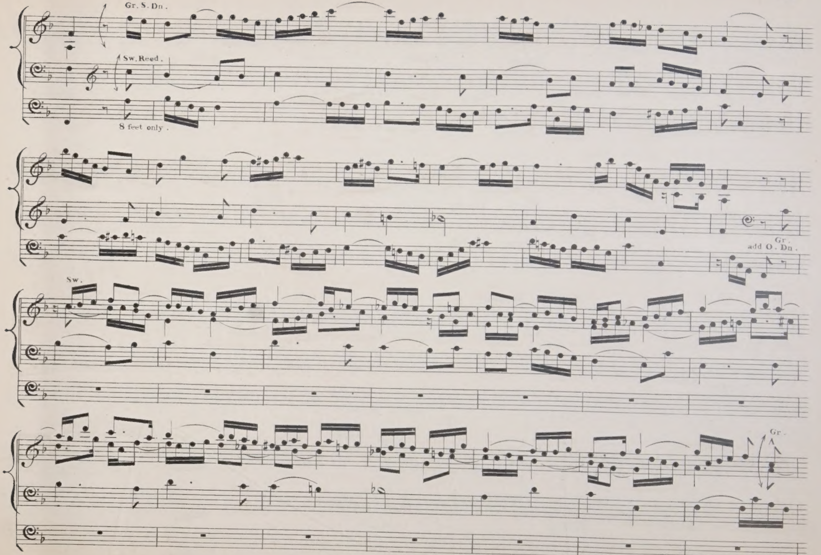
Book XI.—FOUR CONCERTOS 3 0

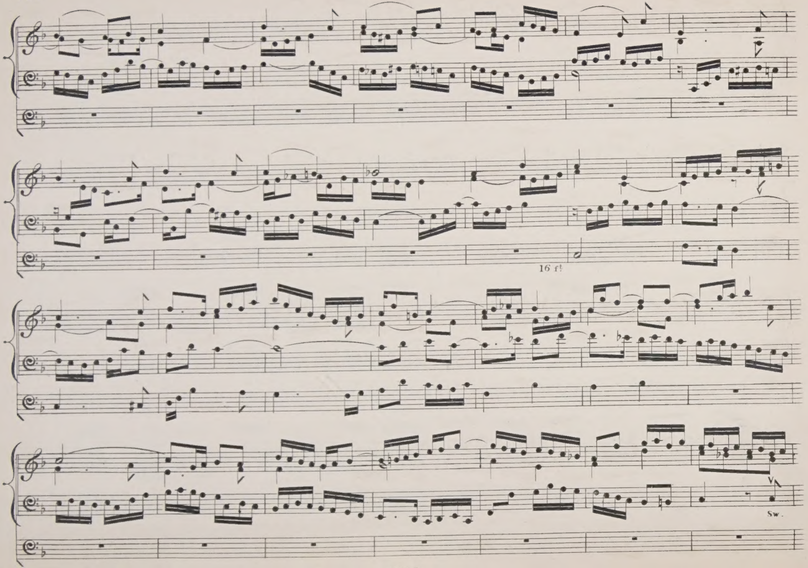
The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

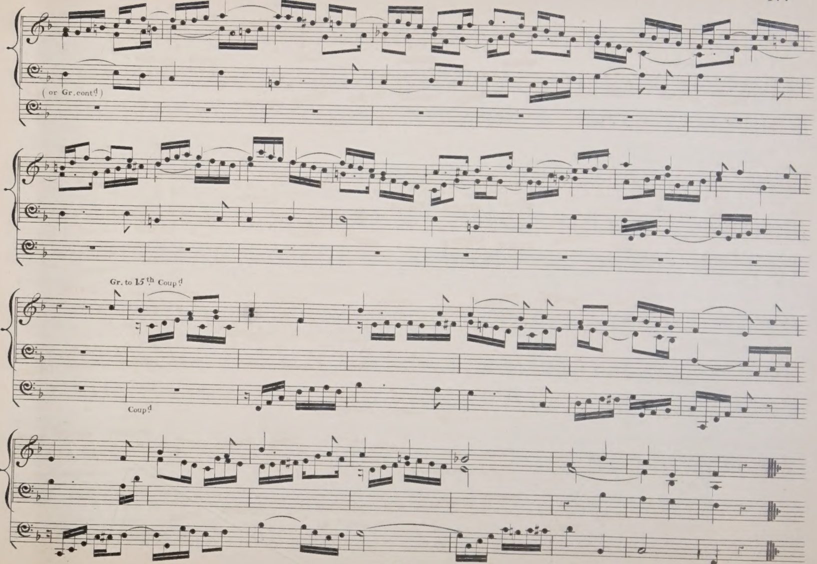
Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

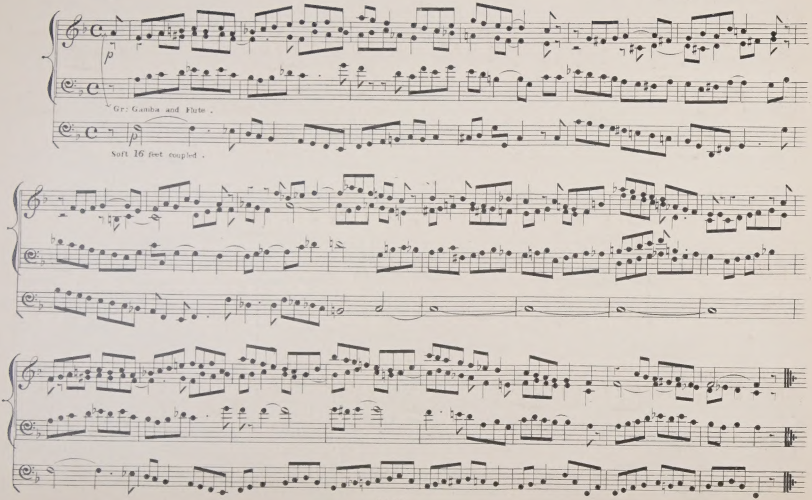

Gr. S. Dn.
Sw. Reed.
8 feet only.
Gr.
add O. Dn.
Sw.
Gr.


16' f!
Sw.


(or Gr. cont^d)
Gr. to 15^th Coup^d
Coup^d

Andante.

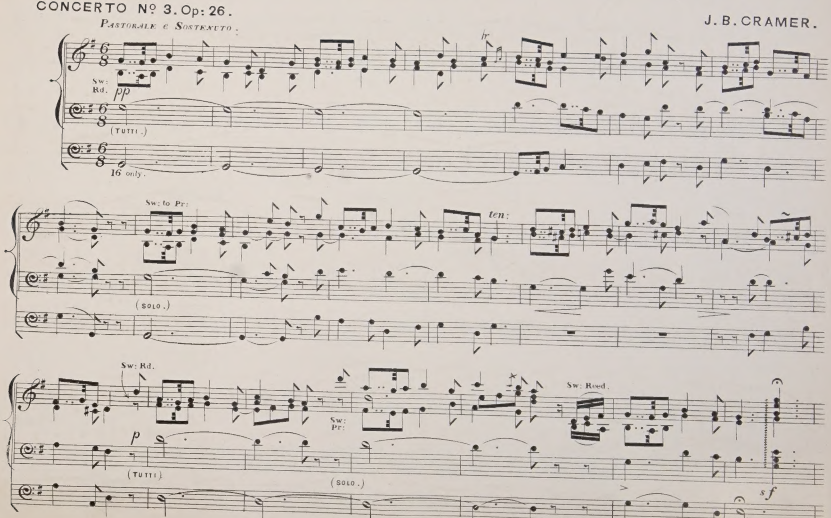
F. KÜHMSTEDT.

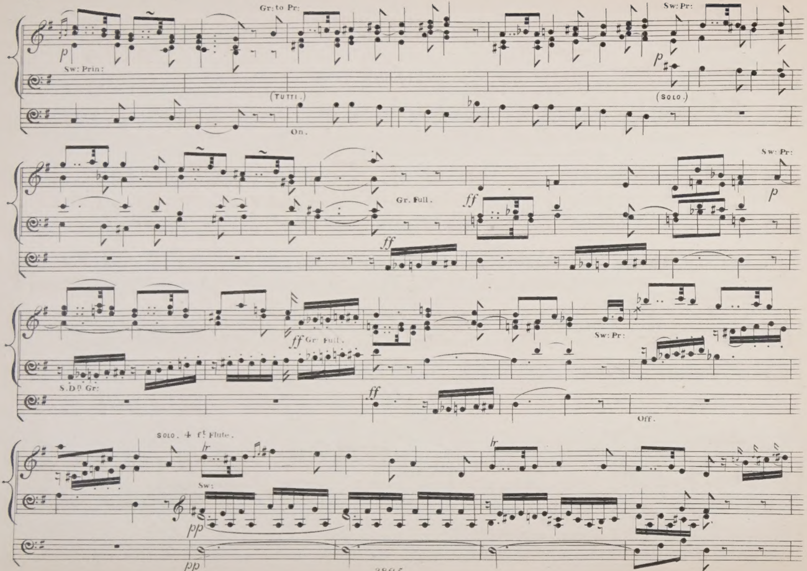

p
Gr: Gamba and Flute.
p
Soft 16 feet coupled.

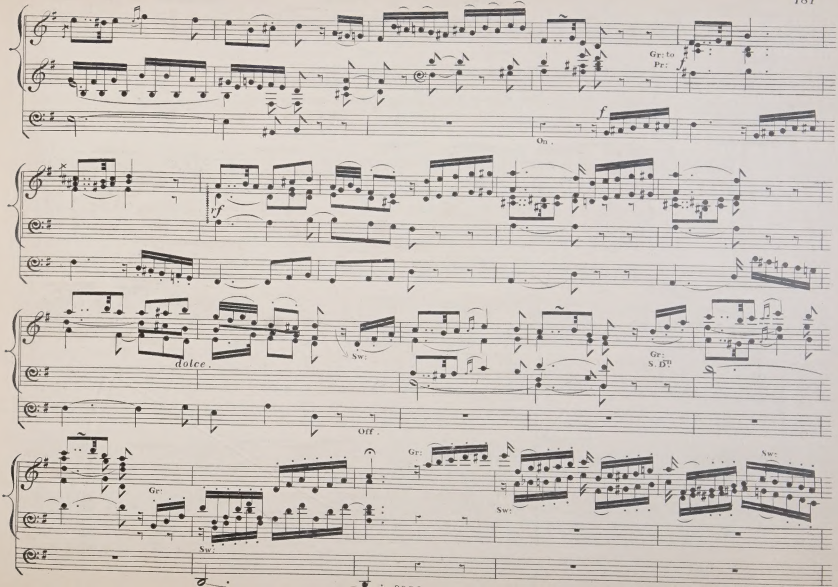
Larghetto.

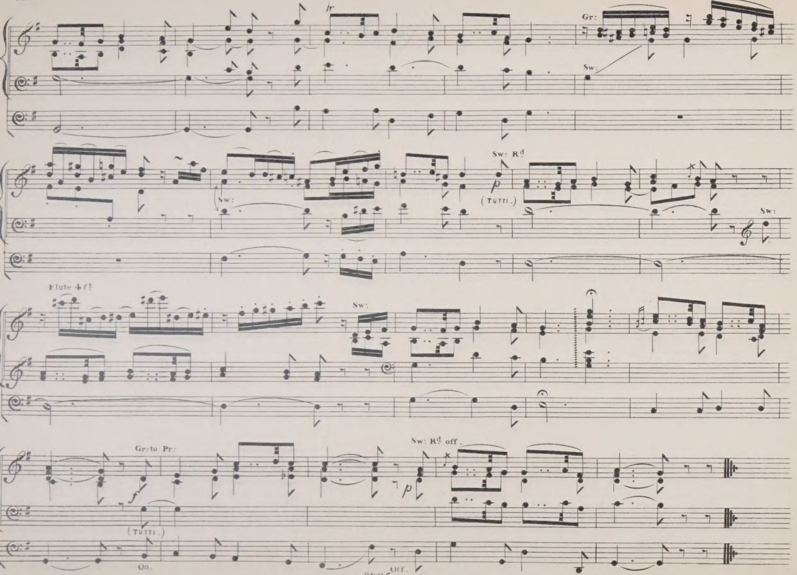
CONCERTO Nº 3. Op: 26.

J. B. CRAMER.


Pastorale e Sostenuto:
Sw: Rd.
pp
(TUTTI.)
16 only.
tr
Sw: to Pr:
ten:
(SOLO.)
Sw: Rd.
p
(TUTTI)
Sw: Pr:
(SOLO.)
Sw: Reed.
sf


p
Sw: Prin:
Gr: to Pr:
(TUTTI.)
On.
Sw: Pr:
p
(SOLO.)
Gr. Full.
ff
ff
Sw: Pr:
p
ff Gr: Full.
S.D? Gr:
Sw: Pr:
ff
Off.
SOLO. + ft. Flute.
tr
tr
Sw:
pp
pp

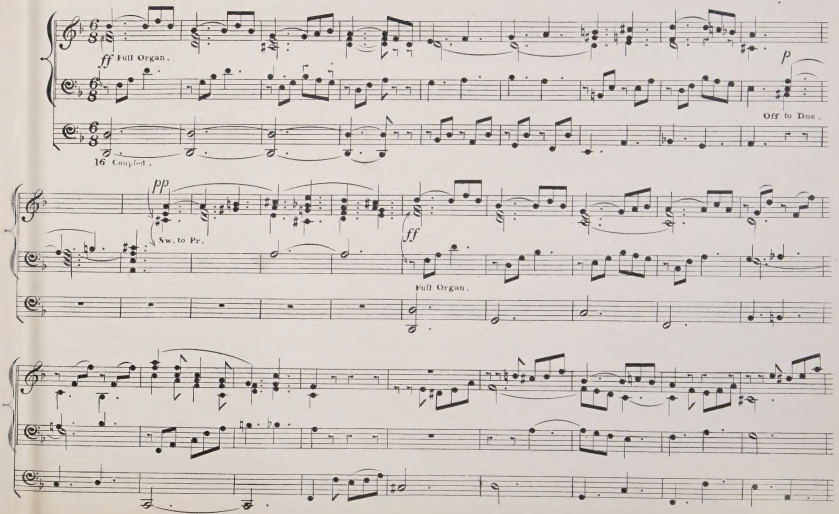

Gr: to
Pr:
f
f
On.
rf
dolce.
Sw:
Gr:
S. Dn
Off.
Gr:
Sw:
Gr:
Sw:
Sw:

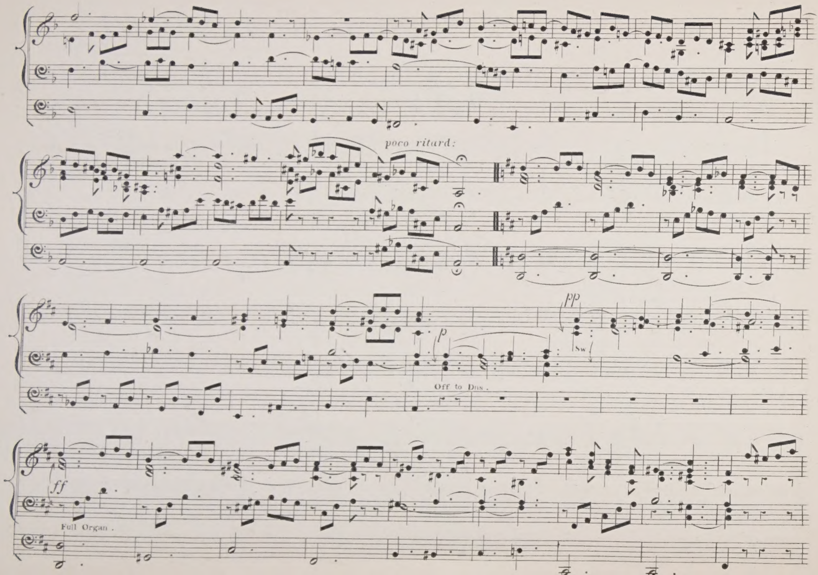

Gr:
Sw:
Sw: Rd
p
(TUTTI.)
Sw:
Sw:
Flute 4 ft
Sw:
Gr: to Pr:
f
(TUTTI.)
On.
Sw: Rd off.
p
Off.

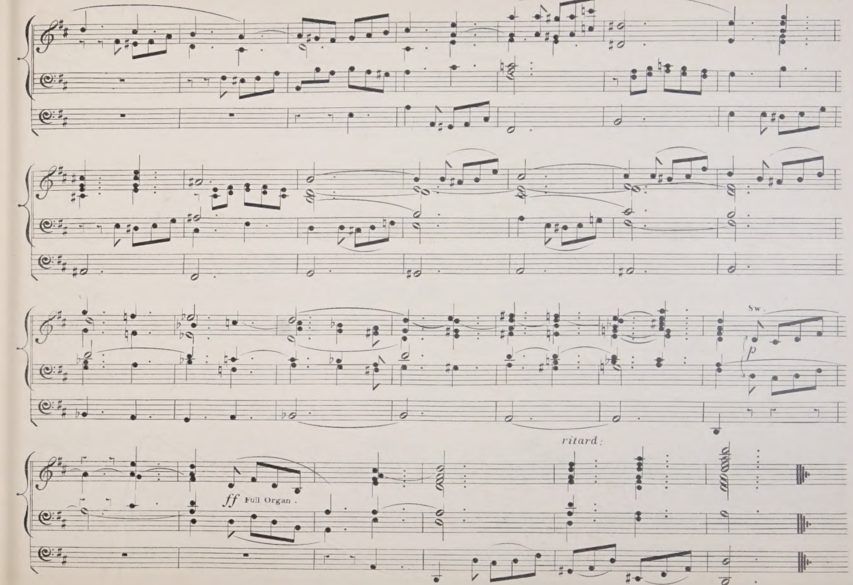
Moderato.

OP: 10.

M. BROSIG.


ff Full Organ.
16 Coupled.
p
Off to Dns.
pp
Sw. to Pr.
ff
Full Organ.

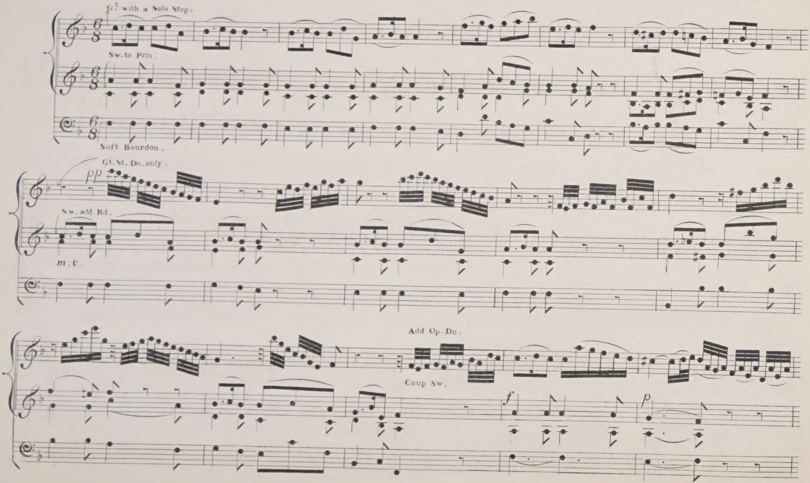

poco ritard:
p
pp
Sw.
Off to Dns.
ff
Full Organ.

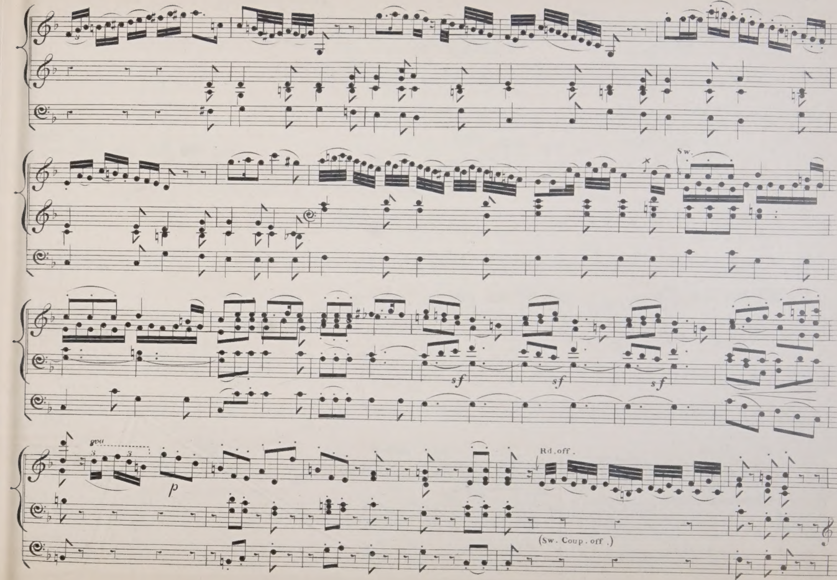

Sw.
p
ritard:
ff Full Organ.

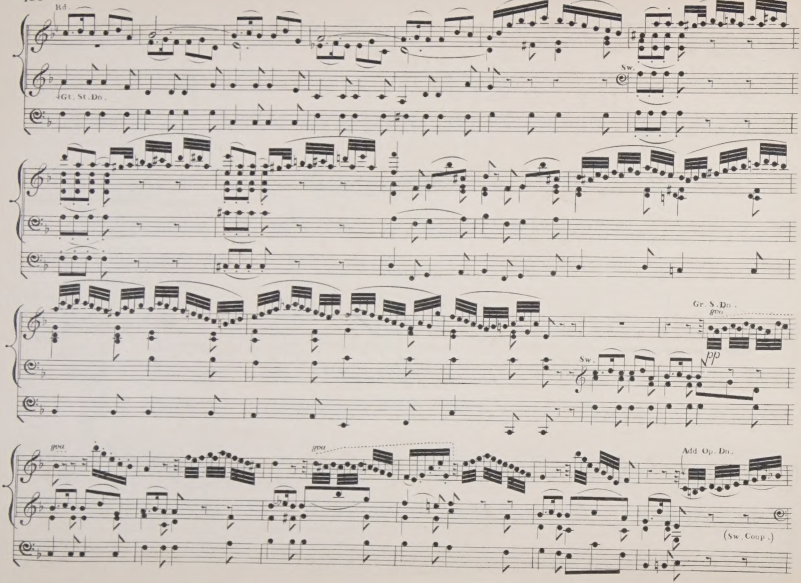
Adagio.

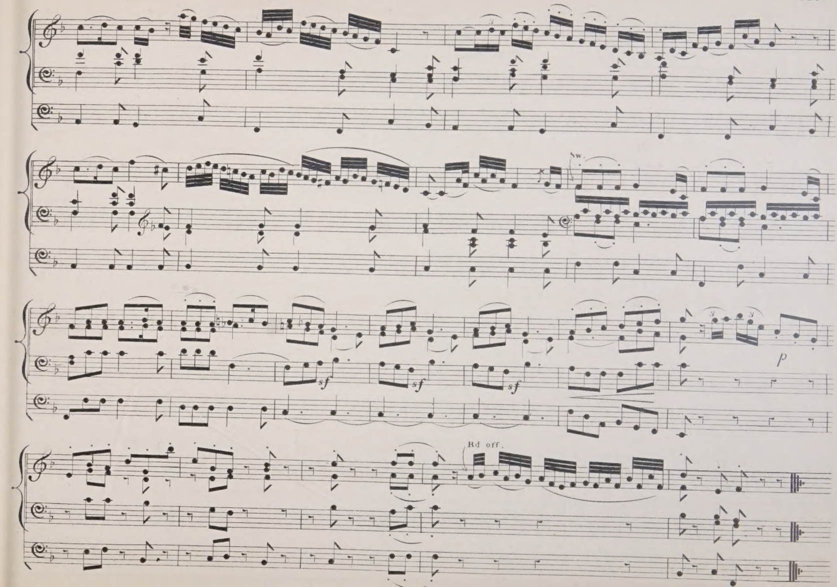
FROM A QUARTETT.

HAYDN.


Gt. with a Solo Stop.
Sw. to Prin.
Soft Bourdon.
Gt. St. Dn. only.
pp
Sw. add Rd.
m.v.
Add Op. Dn.
Coup Sw.
f
p


Sw.
sf
sf
sf
8va
p
Rd. off.
(Sw. Coup. off.)

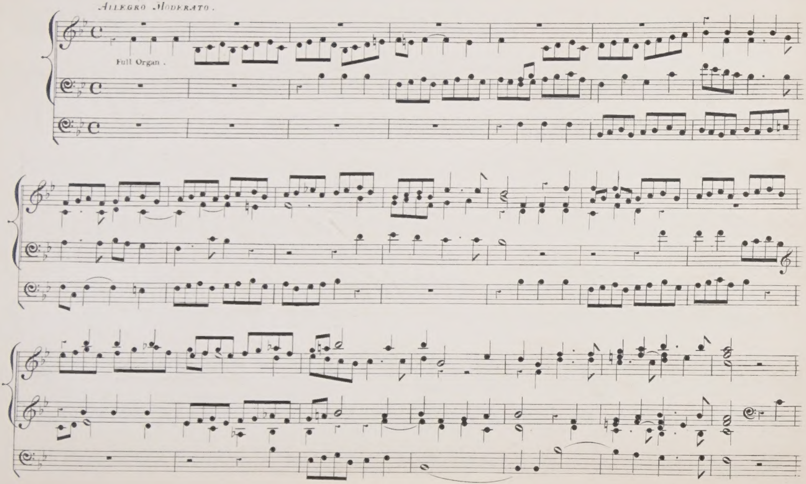

Rd.
Gt. St. Dn.
Sw.
Sw.
Gr. S. Dn.
8va
pp
8va
8va
Add Op. Dn.
(Sw. Coup.)

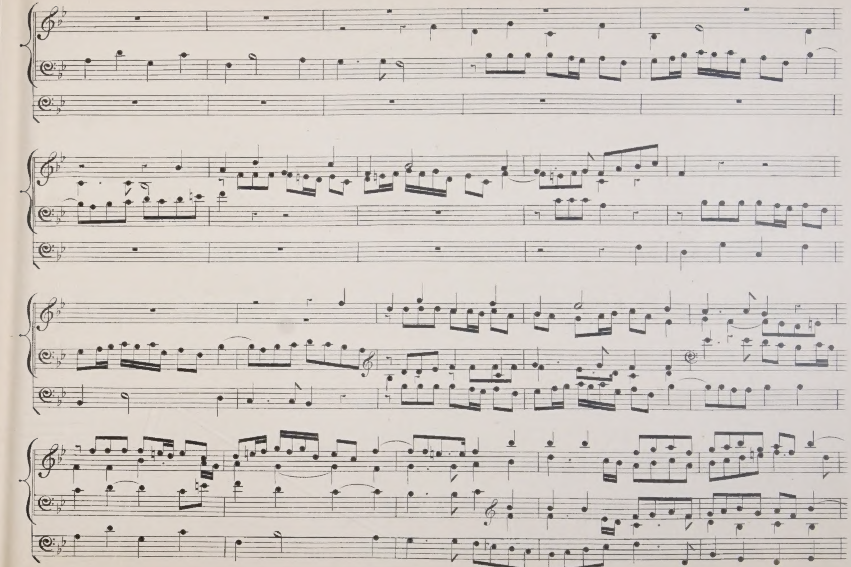

3
Sw.
sf
sf
sf
3
3
p
Rd off.

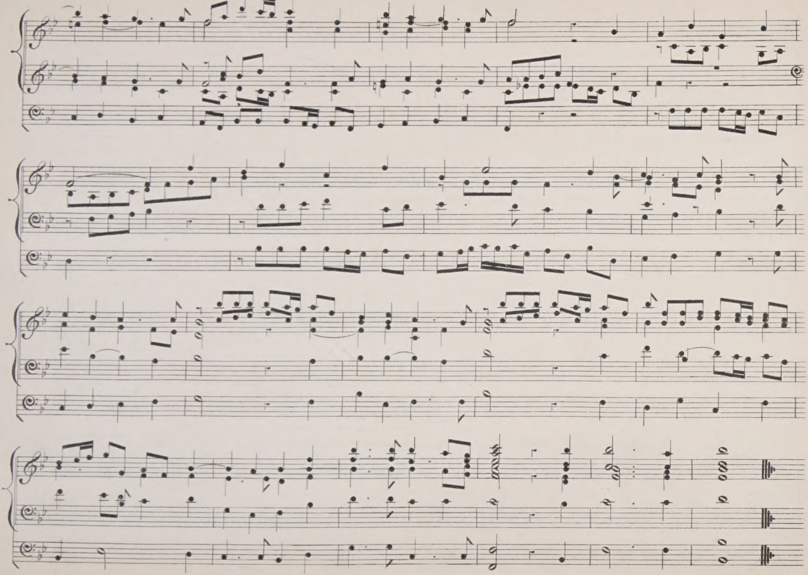
CHORUS

Then shall they know.

SAMSON. HANDEL.


Allegro Moderato.
Full Organ.

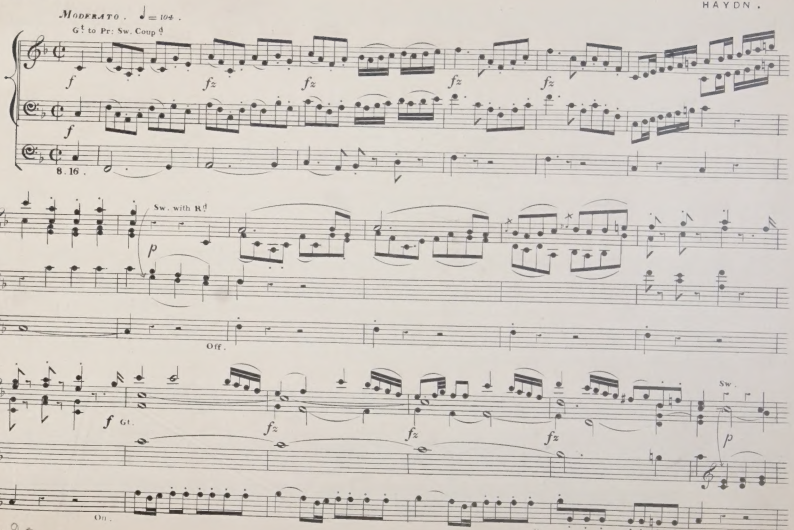


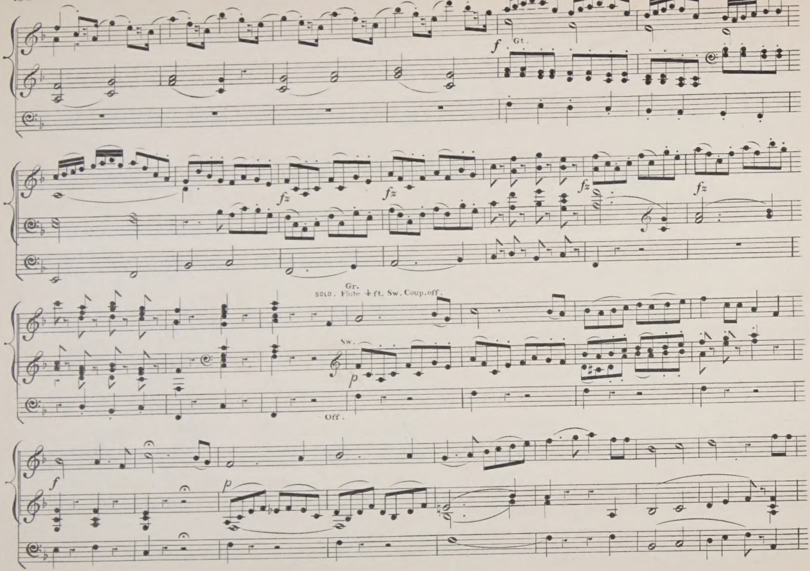


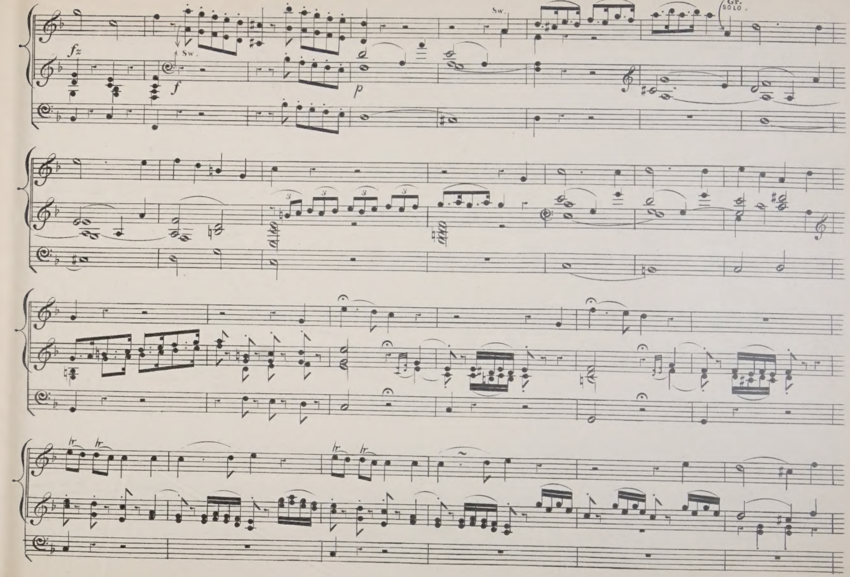
On mighty pens .

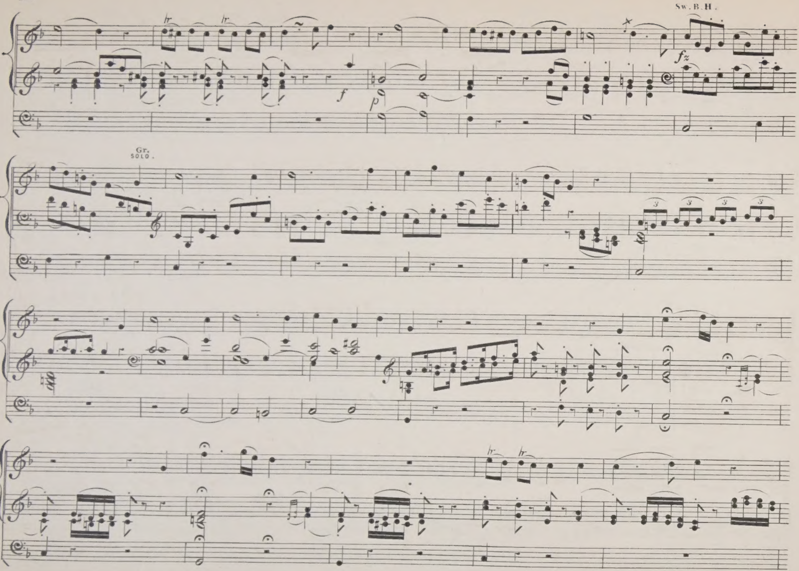
CREATION .

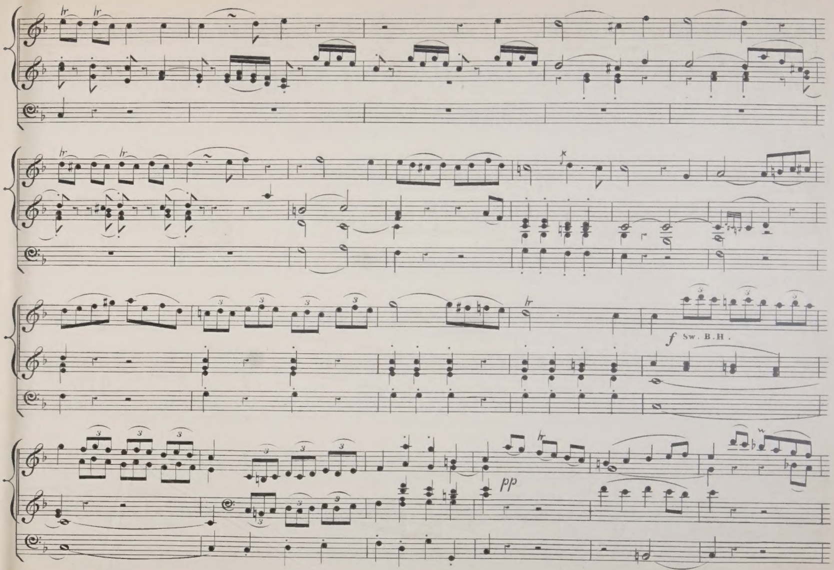
HAYDN .

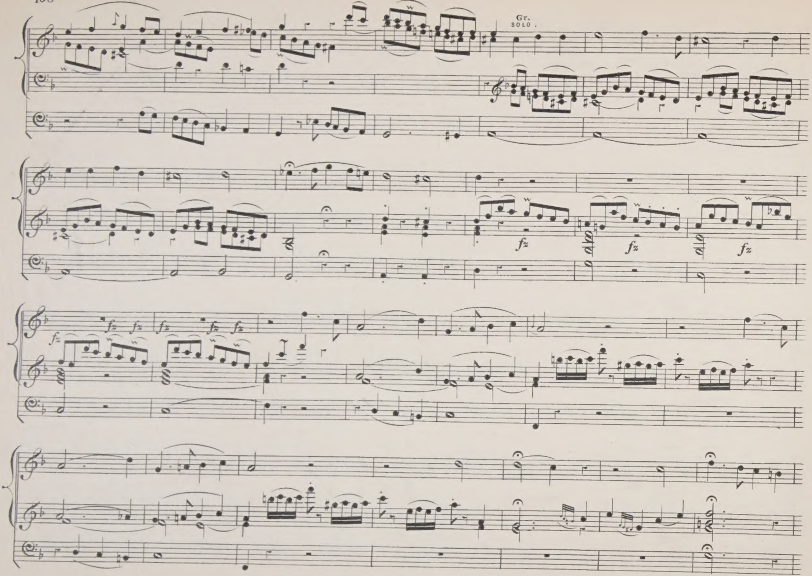

Moderato . ♩ = 104 .
Gt. to Pr: Sw. Coupd.
f
fz
fz
fz
fz
f
8.16 .
Sw. with Rd.
p
Off .
f Gt.
fz
fz
fz
Sw .
p
On .

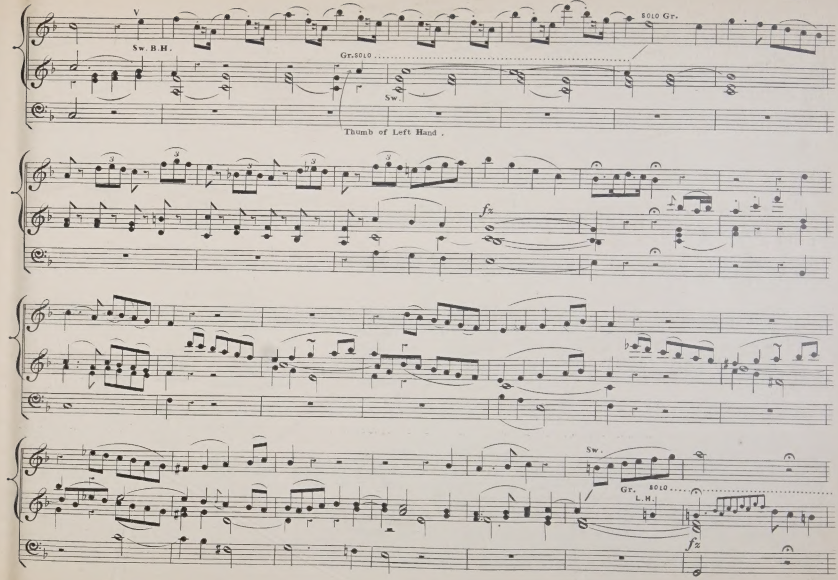

f
Gt.
fz
fz
fz
fz
Gr.
SOLO. Flute 4 ft. Sw. Coup. off.
Sw.
p
Off.
f
p

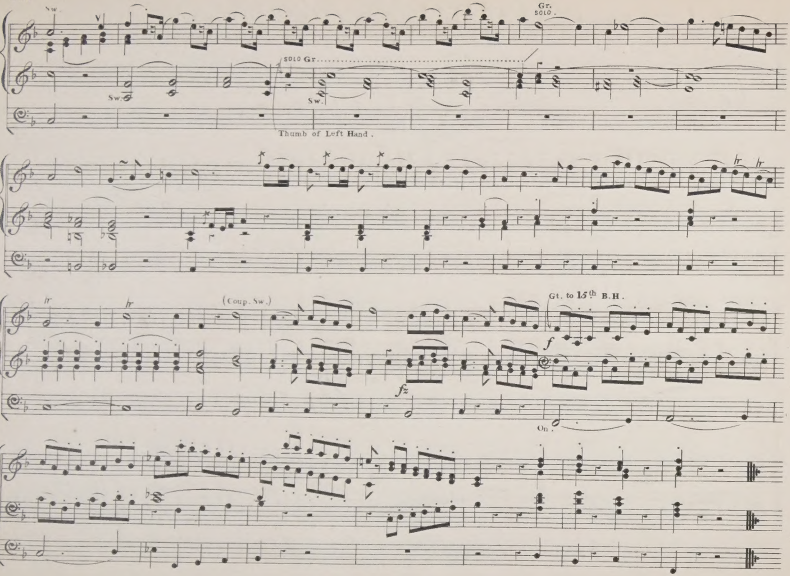

fz
Sw.
f
Sw.
p
Gr.
SOLO.
Sw.


Sw. B. H.
fz
f
p
Gr.
SOLO.
3


tr
f Sw. B.H.
pp

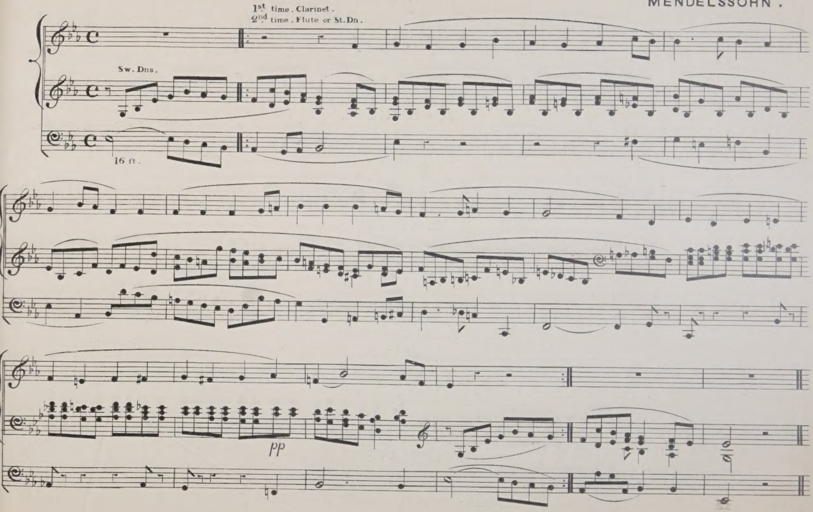

Gr.
SOLO.
fz
fz
fz
fz
fz
fz
fz
fz
fz


V
Sw. B.H.
SOLO Gr.
Gr. SOLO
Sw.
Thumb of Left Hand.
3
fz
Sw.
Gr. SOLO
L.H.
fz


Sw.
Gr.
SOLO.
SOLO Gr.
Sw.
Sw.
Thumb of Left Hand.
(Coup. Sw.)
Gt. to 15th B.H.
f
fz
On.

Abendlied.

MENDELSSOHN.


1st time. Clarinet.
2nd time. Flute or St. Dn.
Sw. Dns.
16 ft.
pp

REDUCED PRICES.

INSTRUCTION BOOKS FOR THE ORGAN.

FREDERICK ARCHER.

THE ORGAN: A Theoretical and Practical Treatise, intended to assist the Student in acquiring a Sound Knowledge of the Instrument, and its proper Manipulation; with a Series of Original Exercises and Illustrative Compositions written specially for this Work. Price 6s.

W. T. BEST.

THE ART OF ORGAN-PLAYING. (PART I.) Practically illustrated from the first rudiments to the highest difficulties of the Instrument, both in its use as an Accompaniment to the different styles of Church Music, as well as in the various purposes of the employment of the Organ as a Solo instrument. Price 3s.

THE ART OF ORGAN-PLAYING. (PART II.) Being Studies for the Pedal, with many illustrations from the works of Bach and other Organ Composers, showing how passages of Special difficulty are to be played. Price 7s. 6d.

JOHN HILES.

A PROGRESSIVE INTRODUCTION TO PLAYING THE ORGAN, consisting of Fifty-five Preludes, Fugues, Airs, &c., in two, three, and four parts, from the works of the great composers; to which is added some account of the Instrument itself, a notice of its various Stops, and the manner of combining them; with Directions and Exercises for the use of the Pedals. Price 5s.

S. NEUKOMM.

ELEMENTARY METHOD FOR THE ORGAN OR HARMONIUM, containing special instructions for the manner of blowing, the touch, fingering, and the proper expression of the Harmonium, with a great number of Examples and Progressive Exercises, and Thirty detached Pieces for the Organ; complete directions for the management of the stops on the Organ and the use of the Pedals, together with Exercises and Studies. Cloth boards, price 10s. 6d.

C. H. RINK.

PRACTICAL ORGAN SCHOOL, carefully revised, with the German directions and terms translated into English, and the Pedal part printed on a separate staff. The whole edited by W. T. Best. Oblong folio edition. Cloth boards, price 12s., or in Six Books, 2s. 6d. each.

PART I., price 2s. 6d., contains—
1 to 12.—Short and Easy Pieces in Two parts.
13 to 24.— " " Three parts.
25 to 36.— " " Four parts.
37 to 66.—Preludes in all the Major and Minor Keys.

PART II., price 2s. 6d., contains—
67 to 132.—Exercises for the Pedals.
133 to 144.—Twelve Chorales, or well-known German Psalm Tunes, with Variations.

PART III., price 2s. 6d., contains—
145 to 159.—Fifteen Easy Postludes, or Concluding Voluntaries, in the Fugue Style.

PART IV., price 2s. 6d., contains—
160 to 174.—Fifteen Postludes, or Concluding Voluntaries, for Alternate Manuals, in the Fugue Style.

PART V., price 2s. 6d., contains—
175 to 181.—Seven Preludes and Fugues.
182.—The Flute Concerto.
183.—Variations on "Heil dir im Sieges Kranz," or "God save the Queen."

PART VI., price 2s. 6d., contains—
184 to 192.—Nine Preludes and Fugues.
193 and 194.—Fantasia and Fugue.

F. SCHNEIDER.

COMPLETE THEORETICAL AND PRACTICAL ORGAN SCHOOL, containing Instructions for playing the Organ, with numerous exercises for acquiring the use of the Pedals. Price 5s.

STUDIES FOR PEDAL-PLAYING; forming Chapter III. of the Complete Organ School. Price 3s.

CHORALS, SCALES, AND EXERCISES, printed separately from the Organ School. Price 2s.

FORTY-EIGHT TRIOS FOR MANUAL AND PEDAL OBBLIGATO; forming Complete Exercises for the Pedals. Price 3s.

THIS LAST WORK IS NOT COMPRISED IN THE SCHOOL, TO WHICH IT FORMS AN APPENDIX.

ELEVEN CHORALS, to illustrate page 42 of the School. Price 6d.

JOHN STAINER.

THE ORGAN PRIMER. Paper covers, price 2s; paper boards, 2s. 6d.

CHARLES STEGGALL.

INSTRUCTION BOOK FOR THE ORGAN, consisting of plain directions for the use of the Stops, &c., followed by Progressive Exercises for the Manuals and Pedals. Price 3s.

LONDON: NOVELLO, EWER AND CO.

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

Nº 21 Reduced Price 1/6

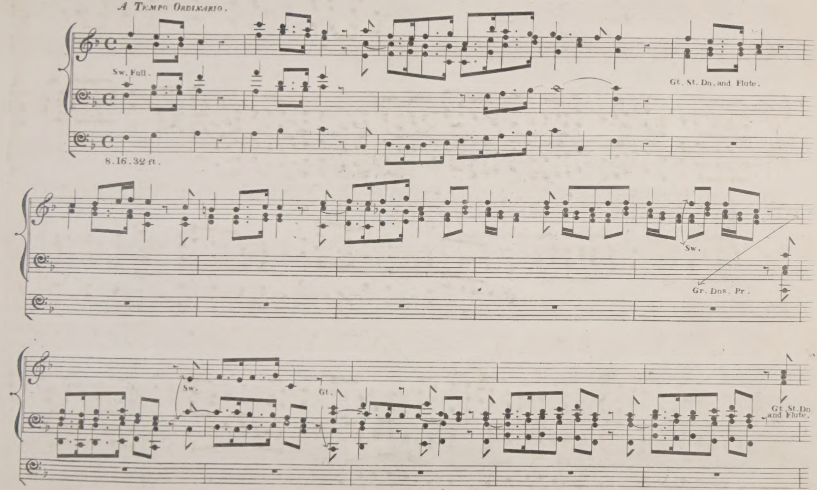
Volumes 1 & 2 each containing
12 Numbers Price 15s/ each.

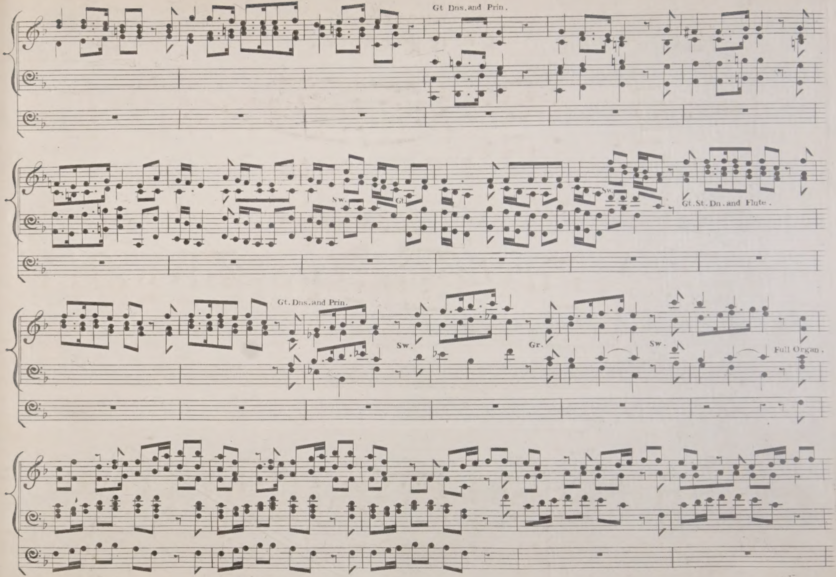
London Sacred Music Warehouse,
NOVELLO, EWER & Cº
Music Sellers (by Appointment) to Her Majesty
1, Berners Street, Oxford Street,
AND 35, POULTRY.

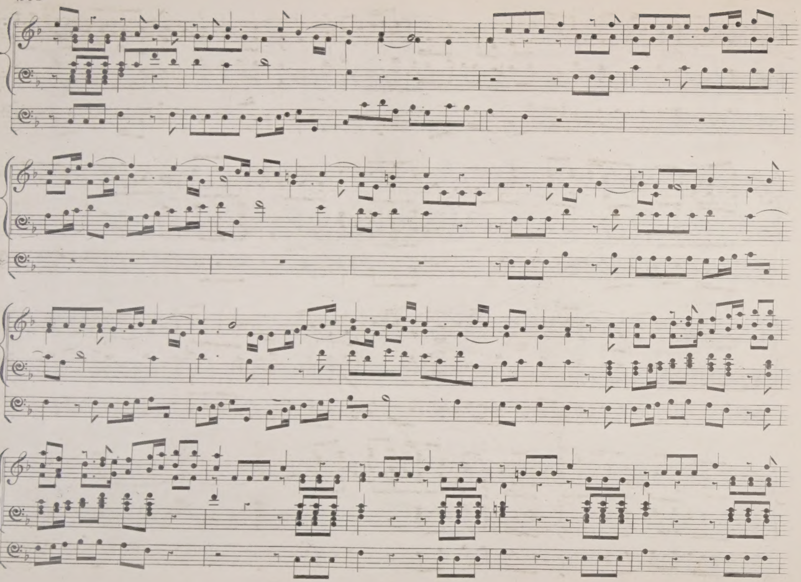
CHORUS

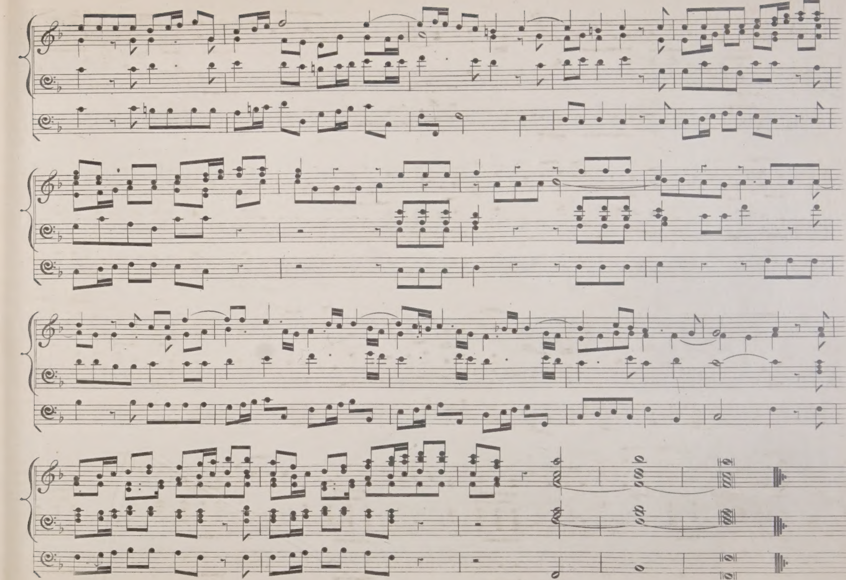
Lift up your heads.

MESSIAH. HANDEL.


A Tempo Ordinario.
Sw. Full.
8.16.32 ft.
Gt. St. Dn. and Flute.
Sw.
Gr. Dns. Pr.
Sw.
Gt.
Gt. St. Dn and Flute.


Gt Dns. and Prin.
Sw.
Gt.
Sw.
Gt. St. Dn. and Flute.
Gt. Dns. and Prin.
Sw.
Gr.
Sw.
Full Organ.

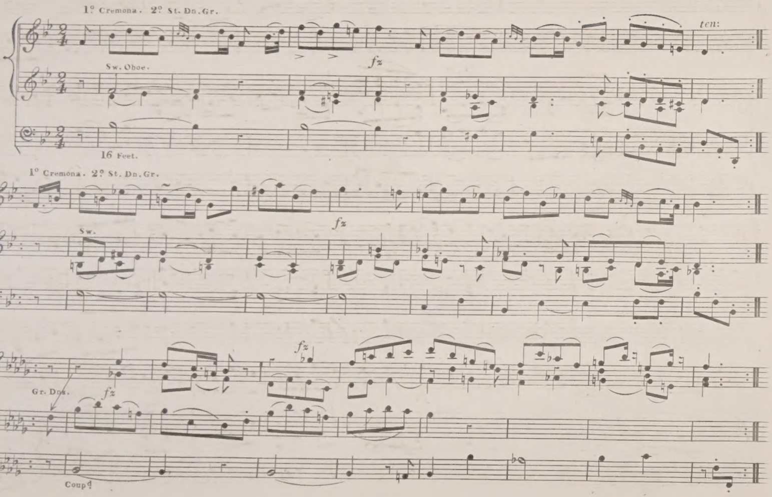


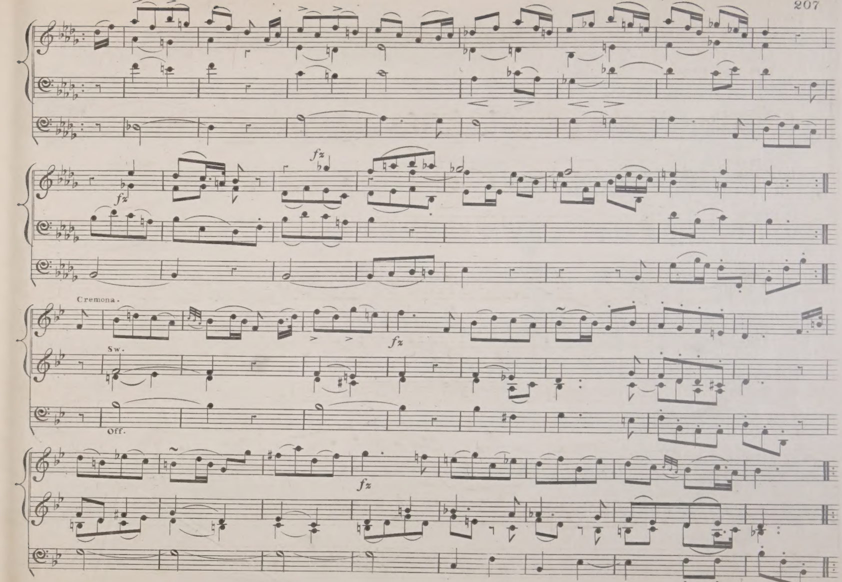


Andante con moto.

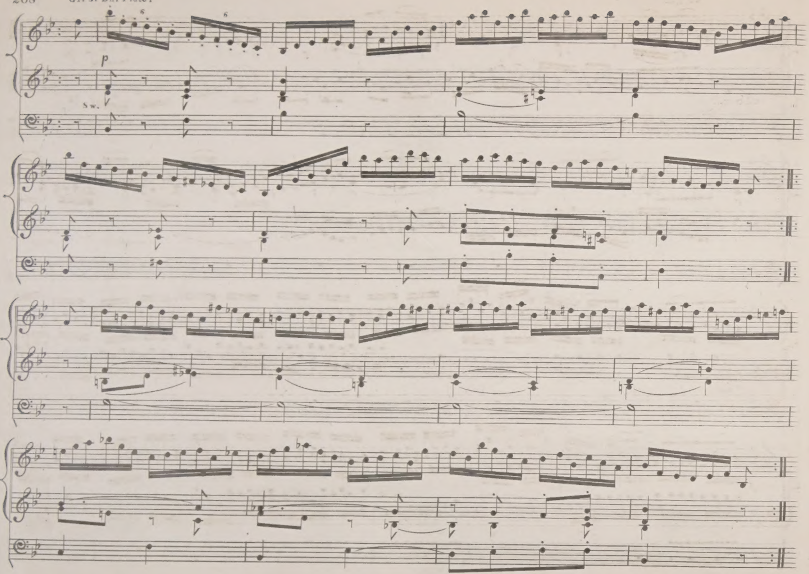
FROM A QUARTETT.

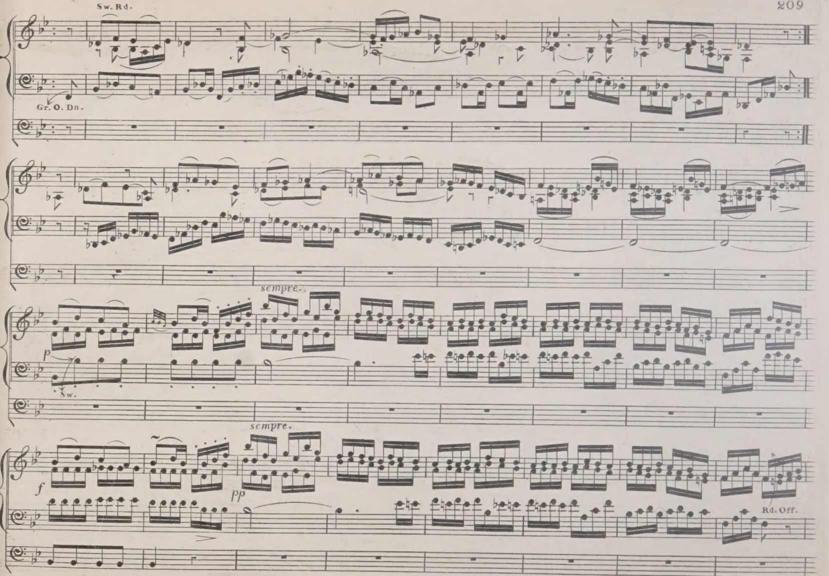
HAYDN.

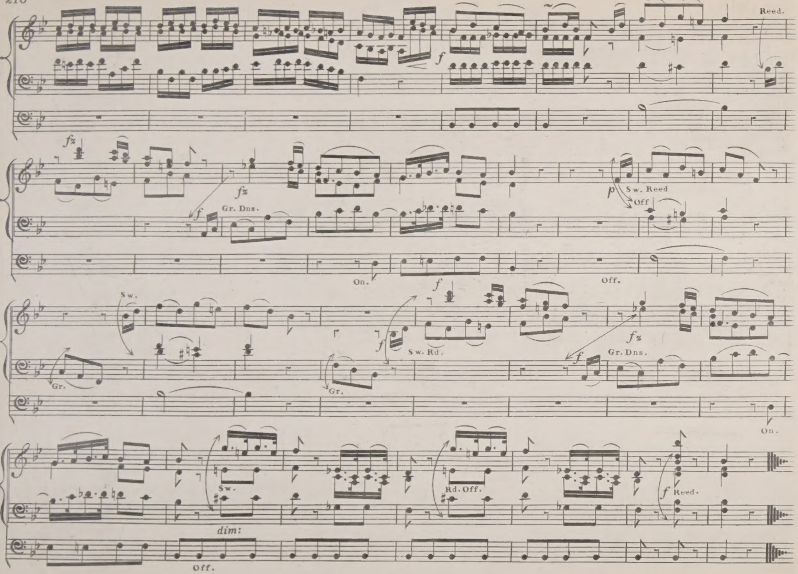

1º Cremona. 2º St. Dn. Gr.
ten:
fz
Sw. Oboe.
16 Feet.
1º Cremona. 2º St. Dn. Gr.
fz
Sw.
fz
fz
Gr. Dns.
Coupd


fz
fz
Cremona.
Sw.
Off.
fz
fz

Gr. S. Dn. Flute.

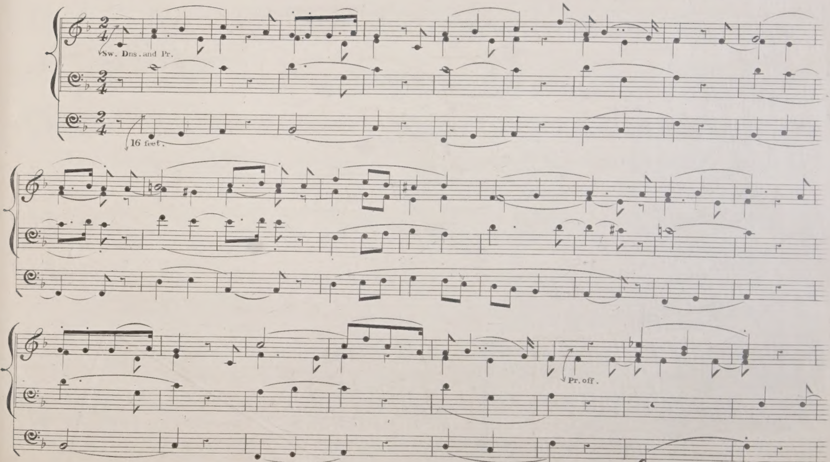



Sw. Rd.
Gr. O. Dn.
sempre.
p
Sw.
sempre.
f
pp
Rd. Off.

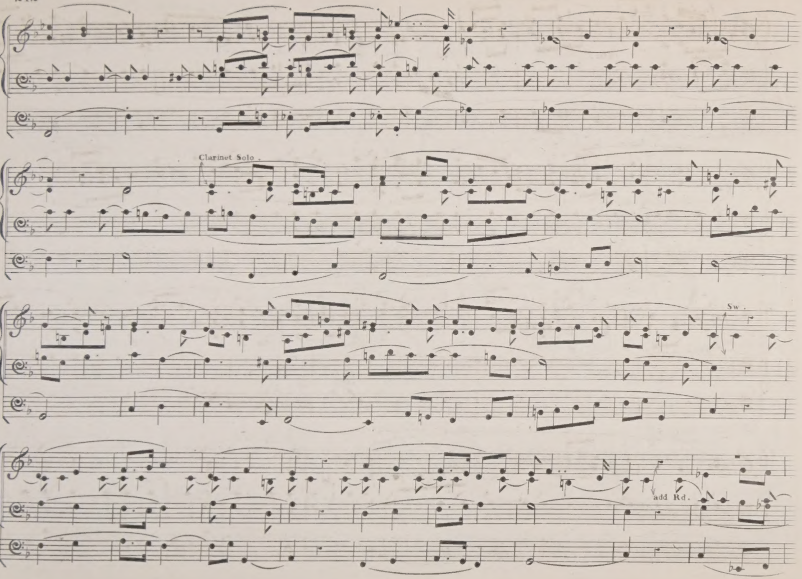

Reed.
fz
fz
f
Gr. Dns.
p
Sw. Reed
Off
On.
Off.
Sw.
Gr.
Gr.
f
f
Sw. Rd.
f
fz
Gr. Dns.
On.
Sw.
dim:
Rd. Off.
f
Reed.
Off.

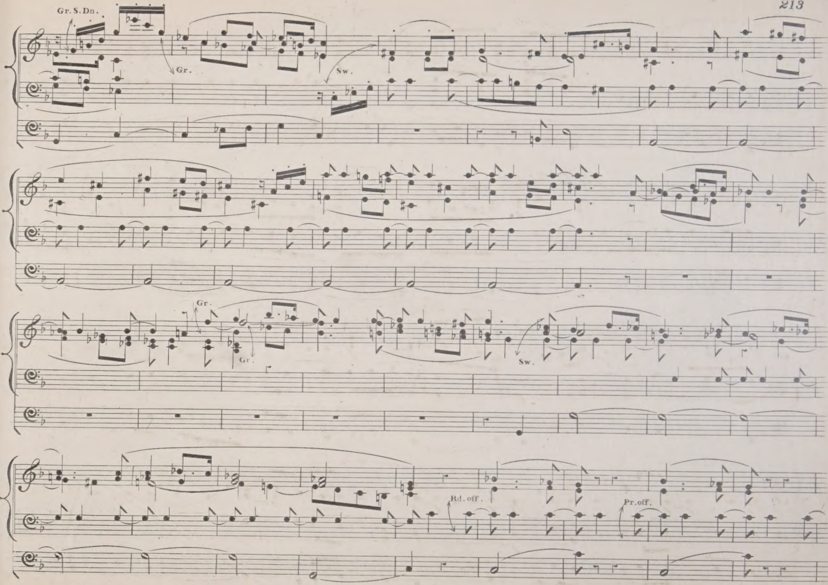
Andante con espressione.

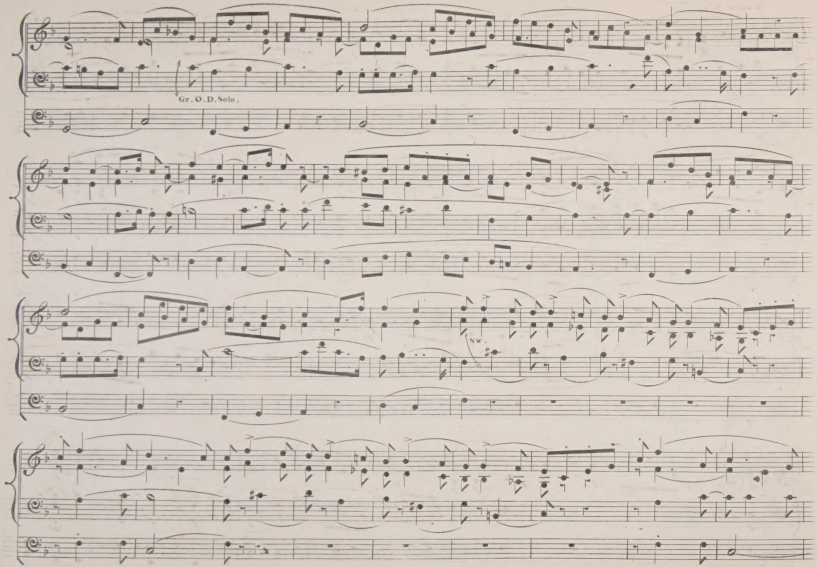
W. J. WESTBROOK.

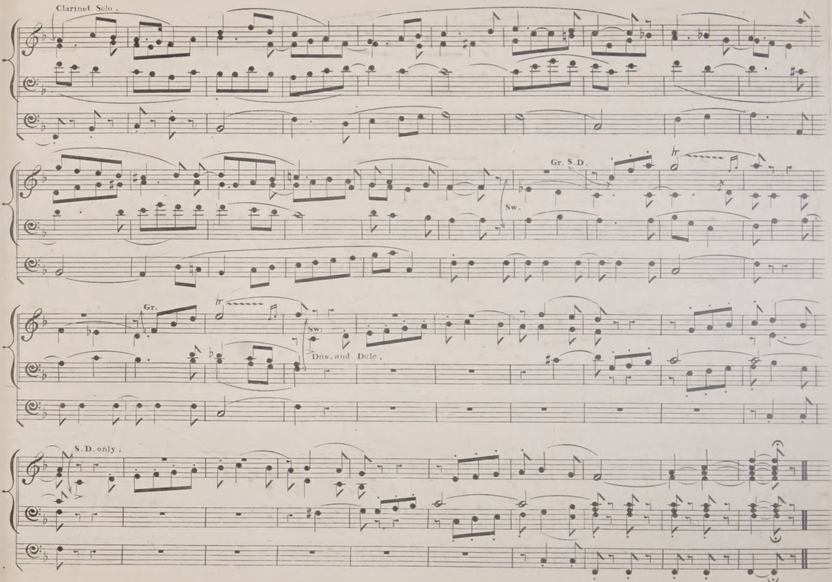

Sw. Dns. and Pr.
16 feet.
Pr. off.

22


Clarinet Solo.
Sw.
add Rd.


Gr. S. Dn.
Gr.
Sw.
Gr.
Gr.
Sw.
Rd. off.
Pr. off.

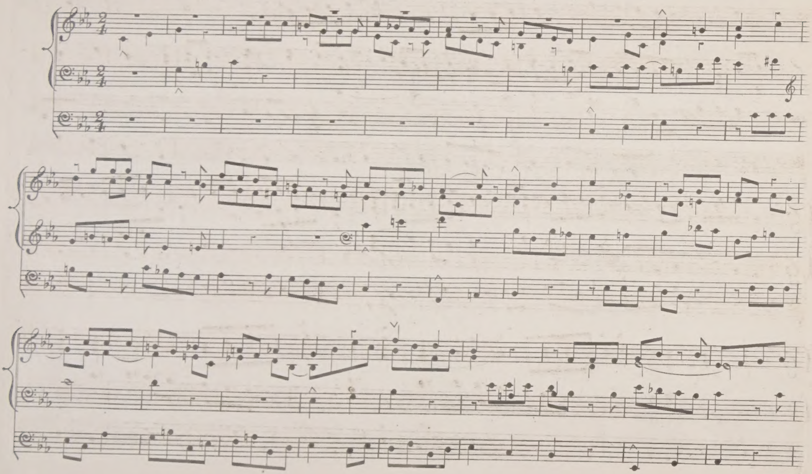

Gr. O. D. Solo.
Sw.

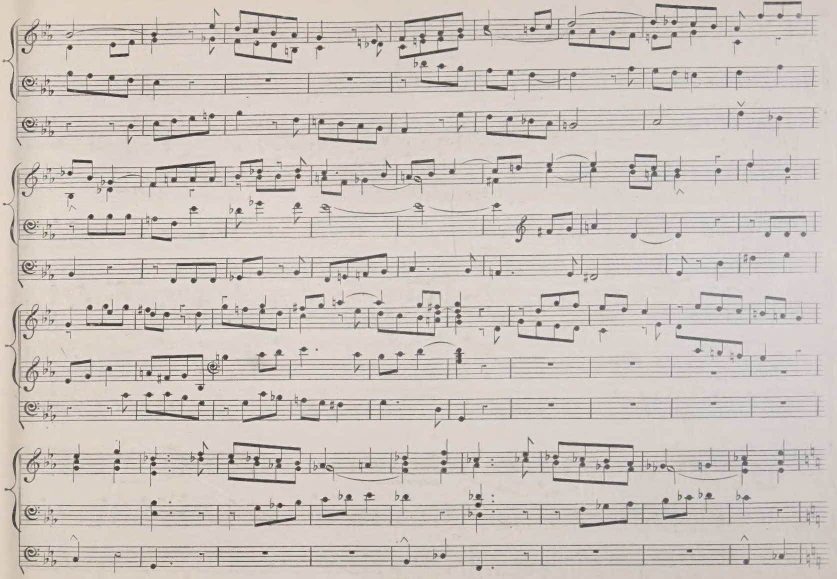

Clarinet Solo.
Gr. S.D.
Sw.
Gr.
Sw.
Dns. and Dulc.
S.D. only.

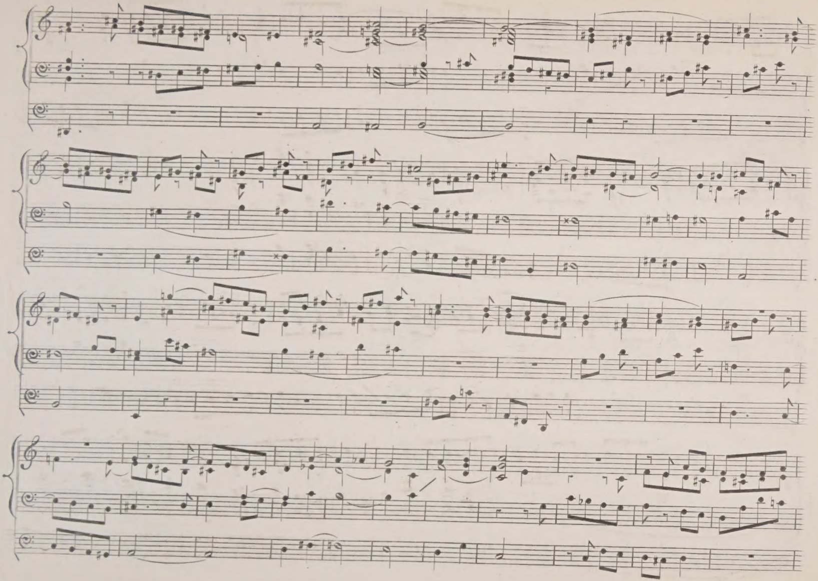
Original Fugue on a Subject by Mozart.

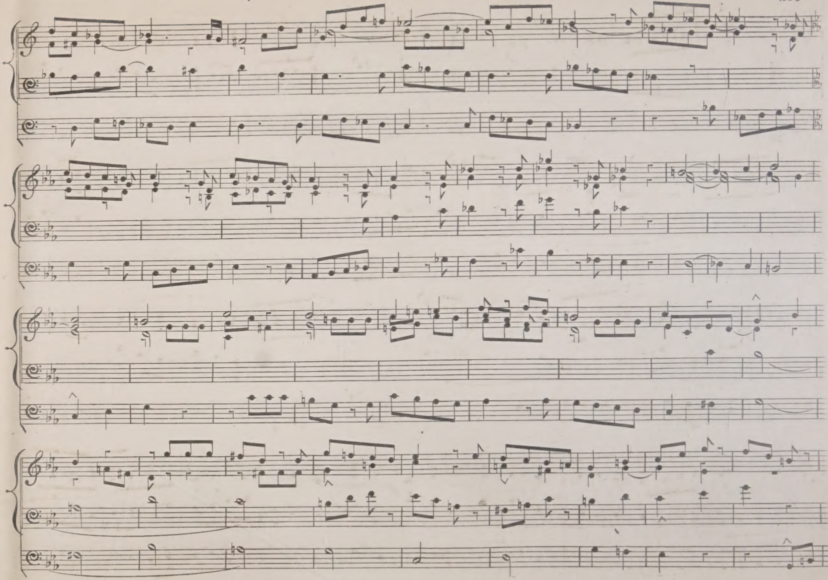
Non troppo Presto. (M. 96 = ♩)

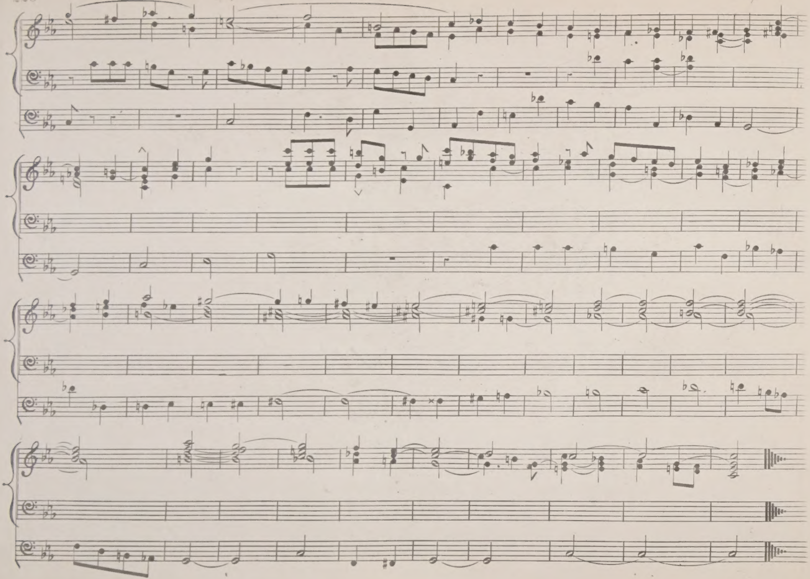
THOS. ADAMS.







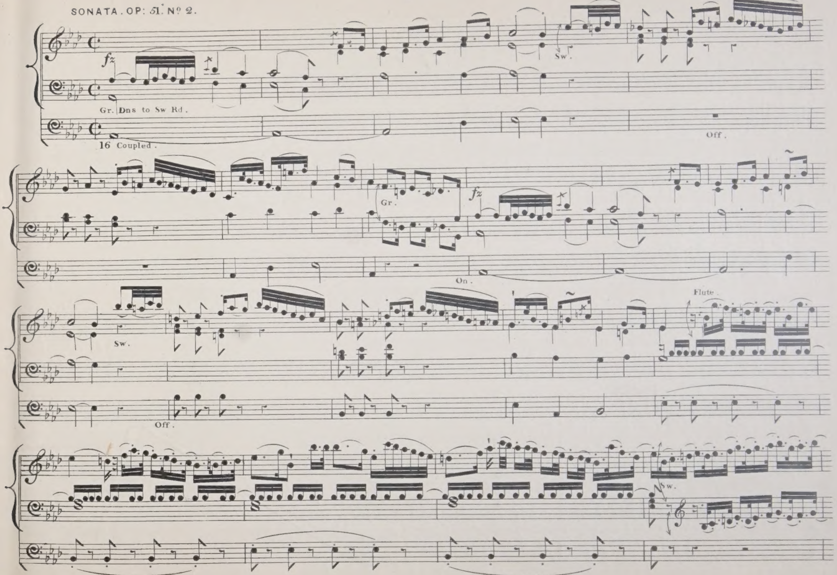


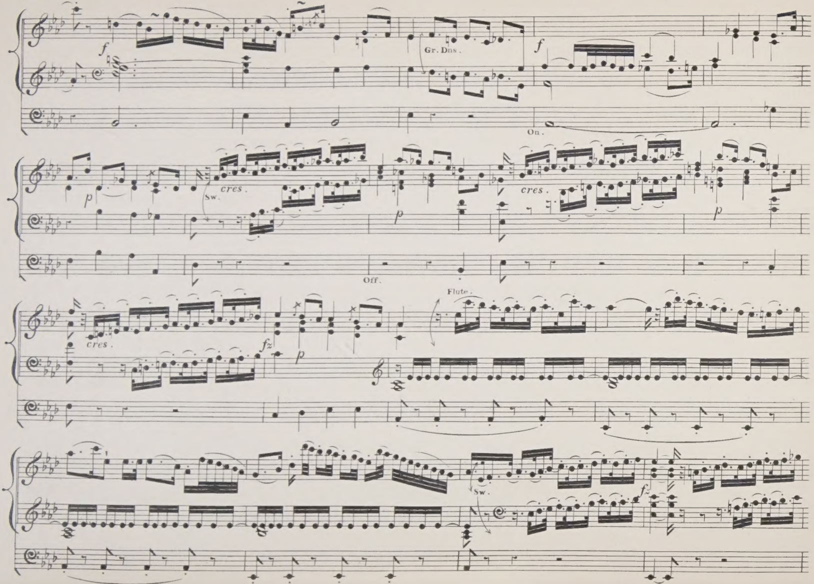


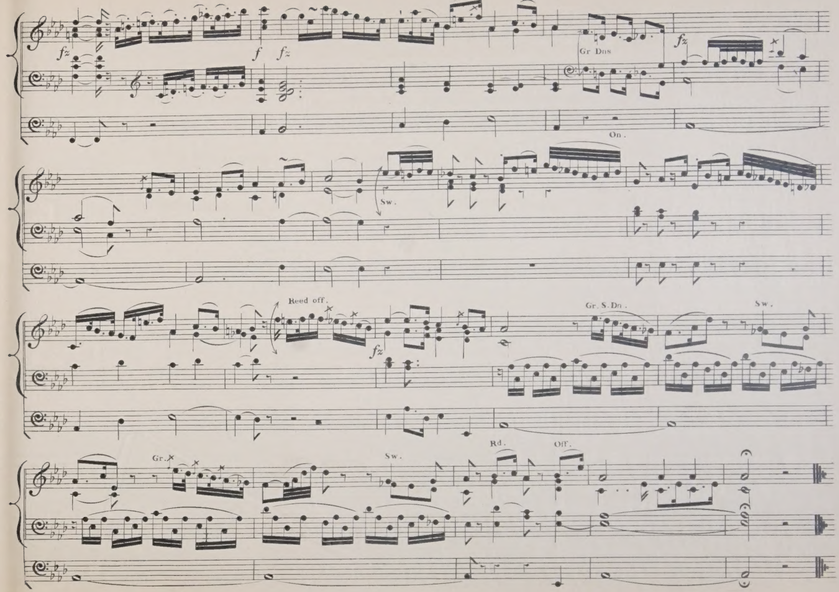
Adagio.

L. KOZELUCH.

SONATA. OP: 51. No 2.


fz
Sw.
Gr. Dns to Sw Rd.
16 Coupled.
Off.
Gr.
fz
On.
Sw.
Off.
Flute.
Sw.


f
Gr. Dns.
f
On.
p
Sw.
cres.
p
Off.
cres.
p
cres.
fz
p
Flute.
Sw.
fz

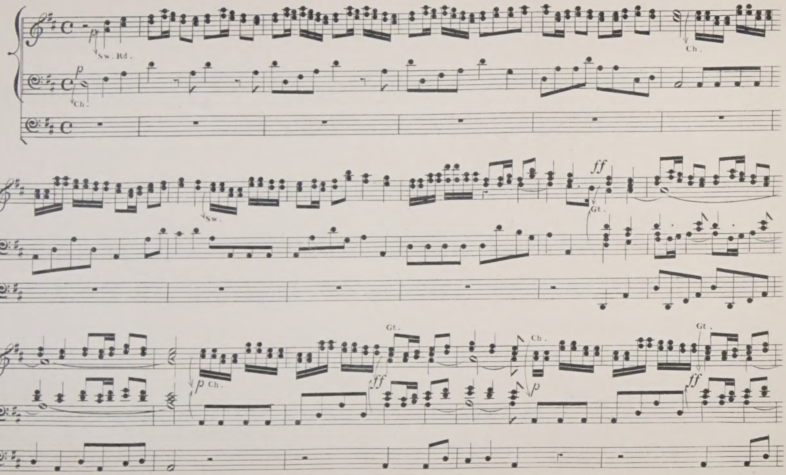

fz
f
fz
Gr Dns
fz
On.
Sw.
Reed off.
fz
Gr. S. Dn.
Sw.
Gr.
Sw.
Rd.
Off.

DOUBLE-CHORUS

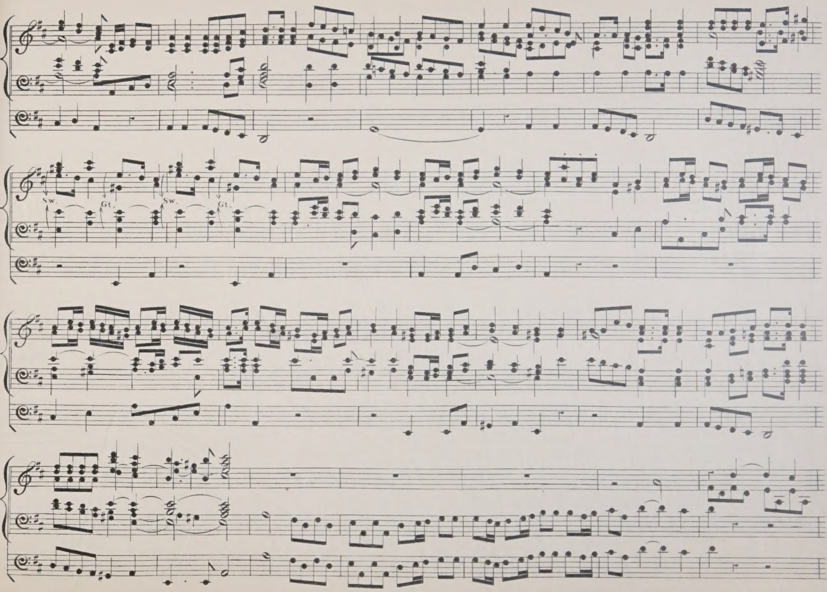
"From the censer curling rise."

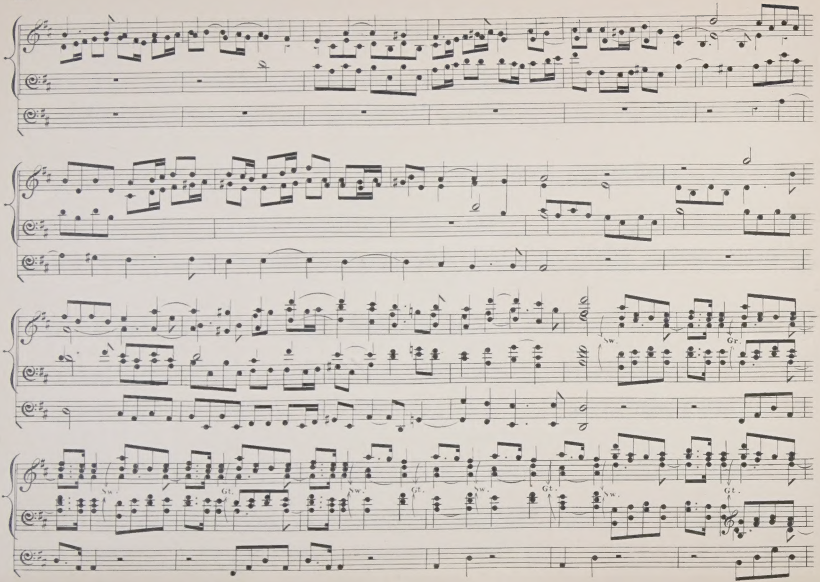
SOLOMON.

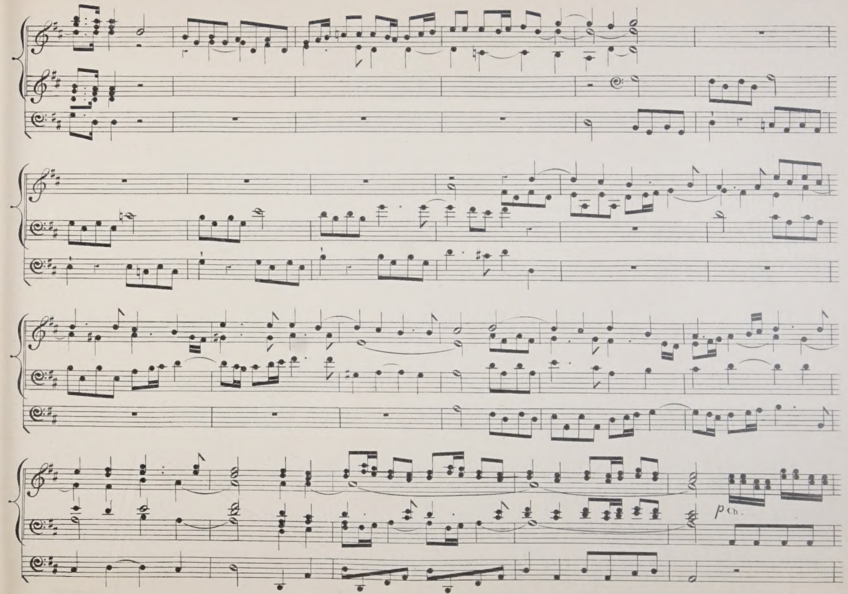
HANDEL.

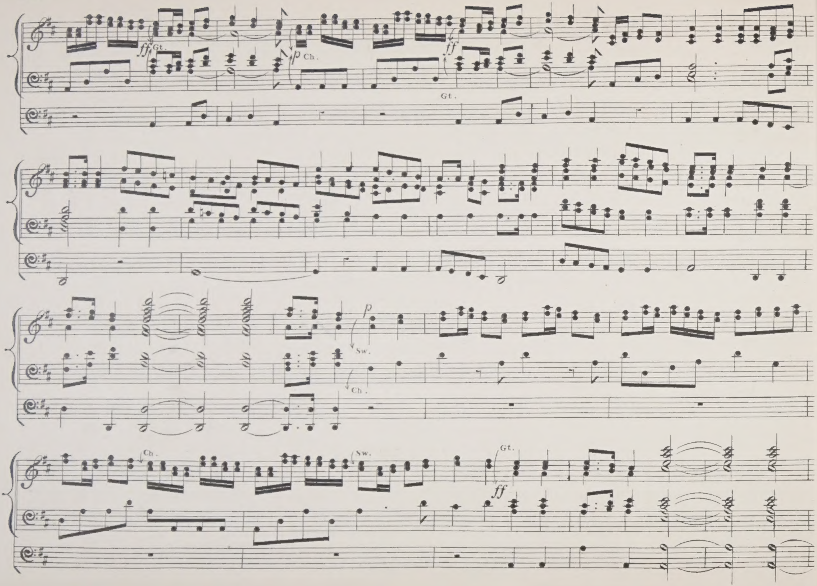

p
Sw. Rd.
p
Ch.
Ch.
Sw.
ff
Gt.
Gt.
p Ch.
ff
Ch.
p
Gt.
ff

This Arrangement may be played upon a very small Organ by taking those passages marked Ch: or Sw: (where Sw: is used for both hands) on a soft Gr. Organ.

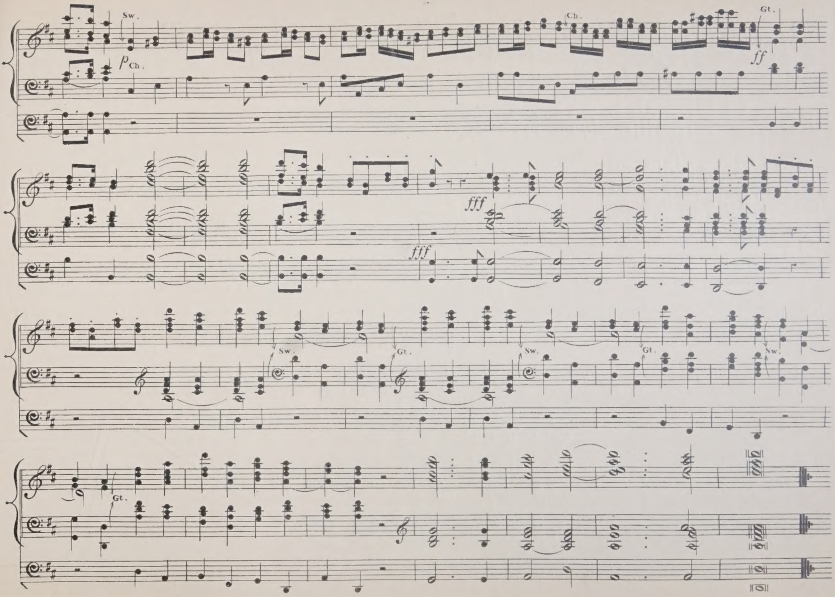

Sw.
Gt.
Sw.
Gt.


Sw.
Gr.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.


p Ch.



ff
Gt.
p
Ch.
ff
Gt.
p
Sw.
Ch.
Ch.
Sw.
Gt.
ff


Sw.
p Ch.
Ch.
Gt.
ff
fff
fff
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.

Original Compositions for the Organ

BY

HENRY SMART

No.		s.	d.
1.	CHORAL WITH VARIATIONS	1	6
2	TWO TRIOS	1	6
3.	GRAND SOLEMN MARCH IN E FLAT	2	0
4.	ANDANTE. No. 1, IN G MAJOR	1	6
5.	ANDANTE. No. 2, IN A MAJOR	1	6
6.	ANDANTE. No. 3, IN E MINOR	1	6
7.	SIX SHORT AND EASY PIECES. Nos. 1 AND 2	1	6
8.	Do. Do. " 3 AND 4	1	6
9.	Do. Do. " 5 AND 6	1	6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3	0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 1 TO 4	2	6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 5 TO 8	2	0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nos. 9 TO 12	2	6
14.	PRELUDE IN A AND POSTLUDE IN C	1	0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1	6
16.	POSTLUDE IN D....	1	6
17.	TWELVE SHORT INTERLUDES	1	6
18.	MARCH IN G	1	0
19.	EASY PRELUDES. No. 1, IN F; No. 2, IN G	1	0
20.	MINUET IN C	1	6
21.	FESTIVE MARCH IN D	1	6
22.	POSTLUDE IN E FLAT	1	6

London: NOVELLO AND COMPANY, Limited
AND
NOVELLO, EWER AND CO., NEW YORK.

Robert Davidson
with Mr. Watson's
best respects
Feby 13th

VOLUNTARIES,

FOR THE

Organ,

ARRANGED BY

W. J. WESTBROOK.

No. 24 Reduced Price 1/6

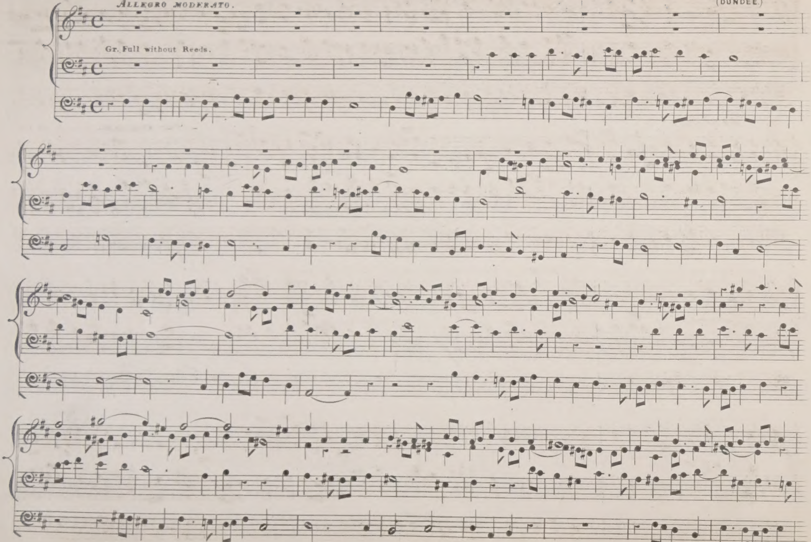
Volume I containing
Numbers 1 to 12 Price 15s.

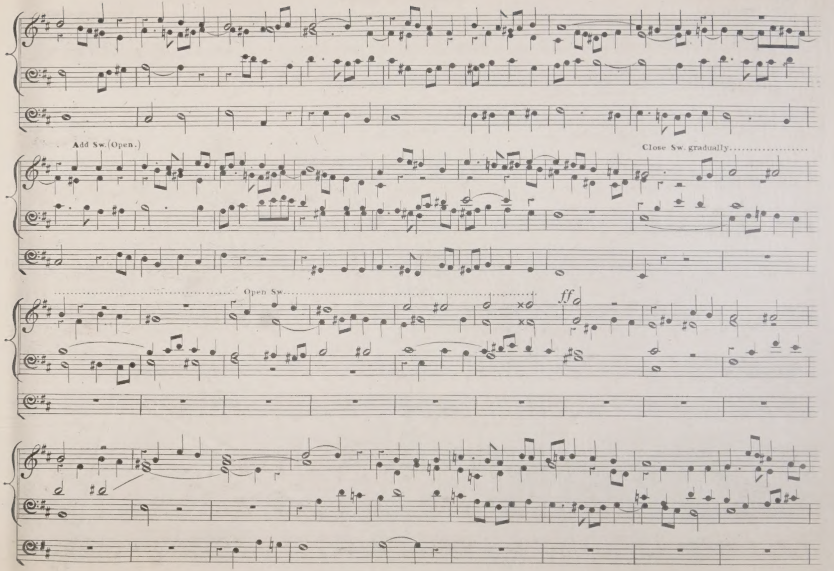
London Sacred Music Warehouse,
NOVELLO, EWER & Co.
Music Sellers (by Appointment) to Her Majesty
1, Berners Street, Oxford Street,
AND 35, POULTRY.

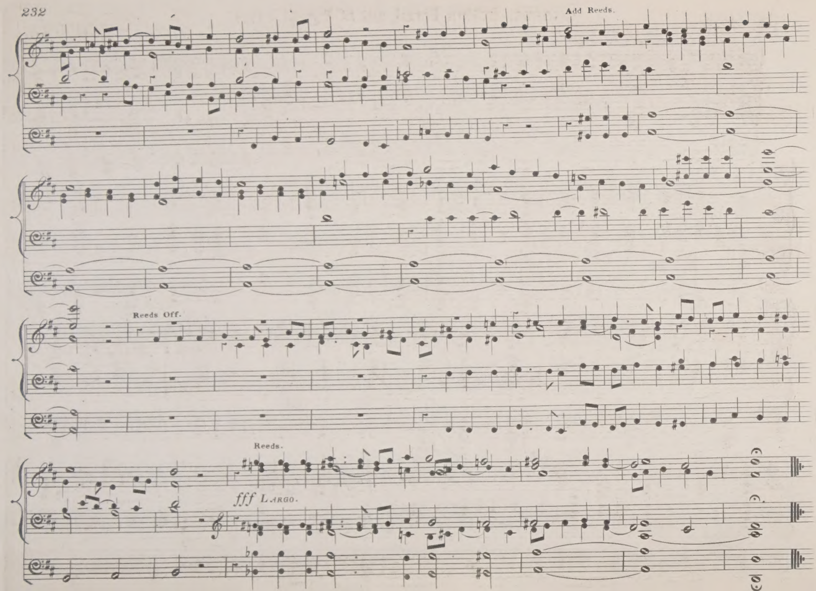
FROM AN ANTHEM.
(BY PERMISSION.)

Choral Fugue.

W. N. WATSON.
(DUNDEE.)


Allegro moderato.
Gr. Full without Reeds.


Add Sw. (Open.)
Close Sw. gradually
Open Sw.
ff

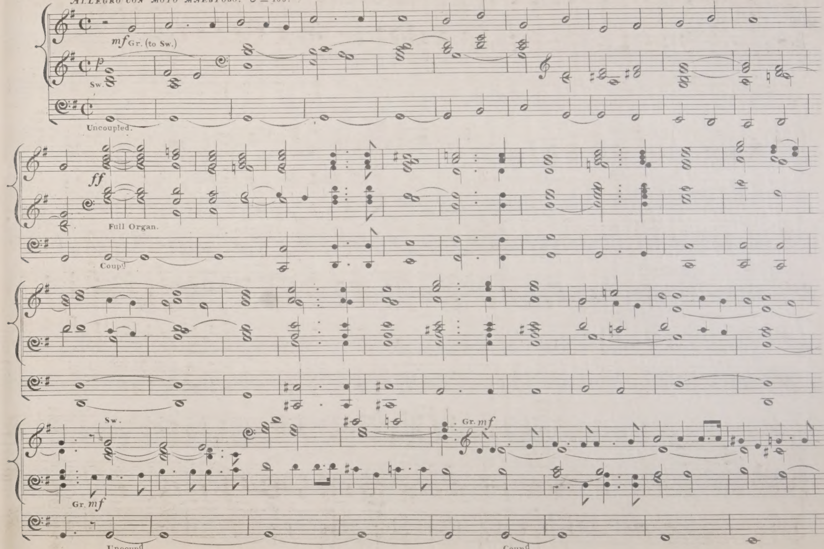

Add Reeds.
Reeds Off.
Reeds.
fff Largo.

CHORUS. When Israel out of Egypt came.

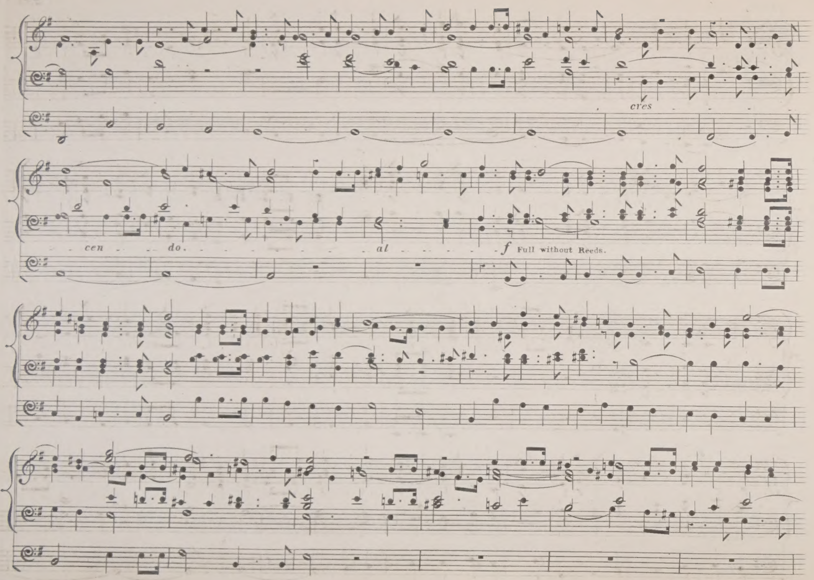
114th PSALM.

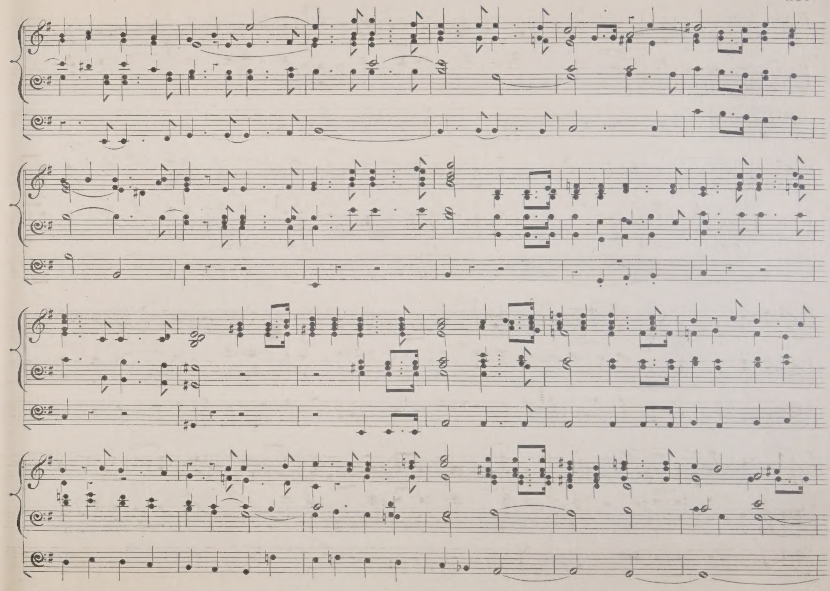
MENDELSSOHN.

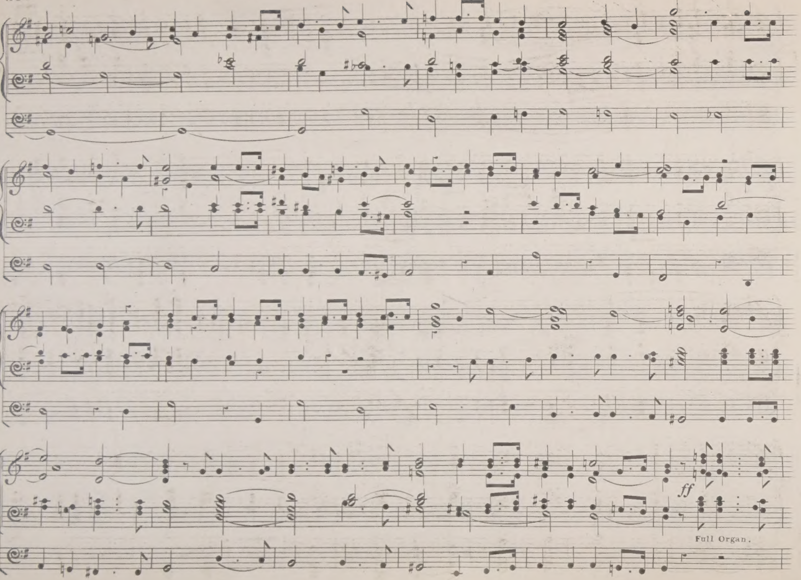
Allegro con moto maestoso. 𝅗𝅥 = 100.



mf Gr. (to Sw.)
p
Sw.
Uncoupled.
ff
Full Organ.
Coup^d.
Sw.
Gr. *mf*
Gr. *mf*
Uncoup^d.
Coup^d.


cres - - - - cen - - do. - - - - - - - al - - - - - f Full without Reeds.




ff
Full Organ.